

Commissioned by the "Jugendreferat des Oberösterreichischen Blasmusikverbandes"

JUNGLE

Thomas Doss

Feroc! $\text{♩} = 140$

Piccolo

Flute 1, 2

Oboe 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

B♭ Cornet 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Mallets / Keyboard

Timpani

Percussion 1
Tam Tam 1
B. Dr.
Crash Cymb.

Percussion 2

This page contains the musical score for measures 20 through 25 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2, 3
- E♭ A. Clar.
- B♭ B. Clar.
- Bsn. 1, 2
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F. Hn. 1, 2
- F. Hn. 3, 4
- B♭ Cnt.
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Mall./Keyb.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the top of the page. The score includes various musical notations such as notes, rests, and dynamics. A large watermark "www.konrad.com" is overlaid diagonally across the page. Specific performance instructions are present, including "ritard." above measures 23-25 and "senza sord." above the trumpet parts in measure 23. Percussion parts for Bongos and Tambourine are also indicated.

26 27 28 29 30 31 32 33

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

Ride with Stick

Cabasa

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

Measures 34, 35, 36, 37, 38, 39, 40, 41

Watermark: MuzikStudio.com

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 34 through 41. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), E-flat Clarinet (E♭ Clar.), B-flat Clarinet 1 (B♭ Clar. 1), B-flat Clarinet 2 and 3 (B♭ Clar. 2, 3), E-flat Alto Clarinet (E♭ A. Clar.), B-flat Bass Clarinet (B♭ B. Clar.), Bassoons (Bsn. 1, 2), E-flat Alto Saxophone (E♭ A. Sax.), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2 and 3 (B♭ Tpt. 2, 3), French Horns 1 and 2 (F. Hn. 1, 2), French Horns 3 and 4 (F. Hn. 3, 4), B-flat Contrabassoon (B♭ Cnt.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Mallets/Keyboard (Mall./Keyb.), Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, semi-transparent watermark reading 'MuzikStudio.com' is overlaid diagonally across the center of the page.

This page of a musical score covers measures 42 through 50. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2, 3
- E♭ A. Clar.
- B♭ B. Clar.
- Bsn. 1, 2
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F. Hn. 1, 2
- F. Hn. 3, 4
- B♭ Cnt.
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Mall./Keyb.
- Timp.
- Perc. 1 (Toms)
- Perc. 2 (S.C.)

Dynamic markings such as *p* and *f* are present throughout the score. A large watermark is visible across the page.

51 52 53 54 55 56 *rit.* 57

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1
HiHat

Perc. 2
Congas

58 59 60 61 62 63

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

gliss.

Shaker

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

Crash Cymb.
B.Dr.

64 65 66 67 68 69

Pericoloso! $\text{♩} = 135$
(Attack of the Cannibals)

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets in B-flat (Bb Clar. 1, 2, 3), Clarinet in A (A Clar.), Clarinet in B-flat (Bb Clar.), Saxophones in A (A Sax.), Tenor Saxophone (T Sax.), and Baritone Saxophone (B Sax.). The brass section includes Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Contrabass (Cb Cnt.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallets/Keyboard (Mall./Keyb.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamics such as *f* and *sfz*. A large watermark 'Created by Muziknot.net' is overlaid diagonally across the page. Measure numbers 70, 71, 72, 73, and 74 are indicated at the top of the staves.

più mosso $\text{♩} = 150$

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall/Keyb.

Timp.

Perc. 1

Perc. 2

75 76 77 78 79

ff *ff* *ff* *ff* *ff*

Sg. Dr.

Tambr.

ff

85 86 87 88 89 90 91

molto rit.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

Tom Tam, Cr. Cymb., B. Dr.

103 104 105 106 107 108 109 110 111

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

Cassa

112 113 114 115 116 117 118 119

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 120 through 128. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 120.
- Fl. 1, 2**: Flutes 1 and 2, starting in measure 125.
- Ob. 1, 2**: Oboes 1 and 2, starting in measure 125.
- E♭ Clar.**: Eb Clarinet, starting in measure 125.
- B♭ Clar. 1**: Bb Clarinet 1, starting in measure 125.
- B♭ Clar. 2, 3**: Bb Clarinet 2 and 3, starting in measure 125.
- E♭ A. Clar.**: Eb Alto Clarinet, starting in measure 125.
- B♭ B. Clar.**: Bb Bass Clarinet, starting in measure 125.
- Bsn. 1, 2**: Bassoons 1 and 2, starting in measure 120.
- E♭ A. Sax.**: Eb Alto Saxophone, starting in measure 120.
- B♭ T. Sax.**: Bb Tenor Saxophone, starting in measure 120.
- E♭ B. Sax.**: Eb Baritone Saxophone, starting in measure 120.
- B♭ Tpt. 1**: Bb Trumpet 1, starting in measure 120.
- B♭ Tpt. 2, 3**: Bb Trumpets 2 and 3, starting in measure 120.
- F. Hn. 1, 2**: French Horns 1 and 2, starting in measure 120.
- F. Hn. 3, 4**: French Horns 3 and 4, starting in measure 120.
- B♭ Cnt.**: Bb Cor Anglais, starting in measure 120.
- Tbn. 1, 2**: Trombones 1 and 2, starting in measure 120.
- B. Tbn.**: Baritone Trombone, starting in measure 120.
- Euph.**: Euphonium, starting in measure 120.
- Tuba**: Tuba, starting in measure 120.
- Mall./Keyb.**: Mallets/Keyboard, starting in measure 120.
- Timp.**: Timpani, starting in measure 120.
- Perc. 1**: Percussion 1, starting in measure 120.
- Perc. 2**: Percussion 2, starting in measure 120.

Additional markings include "Marimba" above the Mallets/Keyboard staff in measure 125, "S.C." (Snare Drum) above Percussion 1 in measure 125, and "Coops" (Cymbals) above Percussion 2 in measure 125. A large diagonal watermark "MUSICSTOCKS" is overlaid across the score.

135 136 137 138 139 140

Picc.

Fl. 1, 2

Ob. 1, 2

la-ma ak-na-e do-bo jahh -

E♭ Clar.

la-ma ak-na-e do-bo jahh -

B♭ Clar. 1

la-ma ak-na-e do-bo jahh -

B♭ Clar. 2, 3

la-ma ak-na-e do-bo jahh -

E♭ A. Clar.

la-ma ak-na-e do-bo jahh -

B♭ B. Clar.

la-ma ak-na-e do-bo jahh -

Bsn. 1, 2

la-ma ak-na-e do-bo jahh -

E♭ A. Sax.

la-ma ak-na-e do-bo jahh -

B♭ T. Sax.

la-ma ak-na-e do-bo jahh -

E♭ B. Sax.

la-ma ak-na-e do-bo jahh -

B♭ Tpt. 1

la-ma ak-na-e do-bo jahh -

B♭ Tpt. 2, 3

la-ma ak-na-e do-bo jahh -

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

la-ma ak-na-e do-bo jahh -

Tbn. 1, 2

la-ma ak-na-e do-bo jahh -

B. Tbn.

la-ma ak-na-e do-bo jahh -

Euph.

la-ma ak-na-e do-bo jahh -

Tuba

Mall/Keyb.

Timp.

Perc. 1

S.C.

Perc. 2

148 149 150 151 152 153 154 155 156 157 158

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

play!

play!

play!

play!

play!

play!

S.C.

Cabasa

165

166

167

168

169

morendo.....

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall/Keyb.

Timp.

Perc. 1

Perc. 2

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

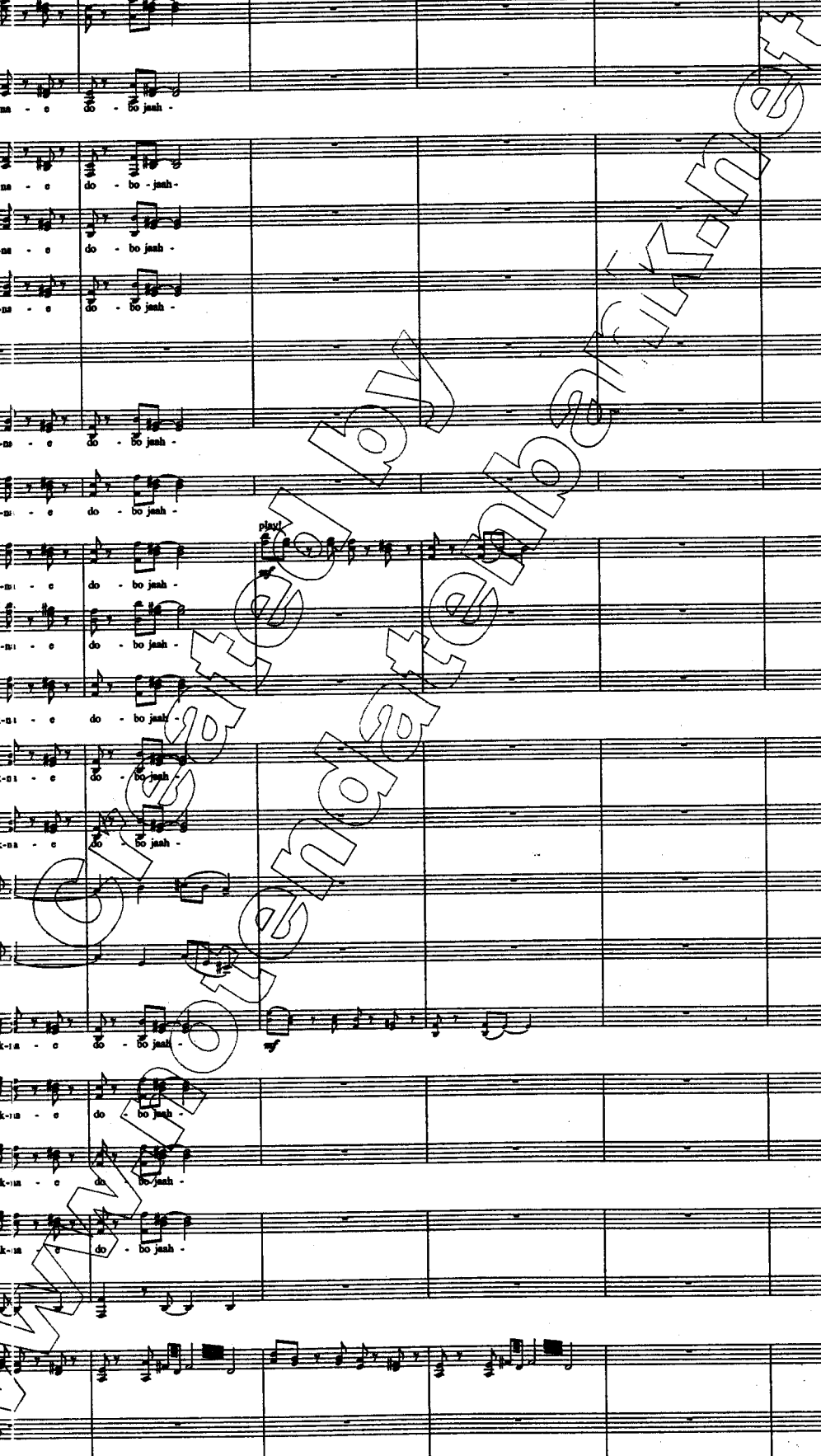
la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

la-ma ak-na - e do - bo jah -

Musical notation for Mell/Keyb.

Musical notation for Perc. 2



S.C.

Lento

171 172 173 174 175 176 177 178 179 180 181

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

Rainmaker and other Instruments (for imitating Water and Wind)

Rainmaker and other Instruments (for imitating Water and Wind)

This page of a musical score, numbered 32, contains staves for various instruments. The measures are numbered 182 through 188. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb B. Clar., Bsn. 1, 2, Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F. Hn. 1, 2, F. Hn. 3, 4, Bb Cnt., Tbn. 1, 2, B. Tbn., Euph., Tuba, Mall./Keyb., Timp., Perc. 1, and Perc. 2. The percussion part includes Sn. Dr., Tam/Tom, B. Dr., and Crash Cymb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f* and *allegro*. A large, semi-transparent watermark is overlaid diagonally across the page.

189 190 191 192 193 194 195

Picc. *gliss.*

Fl. 1, 2 *gliss.*

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *con sord.*

B♭ Tpt. 2, 3 *con sord.*

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1 *S.C.*

Perc. 2 *Cabasa*

196 197 198 199 200 201

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

AToms

Congas

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

Tam Tam, Crash Cymb., B. Dr.

202 203 204 205 206 207

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

208 209 210 211 212 213

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214 215 216 217 218 219

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

Bsn. 1, 2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
senza sord.

B♭ Tpt. 2, 3
senza sord.

F. Hn. 1, 2

F. Hn. 3, 4

B♭ Cnt.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Mall./Keyb.

Timp.

Perc. 1

Perc. 2

