



Im Auftrag von Norbert Hebertinger und dem Land OÖ
THE MONK AND THE MILLS Thomas Doss

Andante misterioso e serio

Create a mystic atmosphere of darkness, wind and fog with your mouthpiece or voice, or make other noises

Piccolo

Flute 1, 2

Oboe 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Tuba 1, 2

Chimes/Vibraphone (or Keyboard)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Andante misterioso e serio

Create a mystic atmosphere of darkness, wind and fog with your mouthpiece or voice, or make other noises

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Rall.

Rall.

16 A tempo

Rit.

Picc. Fl. 1, 2 Ob. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2, 3 Eb A. Clar. Bb Bs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

16 A tempo

Rit.

Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Tb. 1, 2 Chim./Vibra. Mall. Perc. Timp. Perc. 1 Perc. 2

24 Allegro Feroce ♩ = ca. 145

Picc. Fl. 1, 2 Ob. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2, 3 Eb A. Clar. Bb Bs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

24 Allegro Feroce ♩ = ca. 145

Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Tb. 1, 2 Chim./Vibra. Mall. Perc. Timp. Perc. 1 Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./ Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./ Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

44

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2, 3 *ff*

E♭ A. Clar. *ff*

B♭ B♭. Clar. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *f*

B♭ Tpt. 1 *ff* Open *f*

B♭ Tpt. 2, 3 *ff* Open *f*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *ff*

Tb. 1, 2 *f*

Chim./Vibra. *f* Xylo. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tam Tam Sn. Dr.

44 45 46 47 48 49

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *mf cresc.*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *mf cresc.*

E♭ A. Clar. *mf cresc.*

B♭ B♭. Clar. *mf cresc.*

Bsn. 1, 2 *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf cresc.*

B♭ Tpt. 2, 3 *mf cresc.*

F Hn. 1, 2 *f* *ff* *f*

F Hn. 3, 4 *f* *ff* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tb. 1, 2 *f*

Chim./Vibra. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

50 51 52 53 54 55

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

[64] (3+3+2+2+2)

Muted

Muted

Hi Hat

62 63 64 65 66

Picc. Fl. 1, 2 Ob. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2, 3 Eb A. Clar. Bb Bs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Tb. 1, 2 Chim./Vibra. Mall. Perc. Timp. Perc. 1 Perc. 2

Tambourine
f

Picc. Fl. 1, 2 Ob. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2, 3 Eb A. Clar. Bb Bs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Tb. 1, 2 Chim./Vibra. Mall. Perc. Timp. Perc. 1 Perc. 2

Toms
f

Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tb. 1, 2
Chim./Vibra.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

[80] **Andante devoto**
Solo
Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
[80] **Andante devoto**
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tb. 1, 2
Chim./Vibra.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Picc. *mf* *espress.* *Solo* *f*

Fl. 1, 2 *p* Sing e - le - i son

Ob. 1, 2 e - le - i - son e - le - i son

E♭ Clar. **M** e - le - i son

B♭ Clar. 1 **M** e - le - i son

B♭ Clar. 2, 3 **M** e - le - i son

E♭ A. Clar. **M** e - le - i son

B♭ Bs. Clar. e - le - i son

Bsn. 1, 2 *espress.* e - le - i son

E♭ A. Sax. 1, 2 Sing e - le - i son

B♭ T. Sax. Sing e - le - i son

E♭ B. Sax. Sing e - le - i son

B♭ Tpt. 1 *mf* Imitate an Owl Sing e - le - i son

B♭ Tpt. 2, 3 *mf* Imitate an Owl Sing e - le - i son

F Hn. 1, 2 e - le - i son e - le - i son

F Hn. 3, 4 e - le - i son e - le - i son

Tbn. 1, 2 *p* Sax Sing e - le - i son

Tbn. 3 *p* Sax Sing e - le - i son

Euph. 1, 2 Sing e - le - i son

Tb. 1, 2 Bass Clar. Solo **M** e - le - i son

Chim./Vibra. **M**

Mall. Perc. e - le - i son

Timp.

Perc. 1 Congas *p* S.C. etc.

Perc. 2 *p* S.C.

86 87 88 89 90 91

Picc. *mf* *espress.*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *p* e - le - i son

E♭ Clar. **M** e - le - i son

B♭ Clar. 1 *p* *Play* e - le - i son

B♭ Clar. 2, 3 *p* *Play* e - le - i son

E♭ A. Clar. *p* *Play* e - le - i son

B♭ Bs. Clar. *p* e - le - i son

Bsn. 1, 2 *Play* *p* e - le - i son

E♭ A. Sax. 1, 2 *p* e - le - i son

B♭ T. Sax. *p* e - le - i son

E♭ B. Sax. *p* e - le - i son

B♭ Tpt. 1 *p* e - le - i son

B♭ Tpt. 2, 3 *p* e - le - i son

F Hn. 1, 2 *f* *Play Solo (off stage) Alpine Horn in F*

F Hn. 3, 4 *p* e - le - i son

Tbn. 1, 2 *p* e - le - i son

Tbn. 3 *p* e - le - i son

Euph. 1, 2 *p* Bassoon e - le - i son

Tb. 1, 2 **M** e - le - i son

Chim./Vibra. *p* **M**

Mall. Perc. Glockenspiel *p*

Timp.

Perc. 1 *p*

Perc. 2 *p* S.C.

92 93 94 95 96 97

100 Andante doloroso

Picc. *Sing*
p e - le - i - son

Fl. 1, 2

Ob. 1, 2
p e - le - i - son

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2
p e - le - i - son

B♭ T. Sax.
p e - le - i - son

E♭ B. Sax.
p e - le - i - son

B♭ Flugel Horn
Solo ad lib. 100 Andante doloroso

B♭ Tpt. 1
p e - le - i - son *mf*

B♭ Tpt. 2, 3
p e - le - i - son

F Hn. 1, 2
Sing
p e - le - i - son *free*

F Hn. 3, 4
p e - le - i - son

Tbn. 1, 2
p e - le - i - son

Tbn. 3
p e - le - i - son

Euph. 1, 2
Solo
mf

Tb. 1, 2
Sing
p e - le - i - son

Chim./ Vibra.
Sing
p e - le - i - son *Play Vibraphone*

Mall. Perc.
Sing
p e - le - i - son *Play*
p

Timp.
Sing
p e - le - i - son

Perc. 1
Sing
p e - le - i - son

Perc. 2

105

Picc. *Play*
mf

Fl. 1, 2
mf

Ob. 1, 2
mf

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
105

B♭ Tpt. 2, 3

F Hn. 1, 2
mf

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2
mf

Tb. 1, 2

Chim./ Vibra.
mf

Mall. Perc.
p

Timp.

Perc. 1

Perc. 2

Picc. *f*

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *Solo f*

F Hn. 3, 4 *Solo mf*

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *Bassoon p*

Tb. 1, 2 *Bass Clar. p*

Chim./Vibra. *Chimes p*

Mall. Perc. *Play Cymbal on Timpani (free glissandi) p*

Timp. *S. C. p*

Perc. 1

Perc. 2

Picc. *p*

Fl. 1, 2 *irregular, legato*

Ob. 1, 2 *p*

E♭ Clar.

B♭ Clar. 1 *irregular, legato mp*

B♭ Clar. 2, 3 *Play irregular, legato mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *irregular, legato mp*

Bsn. 1, 2

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *Sing p*

Tb. 1, 2 *Play p*

Chim./Vibra. *irregular mp*

Mall. Perc. *Sing p*

Timp. *Sing p*

Perc. 1 *Sing p*

Perc. 2

Poco pi~ mosso

Play Fl. Hn. Solo ad lib mf

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./ Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

134 *Solenne, poco piú mosso e sostenuto*

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./ Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play Fill with Bells, S. C., Triang., etc. to create a bright Atmosphere

mp

Fill with Bells, S. C., Triang., etc. to create a bright Atmosphere

mp

Poco pi^u mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Ev Clar.

Bb Clar. 1

Bb Clar. 2, 3

Eb A. Clar.

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./ Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Accel. Giocoso! [146]

Rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Ev Clar.

Bb Clar. 1

Bb Clar. 2, 3

Eb A. Clar.

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./ Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

150 **Allegro scherzando**

Picc. Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Fl. 1, 2 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Ob. 1, 2 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

E♭ Clar. Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

B♭ Clar. 1 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

B♭ Clar. 2, 3 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

E♭ A. Clar. Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

B♭ Bs. Clar. Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Bsn. 1, 2 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

E♭ A. Sax. 1, 2 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

B♭ T. Sax. Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

E♭ B. Sax. Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

150 **Allegro scherzando**

B♭ Tpt. 1 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

B♭ Tpt. 2, 3 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

F Hn. 1, 2 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

F Hn. 3, 4 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Tbn. 1, 2 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Tbn. 3 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Euph. 1, 2 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Tb. 1, 2 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Chim./Vibra.

Mall. Perc.

Timp. Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Perc. 1 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Perc. 2 Stamp your feet on the 1st and 4th beats and clap your hands on the other beats

Accel.

Picc. Whistle

Fl. 1, 2 Whistle

Ob. 1, 2 Whistle

E♭ Clar. Whistle

B♭ Clar. 1 Whistle

B♭ Clar. 2, 3 Whistle

E♭ A. Clar. Whistle

B♭ Bs. Clar. Bassoon

Bsn. 1, 2 Whistle

E♭ A. Sax. 1, 2 Whistle

B♭ T. Sax. Whistle

E♭ B. Sax. Bassoon

Accel.

B♭ Tpt. 1 Whistle

B♭ Tpt. 2, 3 Whistle

F Hn. 1, 2 Whistle

F Hn. 3, 4 Whistle

Tbn. 1, 2 Whistle

Tbn. 3 Bassoon

Euph. 1, 2 Whistle

Tb. 1, 2 Whistle

Chim./Vibra.

Mall. Perc.

Timp.

Perc. 1 Wooden Sticks

Perc. 2 Hi Hat

161 Allegro deciso!

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

161 Allegro deciso!

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Trumpet Muted

Muted

Play

Sn. Dr.

171 Dramatico

Picc. Fl. 1, 2 Ob. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2, 3 Eb A. Clar. Bb Bs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

Musical score for measures 169-173. Measures 171-173 feature a large black 'M' watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. Dynamics include *f* and *ff*.

171 Dramatico

Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Tb. 1, 2 Chim./Vibra. Mall. Perc. Timp. Perc. 1 Perc. 2

Musical score for measures 171-173. Measures 171-173 feature a large black 'M' watermark. The score includes parts for Bb Trumpet 1, Bb Trumpet 2 & 3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba 1 & 2, Chimes/Vibraphone, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics include *f* and *ff*. Performance instructions include 'Open' for trumpets and 'Cr. C.' for percussion.

Picc. Fl. 1, 2 Ob. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2, 3 Eb A. Clar. Bb Bs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

Musical score for measures 174-176. Measures 174-176 feature a large black 'M' watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. Dynamics include *ff*.

Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Tb. 1, 2 Chim./Vibra. Mall. Perc. Timp. Perc. 1 Perc. 2

Musical score for measures 174-176. Measures 174-176 feature a large black 'M' watermark. The score includes parts for Bb Trumpet 1, Bb Trumpet 2 & 3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba 1 & 2, Chimes/Vibraphone, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics include *ff*. Performance instructions include 'Xylo.' for mallet percussion, 'Tam Tam', and 'S. C.' for percussion.

Rit. [182] Allegro ma non troppo

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar. *sostenuto*

B♭ Bs. Clar. *sostenuto*

Bsn. 1, 2 *sostenuto*

E♭ A. Sax. 1, 2

B♭ T. Sax. *sostenuto*

E♭ B. Sax.

B♭ Tpt. 1 *sostenuto*

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *sostenuto*

Tbn. 3 *f* *sostenuto*

Euph. 1, 2 *f* *sostenuto*

Tb. 1, 2 *sostenuto*

Chim./Vibra.

Mall. Perc.

Timp. *f*

Perc. 1 S.C.

Perc. 2

[182] Allegro ma non troppo

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2 *sostenuto*

B♭ T. Sax. *sostenuto*

E♭ B. Sax.

B♭ Tpt. 1 *sostenuto*

B♭ Tpt. 2, 3

F Hn. 1, 2 *sostenuto*

F Hn. 3, 4 *sostenuto*

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./ Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Chim./ Vibra.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

