

THE POWER OF THE MEGATSUNAMI

Carl Wittrock

Andante misterioso $\text{♩} = \text{ca. } 72$

Piccolo

Flute

Oboe

English Horn

Bassoon

E: Clarinet

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

E: Alto Clarinet

B: Bass Clarinet

E: Alto Saxophone 1 - 2

B: Tenor Saxophone

E: Baritone Saxophone

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Mallets

Percussion

Picc.

Flute

Oboe

Engl. Hrn.

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc.

A

Musical score for page 5, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1-3, C. Baritone, C. Bass, Timpani, Military Drums, and Percussion. Dynamics include *mf sost.*, *mp*, *p*, *pp*, *S.C.*, *S.D.*, and *B.D.*. The Percussion part includes a *B.D.* (Bass Drum) entry at the end of the section.

Musical score for page 6, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1-3, C. Baritone, C. Bass, Timpani, Military Drums, and Percussion. Dynamics include *mf*, *mp*, *p*, and *pp*. The Percussion part includes a *p* (piano) dynamic at the end of the section.

B

Musical score for page 7, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, Timp. (Tympani), Milt. (Military Drums), and Perc. (Percussion). The score features dynamic markings such as *mf cresc.*, *f cresc.*, and *ff*. A *mf* marking is present at the start of the English Horn part. The Timp. part includes a *f* marking and a *p* marking. The Perc. part includes a *f* marking.

Musical score for page 8, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, Timp. (Tympani), Milt. (Military Drums), and Perc. (Percussion). The score features dynamic markings such as *ff*. The Milt. part includes a *ff* marking and the instruction *C.C. (drumsticks)*. The Perc. part includes a *ff* marking.

C Allegro ♩ = ca. 120

Picc. *leggiere*
Flute *f*
Oboe *f*
Engl. Hrn. *f*
Bassoon *f*
E. Clar. *leggiere*
B. Clar. 1 *f*
B. Clar. 2 *f*
B. Clar. 3 *f*
E. Alto Clar. *f*
B. Bass Clar. *sim.*
E. Alto Sax. 1 - 2 *f*
B. Ten. Sax. *f*
E. Bar. Sax. *f*
B. Trp. 1 *f*
B. Trp. 2 *f*
B. Trp. 3 *f*
F. Hrn. 1 - 2 *f*
F. Hrn. 3 - 4 *f*
C. Trb. 1 *f*
C. Trb. 2 *f*
C. Trb. 3 *f*
C. Bar. *f*
C. Bass *sim.*
Timp. *f*
Milti. *f*
Perc. *f*

D

Picc. *mf*
Flute *mf*
Oboe *mf*
Engl. Hrn. *f*
Bassoon *f*
E. Clar. *mf*
B. Clar. 1 *mf*
B. Clar. 2 *mf*
B. Clar. 3 *mf*
E. Alto Clar. *f*
B. Bass Clar. *leggiere*
E. Alto Sax. 1 - 2 *f*
B. Ten. Sax. *leggiere*
E. Bar. Sax. *f*
B. Trp. 1 *f*
B. Trp. 2 *f*
B. Trp. 3 *f*
F. Hrn. 1 - 2 *f*
F. Hrn. 3 - 4 *f*
C. Trb. 1 *f*
C. Trb. 2 *f*
C. Trb. 3 *f*
C. Bar. *leggiere*
C. Bass *f*
Timp. *f*
Milti. *f*
Perc. *f*

Musical score for page 11, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *f* and *mf*.

Musical score for page 12, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Timpani, Mallets, and Percussion. A section marked 'E' is indicated at the top. The score includes dynamic markings such as *f*, *mf*, and *leggiero*.

F

Musical score for page 13, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, Timpani, Milt. (Milt.), and Percussion. The Bassoon part features a *Solo* section starting in measure 2, marked *mf*. The B. Bass Clarinet part also features a *Solo* section starting in measure 2, marked *mf*. The Percussion part is marked *mp* at the end of the page.

Musical score for page 14, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, Timpani, Milt. (Milt.), and Percussion. The Bassoon part features a *Solo* section starting in measure 2, marked *mf*. The B. Bass Clarinet part features a *Non solo* section starting in measure 2, marked *f*. The Percussion part is marked *f* at the end of the page, with a note for *C.C. (drumstick)*.

Score for page 15, featuring a section marked 'G'. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trombone 1, C. Trombone 2, C. Trombone 3, C. Baritone, C. Bass, Timp., Milt., and Percussion. Dynamics include *f*, *mf*, and *mp*. A *Tutti* marking is present in the Bassoon part.

Score for page 16, continuing the orchestral score from page 15. It includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trombone 1, C. Trombone 2, C. Trombone 3, C. Baritone, C. Bass, Timp., Milt., and Percussion. Dynamics include *mf* and *mp*.

Musical score for page 17, featuring a full orchestral ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, Timpani, Milt. (C.C. drumstick), and Percussion. The score shows a complex rhythmic pattern with various dynamics such as *f* and *ff*, and articulation marks like *tr* and *tr*.

Musical score for page 18, continuing the orchestral ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, Timpani, Milt. (Xylo), and Percussion. The score includes a rehearsal mark **H** at the beginning of the Piccolo part, and various dynamics such as *f*, *ff*, and *leggiero*. The percussion part includes a *Xylo* (xylophone) section.

Musical score for page 19, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Sax 1-2, B. Tenor Sax, E. Baritone Sax, B. Trumpet 1-3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1-3, C. Baritone, C. Bass, Timpani, Military Drums, and Percussion. The music features complex rhythmic patterns and dynamic markings such as *legiero*, *loco*, *f*, and *mf*.

Musical score for page 20, measures 5-8. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Sax 1-2, B. Tenor Sax, E. Baritone Sax, B. Trumpet 1-3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1-3, C. Baritone, C. Bass, Timpani, Military Drums, and Percussion. The music is marked **Grave** with a tempo of $\text{♩} = 54$. It features dynamic markings such as *ff*, *f*, *mf*, *pp*, and *f*, along with performance instructions like *Harm. mute*, *Str. mute*, *flatterz.*, *Open*, *Solo*, *Tutti*, and *Tum tum*.

K Allegro molto ♩ = ca. 144

Musical score for page 21, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, Timpani, Military Drums, and Percussion. The initial dynamic is *mf*. A *Solo* section begins in measure 3 for the C. Baritone, marked *p*. The Percussion part has a *pp* dynamic in measure 3.

Musical score for page 22, measures 5-8. The score continues from page 21. Dynamics include *mp* for Flute, Oboe, E. Alto Clarinet, F. Horn 1-2, F. Horn 3-4, C. Baritone, and C. Bass. The C. Bass part includes a *Solo* section marked *1st* and *p*. The Percussion part has a *p* dynamic in measure 7.

L

Picc. *mf*

Flute *mf*

Oboe *mf*

Engl. Hrn. *mf*

Bassoon *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. Alto Clar. *mf*

B. Bass Clar. *mf*

E. Alto Sax. 1 - 2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1 *mp* *Open*

B. Trp. 2 *mp* *Open*

B. Trp. 3 *mp* *Open*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mf*

C Bass *mf*

Timp.

Milts. *Tam tam* *mf*

Perc. *S.D.* *mf*

Picc. *p* *cresc.*

Flute *p* *cresc.*

Oboe *p* *cresc.*

Engl. Hrn. *p* *cresc.*

Bassoon *p* *cresc.*

E. Clar. *p* *cresc.*

B. Clar. 1 *p* *cresc.*

B. Clar. 2 *p* *cresc.*

B. Clar. 3 *p* *cresc.*

E. Alto Clar. *p* *cresc.*

B. Bass Clar. *p* *cresc.*

E. Alto Sax. 1 - 2 *p* *cresc.*

B. Ten. Sax. *p* *cresc.*

E. Bar. Sax. *p* *cresc.*

B. Trp. 1 *p* *cresc.*

B. Trp. 2 *p* *cresc.*

B. Trp. 3 *p* *cresc.*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *p* *cresc.*

C Bass *p* *cresc.*

Timp. *p* *cresc.*

Milts.

Perc. *S.D.* *p* *cresc.*

M

Musical score for page 25, rehearsal mark M. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Sax 1-2, B. Tenor Sax, E. Baritone Sax, B. Trumpet 1-3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1-3, C. Baritone, C. Bass, Timp., Milt., and Perc. The Percussion part includes a 'Tom Tom' section. Dynamics include *f* and *mf*. The score is in 4/4 time and features a complex woodwind and brass arrangement.

N

Musical score for page 26, rehearsal mark N. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Sax 1-2, B. Tenor Sax, E. Baritone Sax, B. Trumpet 1-3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1-3, C. Baritone, C. Bass, Timp., Milt., and Perc. The Percussion part includes 'Chimes'. Dynamics include *f* and *mf*. The score is in 4/4 time and continues the woodwind and brass arrangement from page 25.

Musical score for page 27, featuring a full orchestral ensemble. The instruments listed on the left are: Picc., Flute, Oboe, Engl. Hrn., Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, E. Alto Clar., B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Milts., and Perc. The score consists of 27 measures. Dynamics include *f* and *f* markings.

Musical score for page 28, continuing the orchestral ensemble. The instruments listed on the left are: Picc., Flute, Oboe, Engl. Hrn., Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, E. Alto Clar., B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Milts., and Perc. The score consists of 28 measures. Dynamics include *p*, *cresc.*, and *ff*. A circled 'A' is present above the Piccolo staff in the first measure. The Percussion part includes a section marked 'Xylo.' and 'ff' in the final measure.

P

Musical score for page 29, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Timpani, and Percussion. The score includes dynamic markings such as *ff* and *p*.

Musical score for page 30, continuing the orchestral arrangement with instruments like Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Timpani, and Percussion. The score includes dynamic markings such as *p* and *ff*.

Q

Picc.
Flute
Oboe
Engl. Hrn.
Bassoon
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Mlts.
Perc. *S.D.*

R

Picc.
Flute
Oboe
Engl. Hrn.
Bassoon
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Mlts.
Perc.

Picc.
Flute
Oboe
Engl. Hrn.
Bassoon
E: Clar.
B: Clar. 1
B: Clar. 2
B: Clar. 3
E: Alto Clar.
B: Bass Clar.
E: Alto Sax. 1 - 2
B: Ten. Sax.
E: Bar. Sax.
B: Trp. 1
B: Trp. 2
B: Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Mlts.
Perc.

S Adagio e rubato

Picc.
Flute
Oboe
Engl. Hrn.
Bassoon
E: Clar.
B: Clar. 1
B: Clar. 2
B: Clar. 3
E: Alto Clar.
B: Bass Clar.
E: Alto Sax. 1 - 2
B: Ten. Sax.
E: Bar. Sax.
B: Trp. 1
B: Trp. 2
B: Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Mlts.
Perc.

Solo mp
Solo mp
Solo mp
p
p
Tam tam
p
S.C. (scrape with coin)
p

T Adagio ♩ = ca. 66

Picc.
Flute
Oboe
Engl. Hrn.
Bassoon
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1 - 2
F. Hrn. 3 - 4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bass
Timp.
Milti.
Perc.

U

Picc.
Flute
Oboe
Engl. Hrn.
Bassoon
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1 - 2
F. Hrn. 3 - 4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bass
Timp.
Milti.
Perc.

V

Musical score for page 37, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, Timp., Mlts., and Perc. The score includes dynamic markings such as *f*, *pp*, and *ff*, and a *Tutti* section starting at measure 170. A *S.C.* marking is present in the Mlts. part at measure 170.

Musical score for page 38, continuing the woodwind and brass parts. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, F. Horn 1-2, F. Horn 3-4, C. Trumpet 1, C. Trumpet 2, C. Trumpet 3, C. Baritone, C. Bass, Timp., Mlts., and Perc. The score includes dynamic markings such as *f*, *pp*, and *ff*, and a *Tutti* section starting at measure 170. A *Pair of Cymb's* marking is present in the Mlts. part at measure 170. The score ends with *B.D.* and *f* markings.

W

Picc. *ff*

Flute *ff*

Oboe *ff*

Engl. Hrn. *ff*

Bassoon *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. Alto Clar. *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1 - 2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *mf* *f*

Mlts. *mf* *f*

Perc. *mf* *f*

S.C. (soft mallets)

Picc. *f*

Flute *f*

Oboe *f*

Engl. Hrn. *f*

Bassoon *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. Alto Clar. *f*

B. Bass Clar. *f*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mlts. *f*

Perc. *f*

Glock.

Tri. #

Pair of Cymb's (sec.)

S.D.

B.D.