

Dedicated to Christian CHUFFART and Patrick SALMON

Time : 6'

BELGIAN PICTURES

André WAIGNEIN

Flute *ppp*

Oboe *ppp*

Bassoon

E Clarinet *ppp*

B Clarinet 1 *ppp*

B Clarinets 2-3 *ppp*

Alto Clarinet *ppp*

Bass Clarinet

Alto Saxophone 1 *ppp*

Alto Saxophone 2 *ppp*

Tenor Saxophone *ppp*

Baritone Saxophone

B Trumpet 1

B Trumpets 2-3 *ff*

Horn in F 1 *ff*

Horn in F 2-3 *ff*
à 2

Trombone 1-2 *ff*

Trombone 3

Baritone

Tuba

Timpani *ff*

Mallets *ff*
Tabular bells

Percussion 1 *S.D.*
B.D. *ff* *Tom tom*

Percussion 2 *ff*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

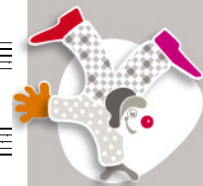
Mallets

Perc. 1

Perc. 2

f *ff* *f*

S.C. *Tum tum* *S.C.*



This page of a musical score, labeled 'A' and numbered '5', contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinet 2-3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpet 2-3), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2-3), Tbn. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Timp. (Timpani), Mallets, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is organized into measures across the page.

C

This page of a musical score, labeled '9' in the top right corner, contains section 'C' starting at measure 43. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2-3 (B♭ Cl. 2-3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (labeled *mf xylophone*), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and strings (not fully visible) play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

mp

mf

f

S.C.

Tubular bells

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff* *mf*

E \flat Cl. *mp* *ff*

B \flat Cl. 1 *mp* *ff*

B \flat Cl. 2-3 *mp* *ff* *à 2*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff* *mf*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *mp* *ff* *mf*

B. Sax. *mp* *ff* *mf*

B \flat Tpt. 1 *mp* *ff*

B \flat Tpt. 2-3 *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2-3 *mp* *ff*

Tbn. 1-2 *mp* *ff* *mf* *à 2*

Tbn. 3 *mp* *ff* *mf*

Bar. *mp* *ff* *mf*

Tuba *mp* *ff* *mf*

Timp. *mf*

Mallets *f* *mf* *Tubular bells*

Perc. 1 *mp* *f* *Tutti* *mf*

Perc. 2 *f*



G $\text{♩} = 84$

85

1 2

Fl. *mf* *mf* *ff* *mf*

Ob. *mf* *mf* *ff*

Bsn. *mf* *mf* *ff*

E. Cl. *mf* *mf* *ff* *mf* *Cue Flute*

B♭ Cl. 1 *mf* *mf* *ff* *pp*

B♭ Cl. 2-3 *mf* *mf* *ff* *pp*

A. Cl. *mf* *mf* *ff* *pp*

B. Cl. *mf* *mf* *ff* *pp*

A. Sax. 1 *mf* *mf* *ff* *pp*

A. Sax. 2 *mf* *mf* *ff* *pp*

T. Sax. *mf* *mf* *ff* *pp*

B. Sax. *mf* *mf* *ff* *pp*

B♭ Tpt. 1 *mf* *mf* *ff*

B♭ Tpt. 2-3 *mf* *mf* *ff*

Hn. 1 *mf* *mf* *ff* *pp*

Hn. 2-3 *mf* *mf* *ff* *pp*

Tbn. 1-2 *mf* *mf* *ff* *pp*

Tbn. 3 *mf* *mf* *ff* *pp*

Bar. *mf* *mf* *ff* *pp*

Tuba *mf* *mf* *ff* *pp*

Timp. *mf* *mf* *ff*

Mallets *mf* *Vibraphone (soft mallets with rotor)*

Perc. 1 *mf* *S.C.* *Bell tree*

Perc. 2 *p*

97

Fl.

Ob. *Solo*
mf

Bsn.

E. Cl.

B. Cl. 1
p

B. Cl. 2-3
p

A. Cl.
p

B. Cl.
p

A. Sax. 1
p

A. Sax. 2
p

T. Sax.
p

B. Sax.
p

B. Tpt. 1
Cut Oboe
mf

B. Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2
pp

Tbn. 3
pp

Bar.

Tuba
p

Timp.

Mallets

Perc. 1
R.C. (brushes)
mp

Perc. 2
Bell tree
p



Fl. *mf*

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1 *mf*

B \flat Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1 *mf*

Hn. 2-3 *mf* *à 2*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mallets *Bells* *mf*

Perc. 1

Perc. 2



113

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

S.C. (soft mallets)

mp *mf* *f* *ff* *p*

I

à 2

Fl. ¹²⁰
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2-3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
Tbn. 3
Bar.
Tuba
Timp.
Mallets
Perc. 1
Perc. 2



127 J *Poco piu lento*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

E. Cl. *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2-3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

B. Tpt. 1 *one* *mp*

B. Tpt. 2-3 *mp*

Hn. 1 *mp*

Hn. 2-3 *à 2* *mp*

Tbn. 1-2

Tbn. 3

Bar. *mp*

Tuba

Timp. *mf*

Mallets *Bells* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

141

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

à 2

Fl. ^{1st} L

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1 All

B^b Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets *Xylophone*

Perc. 1

Perc. 2



155

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

à 2

Accelerando...

M



FL. 162

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large orchestra. It features 20 staves, each labeled with an instrument. The instruments include Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Accelerando...' is placed at the top. A rehearsal mark 'M' is located in the top right corner. The page number '26' is in the top left. A cartoon rabbit illustration is in the top right. The website 'www.hafabramusic.com' is written vertically on the right side.

www.hafabramusic.com

182

Fl.

Ob.

Bsn. *Glissando*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *Glissando*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *Glissando*

Hn. 2-3 *Glissando*

Tbn. 1-2

Tbn. 3

Bar. *Glissando*

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

N

ff

197

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

mf



2nd time only

704

Fl. *f*

Ob. *f* 2nd time only

Bsn. *mf* 2nd time only

E♭ Cl. *f* 2nd time only

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* 2nd time only

B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* 2nd time only

Hn. 1 *mf* 2nd time only

Hn. 2-3 *mf* 2nd time only

Tbn. 1-2 *mf*

Tbn. 3 *mf* 2nd time only

Bar. *mf* 2nd time only

Tuba *mf*

Timp.

Mallets *f* *Xylophone*

Perc. 1 *mf* S.C. (stick)

Perc. 2 *mf*



Fl.

Ob.

Bsn. *Glissando*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *Glissando*

B. Sax.

B. Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *Glissando*

Hn. 2-3 *Glissando*

Tbn. 1-2

Tbn. 3

Bar. *Glissando*

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

P

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

f

mf

Woodblock

mf



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221

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

246

Fl. *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2 *mf*



