

# Esprit

## Diese Ausgabe enthält:

- 1 x Partitur
- 1 x Piccolo
- 2 x 1. Flöte
- 2 x 2. Flöte
- 1 x Oboe
- 1 x Fagott
- 1 x Klarinette in Eb
- 3 x 1. Klarinette in Bb
- 3 x 2. Klarinette in Bb
- 3 x 3. Klarinette in Bb
- 1 x Alt-Klarinette in Eb
- 1 x Bass-Klarinette in Bb
- 1 x 1. Altsaxophon
- 1 x 2. Altsaxophon
- 2 x Tenorsaxophon
- 1 x Baritonesaxophon
- 2 x 1. Kornett in Bb
- 2 x 2. Kornett in Bb
- 2 x 1. Trompete in Bb
- 2 x 2. Trompete in Bb
- 2 x 3. Trompete in Bb
- 2 x 1. & 3. Horn in F
- 2 x 1. & 3. Horn in Eb
- 2 x 2. & 4. Horn in F
- 2 x 2. & 4. Horn in Eb
- 2 x 1. Posaune
- 1 x 1. Posaune Bb (Bass-Schlüssel)
- 1 x 1. Posaune Bb (Violin-Schlüssel)
- 1 x 2. Posaune
- 1 x 2. Posaune Bb (Bass-Schlüssel)
- 1 x 2. Posaune Bb (Violin-Schlüssel)
- 1 x 3. Posaune / Bass-Posaune
- 1 x 3. Posaune Bb / Bass-Posaune in Bb (Bass-Schlüssel)
- 1 x 3. Posaune Bb / Bass-Posaune in Bb (Violin-Schlüssel)
- 2 x Bariton
- 2 x Bariton in Bb (Bass-Schlüssel)
- 4 x Bariton in Bb / Tenorhorn in Bb
- 2 x Tuba
- 1 x Tuba Bb (Bass-Schlüssel)
- 1 x Tuba Bb (Violin-Schlüssel)
- 1 x Tuba in Eb (Bass-Schlüssel)
- 1 x Tuba in Eb (Violin-Schlüssel)
- 1 x KontrabassTuba
- 1 x Xylophon
- 1 x Timpani
- 1 x Snare drum
- 1 x Percussion

# ESPRIT!

Mario Bürki

## Ouverture

**Maestoso** ♩ = 96

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E<sub>♭</sub>

1st Clarinet in B<sub>♭</sub>

2nd Clarinet in B<sub>♭</sub>

3rd Clarinet in B<sub>♭</sub>

Alto Clarinet in E<sub>♭</sub>

Bass Clarinet in B<sub>♭</sub>

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Cornet in B<sub>♭</sub>

2nd Cornet in B<sub>♭</sub>

1st Trumpet in B<sub>♭</sub>

2nd & 3rd Trumpet in B<sub>♭</sub>

1st & 3rd Horn in F

2nd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone or Bass Trombone

Baritone

Tuba & Contrabass

Xylophone

Timpani

Snare drum

Percussion

**f** **Maestoso** ♩ = 96

sus. C.

**A**

8

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tuba

Xyl.

Timp.

S. D.

Perc.

*Solo*

*mp*

*f*

*one*

*one off*

*mp*

*one*

*mp*

*Solo*

*mp*

*mp*

*Solo*

*mp*

*Cb.*

*+ Tuba*

*mf*

**B** Allegro ♩ = 144

15

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

sus. C

**B** Allegro ♩ = 144

21

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

*f*

*f*

*f*

*f*

*f*

Musical score for a full orchestra, starting at measure 26. The score includes parts for Piccolo, Flutes (1st & 2nd), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st & 2nd A. Sax., T. Sax., Bar. Sax.), Horns (1st Cor., 2nd Cor., 1st Tpt., 2nd & 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn.), Trombones (1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar.), Tuba (Tba.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. D.), and Percussion (Perc.). The score is marked with 'C' and 'f' (forte).

31

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

36

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.



**E**

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

48

Picc. *mp*

1st & 2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Tpt. *mp*

2nd & 3rd Tpt. *mp*

1st & 3rd Hrn. *mp*

2nd & 4th Hrn. *mp*

1st & 2nd Tbn. *mp*

3rd Tbn. or B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

Xyl. *mp*

Timp. *mp*

S. D. *mp*

Perc. *mp*



60 **G**

Picc.  
1st & 2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Cor.  
2nd Cor.  
1st Tpt.  
2nd & 3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st & 2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
Xyl.  
Timp.  
S. D.  
Perc.



H

72

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

f

ff

H

78

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

83

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

*f*



**I** Andante

89

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

**I** Andante

Timp.

S. D.

Perc.

*p*

97

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf* *p*

1st & 2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1st Cor. *mf*

2nd Cor. *mf*

1st Tpt. *mf* solo

2nd & 3rd Tpt.

1st & 3rd Hrn. *mf* solo *mf*

2nd & 4th Hrn. *mf*

1st & 2nd Tbn. *mf* *p*

3rd Tbn. or B. Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Xyl. *mf* bells

Timp. *p*

S. D.

Perc. sus. C.

105 **J** *cresc. poco a poco* *cresc. poco a poco* **Rit.**

Picc. *mp*

1st & 2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 3rd Hrn. *mp*

2nd & 4th Hrn. *mp*

1st & 2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *mp*

Xyl. **Xyl** *mp* *cresc. poco a poco* *cresc. poco a poco* **Rit.**

Timp.

S. D. *mp*

Perc.

**K** Allegro ♩ = 144

113

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Cor. *f*

2nd Cor. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st & 2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Xyl. *f*

**K** Allegro ♩ = 144

Timp. *f*

S. D. *f*

Perc. *f*

118

1. 2.

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

*fp*

L

123

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

M

129

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

M

135

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.



141

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Timp.

S. D.

Perc.

145

Picc. *fp*

1st & 2nd Fl. *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

1st Cl. *fp*

2nd Cl. *fp*

3rd Cl. *fp*

Alto Cl. *fp*

B. Cl. *fp*

1st & 2nd A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

1st Cor. *fp*

2nd Cor. *fp*

1st Tpt. *fp*

2nd & 3rd Tpt. *fp*

1st & 3rd Hrn. *fp*

2nd & 4th Hrn. *fp*

1st & 2nd Tbn. *fp*

3rd Tbn. or B. Tbn. *fp*

Bar. *fp*

Tba. *fp*

Xyl. *fp*

Timp. *fp*

S. D. *fp*

Perc. *fp*