

# Sound of Spring

Fritz Neuböck

Allegro moderato

1. 2. Flöte

Oboe

Klarinette in E♭

1. Klarinette in C

2. Klarinette in B♭

3. Klarinette in B♭

Alt Klarinette in E♭

Bassklarinetten in B♭

Fagott

1. 2. Altsaxophon in E♭

Tenorsaxophon in B♭

Baritonsaxophon in E♭

1. Horn in F

2. 3. Horn in F

1. Trompete in B♭

2. 3. Trompete in B♭

1. 2. Posaune in C

3. Posaune in C  
(Bass Trombone)

1. 2. Flügelhorn in B♭

1. 2. Bariton in C  
(Euphonium)

1. 2. Tuba in C

Pauken

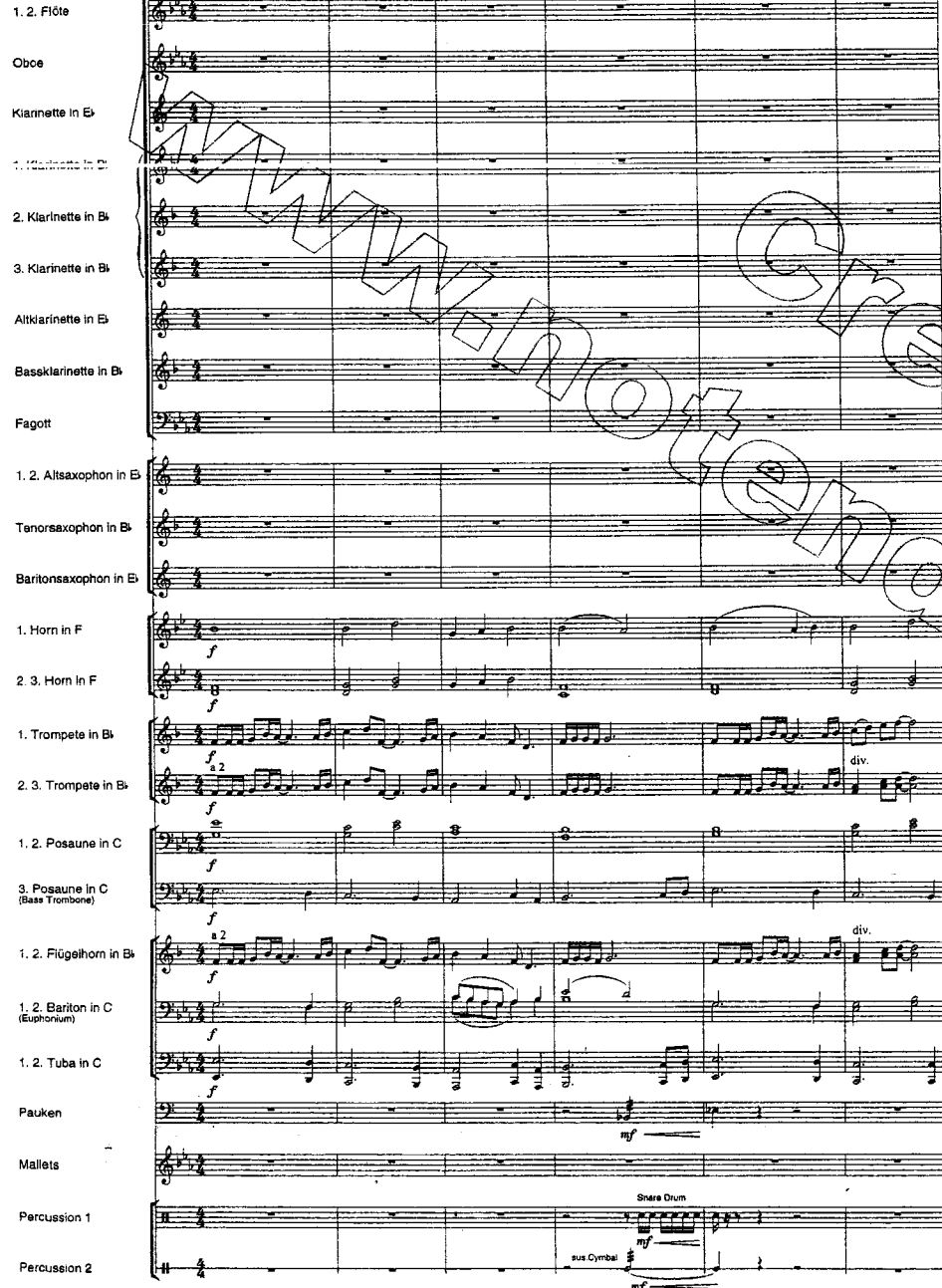
Mallets

Percussion 1

Percussion 2

Snare Drum

sus Cymbal



1. 2. Flöte

Oboe

E♭ Klar.

1. B♭ Klar.

2. B♭ Klar.

3. B♭ Klar.

Alt Kl.

Basskl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos.

1. 2. Figh.

1. 2. Banton

1. 2. Tuba

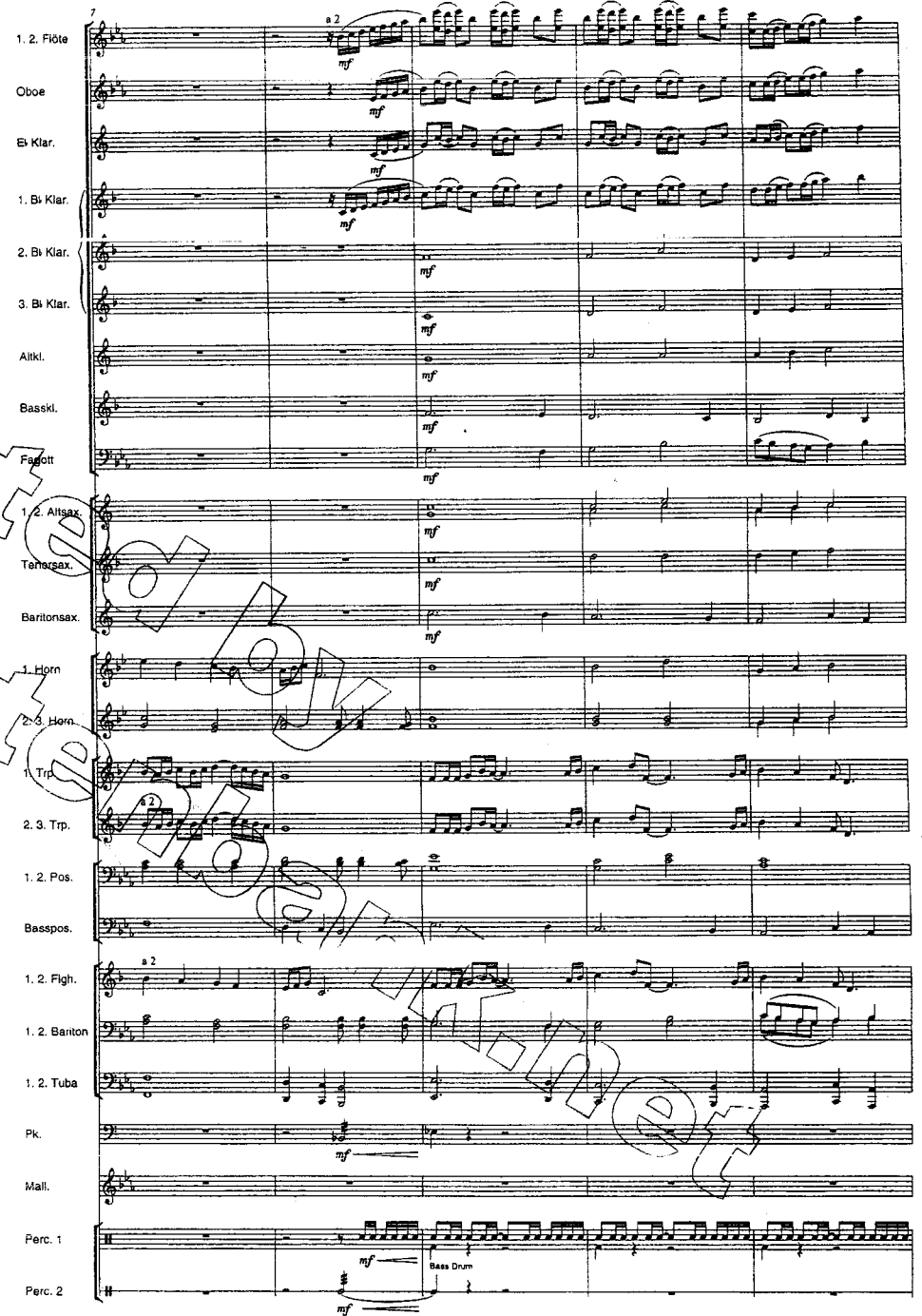
Pk.

Mall.

Perc. 1

Perc. 2

Bass Drum



1. 2. Flöte

Oboe

Es Klar.

1. B♭ Klar.

2. B♭ Klar.

3. B♭ Klar.

Altkl.

Basskl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos.

1. 2. Flgh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mall.

Perc. 1

Perc. 2

Glockenspiel

Cymbals a dua

This page of the musical score contains staves 12 through 29. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes complex rhythmic patterns, dynamic markings such as *p* and *mf*, and performance instructions like *div.* and *Cymbals a dua*. A large watermark is visible across the page.

Allegro J = 80

1. 2. Flöte

Oboe

Es Klar.

1. B♭ Klar.

2. B♭ Klar.

3. B♭ Klar.

Altkl.

Basskl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos.

1. 2. Flgh.

1. 2. Bariton

1. 2. Tuba

Fk.

Mall.

Perc. 1

Perc. 2

This page of the musical score contains staves 18 through 35. It continues the orchestration from the previous page. The tempo is marked as *Allegro J = 80*. The score includes dynamic markings like *p* and *mf*, and features a large watermark.

25

1. 2. Flöte *f*

Oboe *f*

Ev. Klar. *f*

1. Bv. Klar. *f*

2. Bv. Klar. *f*

3. Bv. Klar. *f*

Altkl. *mf*

Basskl. *mf*

Fagott *mf*

1. 2. Altsax. Pos. *mf*

Tenorsax. Pos. *mf*

Baritonsax. *mf*

1. Horn

2. 3. Horn

1. Trp. *f*

2. 3. Trp. *f*

1. 2. Pos. *f*

Basepos. *f*

1. 2. Figh. *f*

1. 2. Bariton

1. 2. Tuba

Pk.

Mall. *mf*

Perc. 1

Perc. 2

32

1. 2. Flöte

Oboe

Ev. Klar. *p*

1. Bv. Klar. *p*

2. Bv. Klar. *p*

3. Bv. Klar. *p*

Altkl. *p*

Basskl. *p*

Fagott *p*

1. 2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1. Horn *p*

2. 3. Horn *p*

1. Trp. *p*

2. 3. Trp. *p*

1. 2. Pos. *p*

Basepos. *p*

1. 2. Figh. *p*

1. 2. Bariton *p*

1. 2. Tuba *p*

Pk.

Mall. *mf*

Perc. 1 *p*

Perc. 2 *p*

*div.*

*a2*

*aus. Cymbal*

40

1. 2. Flöte *mf* *a 2*

Oboe

Ev. Klar.

1. B. Klar. *mf*

2. B. Klar. *mf*

3. B. Klar. *mf*

Altkl. *mf*

Basskl. *mf*

Fagott

1. 2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1. Horn *p*

2. 3. Horn *p*

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos. *p*

1. 2. Figh. *f*

1. 2. Bariton *p*

1. 2. Tuba *p* *One Player*

Pk.

Mall.

Perc. 1

Perc. 2 *Triangle*

47

1. 2. Flöte *f* *div.* *a 2*

Oboe *f*

Ev. Klar. *f*

1. B. Klar. *f*

2. B. Klar. *f*

3. B. Klar. *f*

Altkl. *mf*

Basskl. *mf*

Fagott *mf*

1. 2. Altsax. *mf* *Pos.*

Tenorsax. *mf* *Pos.*

Baritonsax. *mf* *Pos.*

1. Horn *mf*

2. 3. Horn *mf*

1. Trp. *f*

2. 3. Trp. *f*

1. 2. Pos. *mf*

Basspos. *mf*

1. 2. Figh. *f* *a 2*

1. 2. Bariton *p* *mf*

1. 2. Tuba *p* *Tutti*

Pk. *mf*

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

54

1. 2. Flöte

Oboe

B♭ Klar.

1. B♭ Klar.

2. B♭ Klar.

3. B♭ Klar.

Altkl.

Basskl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos.

1. 2. Figh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mall.

Perc. 1

Perc. 2

Cymbala a due

61 Andante  $\text{♩} = 72$

1. 2. Flöte

Oboe

B♭ Klar.

1. B♭ Klar.

2. B♭ Klar.

3. B♭ Klar.

Altkl.

Basskl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos.

1. 2. Figh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mall.

Perc. 1

Perc. 2

aus. Cymbal

69

1. 2. Flöte *mf*

Oboe

Es Klar.

1. Bb Klar. *mf*

2. Bb Klar. *mf*

3. Bb Klar. *mf*

Altkl.

Basskl. *mf*

Fagott

1. 2. Altsax. Horn

Tenorsax. Horn

Baritonsax. *p*

1. Horn

2. 3. Horn

1. Trp. *con sord.* *p*

2. 3. Trp. *con sord.* *p*

1. 2. Pos. *con sord.*

Basspos. *con sord.*

1. 2. Figh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mail.

Perc. 1 *p* Drum Set / Xi Hat

Perc. 2

a 2 *mf*

77

1. 2. Flöte *mf*

Oboe *mf*

Es Klar.

1. Bb Klar. *mf*

2. Bb Klar. *mf*

3. Bb Klar. *mf*

Altkl.

Basskl.

Fagott

1. 2. Altsax. Horn

Tenorsax. Horn

Baritonsax.

1. Horn

2. 3. Horn

1. Trp. *open*

2. 3. Trp. *open* *mf* *a 2* *mf*

1. 2. Pos.

Basspos.

1. 2. Figh. *open* *a 2* *mf*

1. 2. Bariton

1. 2. Tuba

Pk.

Mail.

Perc. 1 *p* Rida

Perc. 2 *p* Shaker

85

1. 2. Flöte *mf*

Oboe *mf*

Es Klar. *mf*

1. Bb Klar. *p*

2. Bb Klar. *p*

3. Bb Klar. *p*

Altkl. *p*

Basskl. *mf*

Fagott *mf*

1. 2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1. Horn *p*

2. 3. Horn *p*

1. Trp. *mf*

2. 3. Trp. *mf*

1. 2. Pos. *open*

Basspos. *open*

1. 2. Figh. *a 2* *mf*

1. 2. Bariton *mf*

1. 2. Tuba *mf*

Pk. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *Cabasa* *p*

93

rit. *mf*

Allegro  $\text{♩} = 80$   
sempre a 2

1. 2. Flöte *p*

Oboe *p*

Es Klar. *p*

1. Bb Klar. *p*

2. Bb Klar. *p*

3. Bb Klar. *p*

Altkl. *p*

Basskl. *p*

Fagott *p*

1. 2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1. Horn *p*

2. 3. Horn *p*

1. Trp. *subito p*

2. 3. Trp. *subito p*

1. 2. Pos. *mf*

Basspos. *mf*

1. 2. Figh. *mf*

1. 2. Bariton *p*

1. 2. Tuba *mf*

Pk. *p*

Mall. *p*

Perc. 1 *Snare Drum* *subito p*

Perc. 2 *Bass Drum* *mf*

101

1. 2. Flöte

Oboe

Ev. Klar.

1. Bv. Klar.

2. Bv. Klar.

3. Bv. Klar.

Altvl.

Basvl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basepos.

1. 2. Figh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mall.

Perc. 1

Perc. 2

107

1. 2. Flöte

Oboe

Ev. Klar.

1. Bv. Klar.

2. Bv. Klar.

3. Bv. Klar.

Altvl.

Basvl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basepos.

1. 2. Figh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mall.

Perc. 1

Perc. 2



113

1. 2. Flöte

Oboe

Ev Klar.

1. B. Klar.

2. B. Klar.

3. B. Klar.

Atkl.

Basskl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos.

1. 2. Figh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mall.

Perc. 1

Perc. 2

119

1. 2. Flöte

Oboe

Ev Klar.

1. B. Klar.

2. B. Klar.

3. B. Klar.

Atkl.

Basskl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos.

1. 2. Figh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mall.

Perc. 1

Perc. 2

div.

Horn

Horn

Fagott

p

p

One Player

p

1. 2. Flöte

Oboe

Es Klar.

1. Bb Klar.

2. Bb Klar.

3. Bb Klar.

Altkl.

Basskl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos.

1. 2. Figh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mall.

Perc. 1

Perc. 2

Cymbale a due

1. 2. Flöte

Oboe

Es Klar.

1. Bb Klar.

2. Bb Klar.

3. Bb Klar.

Altkl.

Basskl.

Fagott

1. 2. Altsax.

Tenorsax.

Baritonsax.

1. Horn

2. 3. Horn

1. Trp.

2. 3. Trp.

1. 2. Pos.

Basspos.

1. 2. Figh.

1. 2. Bariton

1. 2. Tuba

Pk.

Mall.

Perc. 1

Perc. 2