



9 *ad lib 8va ..... (loco)*

Fl 1 *mf*

(Fl2) *mf*

Fgt *mf*

1 *mf*

Clar 2 *mf*

ACl

BCl *mf*

Asx *mf*

Tsx *x/S*

Bsx *mf*

Hr *mf*

1 *mf*

Cnt 2 *mf*

Bar

Pos *mf*

Tb *mf*

Dr *mf*

1 *mf*

Perc 2 *mf*

*Ride - Cymbal* *on bell* *(normal)* *Crash - Cymbal*

*Triangel*

17

Fl 1

C. 72)

Fgt

1

Clar

2

ACl

BCl

Asx

Tsx

Bsx

Hr

1

Cnt

2

Bar

Pos

Tb

Dr

1

Perc

2

25

The image shows a page of a musical score for a piece titled "Wombat - 4/7 -". The score is written for a large ensemble of instruments and includes a percussion section. The instruments listed on the left are:

- Fl 1
- Ox 2)
- Fgt
- Clar 1
- Clar 2
- ACl
- BCl
- Asx
- Tsx
- Bsx
- Hr
- Cnt 1
- Cnt 2
- Bar
- Pos
- Tb
- Dr
- Perc 1
- Perc 2

The score is in 4/7 time and features a variety of musical notations, including dynamics (mf), articulation (accents, slurs), and performance instructions for the percussion section: "Eggz (P /s/ Shaker)", "Ride", "TomToms", and "Crash". The page number "25" is located at the top left of the score.

33 **42**

Fl 1

Ob. 2)

Fgt

1  
Clar

2

ACl

BCl

Asx

Tsx

Bsx

Hr

1  
Cnt

2

Bar

Pos

Tb

Dr

1  
Perc

2

TomToms

Woodblock  
(Jem/Blast-Block) mit Xylophon.

41

Fl 1

Fl 2

Fgt

1 Clar

2 Clar

ACl

BCl

Asx

Tsx

Bsx

Hr

1 Cnt

2 Cnt

Bar

Pos

Tb

Dr

1 Perc

2 Perc

*rechle Hand lassen*

*ad lib. 8va* ..... *(loco)* ..... *ad lib. 8va* ..... *(loco)*

*2/S* ..... *2/S* ..... *S*

*Ride on bell* ..... *HiHat mit Fuß* ..... *Ride*

*Triangel*

*Woodblo (Jam-P mit X) rock on-Schlägel*

