

LORD OF SEVEN SEAS

Kees Vlak

Condensed Score

Introduction
Bright ♩ = 120
sonore

A Journey into the Future

Musical score for measures 1-3. The score includes staves for Tenor Drum (glance on), and other instruments. The tempo is marked as Bright ♩ = 120.

Musical score for measures 4-6. The score includes staves for Tenor Drum and other instruments. A watermark 'SONORE' is visible across the page.

Musical score for measures 7-9. The score includes staves for Tenor Drum and other instruments. A watermark 'SONORE' is visible across the page.

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No. 2375

"The giant ship at sea"

Musical score for measures 10-12. The score includes staves for Clarinet 2 & 3, Oboe, Saxophone, and Trumpet. The tempo is marked as Bright ♩ = 120.

Musical score for measures 13-15. The score includes staves for Clarinet 2 & 3, Oboe, Saxophone, and Trumpet. A watermark 'SONORE' is visible across the page.

Musical score for measures 16-18. The score includes staves for Clarinet 2 & 3, Oboe, Saxophone, and Trumpet. A watermark 'SONORE' is visible across the page.

Musical score for measures 19-21. The score includes staves for Tenor Drum and other instruments. A watermark 'SONORE' is visible across the page.

Musical score for measures 22-24. The score includes staves for Tenor Drum and other instruments. A watermark 'SONORE' is visible across the page.

Musical score for measures 25-27. The score includes staves for Tenor Drum and other instruments. The tempo is marked as *poco meno espr.* A watermark 'SONORE' is visible across the page.

Musical score for measures 28-30. The score includes staves for Saxophone, Horn, and Clarinet. The tempo is marked as *(tempo giusto)*. A watermark 'SONORE' is visible across the page.

Musical score for measures 31-33. The score includes staves for Tenor Drum and other instruments. The tempo is marked as *cresc.* A watermark 'SONORE' is visible across the page.

Musical score for measures 34-36. The score includes staves for Tenor Drum and other instruments. The tempo is marked as *cresc.* A watermark 'SONORE' is visible across the page.

5

f *poco allarg.*

45

Rubato ♩ = ca. 120-126
(with turbulency)

"Storm and rain"

p *ff*

Cymbal

49

p *mf* *ff*

Trib con sord.

6

53

ff *ff*

Trp

Trib

55

piu mosso 56

Rubato ♩ = ca. 126-132
Gloioso

mf *ff*

Trp

Hr.

Trgl.

60

Tempo giusto 61

p *f*

7

65

f

Trp

68

Gloioso
l'istesso tempo

f

cresc. poco a poco

73

74 tutti

ff

8

76

ff *p* *rall.*

79

"Under the arctic-ocean"
Barcarola
Poco rubato ♩ = ca. 46

mf *mf*

Trib con sord (cup)

misterioso

85

WW

91

97

103

"The wonderful fauna in the deep"
a tempo respirando

108

114

119

"Crossing all over the world - seas"
Allegro con spirito ♩ = 138-144

125

131

137

143

149

155

13

161 **163** *martellato*

161 162 163 164 165 166 167 168 169 170 171 172

Trp.
Tambourine
H.H.

Detailed description: This page contains measures 161 to 172. It features a piano part with a 'martellato' (hammered) texture. The drum set includes a Tambourine, Hi-Hats (H.H.), and a snare drum. A large watermark is visible across the page.

167

167 168 169 170 171 172

Toms

Detailed description: This page contains measures 167 to 172. The piano part continues with a 'martellato' texture. The drum set includes Tom-toms. A large watermark is visible across the page.

172 **173**

172 173

Sax.
Hr.

Detailed description: This page contains measures 172 and 173. It features a saxophone and horn part. A large watermark is visible across the page.

15

193

193 194 195 196 197 198 199 200

Shake

Detailed description: This page contains measures 193 to 200. The piano part features a 'Shake' effect. A large watermark is visible across the page.

200 **203**

200 201 202 203

Detailed description: This page contains measures 200 to 203. The piano part continues with a 'martellato' texture. A large watermark is visible across the page.

205

205 206 207 208 209 210

Bar.

Detailed description: This page contains measures 205 to 210. It features a baritone saxophone part. A large watermark is visible across the page.

14

177 *cantabile* **181**

177 178 179 180 181

Trp.

Detailed description: This page contains measures 177 to 181. It features a trumpet part with a 'cantabile' (cantabile) marking. A large watermark is visible across the page.

183 **185**

183 184 185

Clar.
Oboe 1
Sax.

Trp.
Hr.
Bar.

Toms

Tambourine

Detailed description: This page contains measures 183 to 185. It features a woodwind section (Clarinet, Oboe, Saxophone) and a drum set including Tom-toms and a Tambourine. A large watermark is visible across the page.

188 *cantabile*

188 189 190 191 192 193

Detailed description: This page contains measures 188 to 193. It features a piano part with a 'cantabile' marking. A large watermark is visible across the page.

16

211

211 212 213 214 215

Trp.

Hr.

Footbass
Drum

Cymbal
roll

cresc. poco a poco

Detailed description: This page contains measures 211 to 215. It features a trumpet and horn part, a Footbass Drum, and a Cymbal roll. The piano part has a 'cresc. poco a poco' (crescendo poco a poco) marking. A large watermark is visible across the page.

215

215 216 217 218 219 220

Ten. Drum

Detailed description: This page contains measures 215 to 220. It features a Tenor Drum part. A large watermark is visible across the page.

220 *cresc. poco a poco* *allarg.* $\text{♩} = 80$

220 221 222 223 224 225

cresc.

Detailed description: This page contains measures 220 to 225. It features a piano part with 'cresc. poco a poco' and 'allarg.' markings, and a 'cresc.' marking. A tempo marking of quarter note = 80 is present. A large watermark is visible across the page.

227 "Magnificent view at the enormous ship"
Grandioso

Musical score for 'Magnificent view at the enormous ship' (Grandioso). The score is divided into three systems. The first system starts at measure 226 and ends at 230. The second system starts at 230 and ends at 233. The third system starts at 233 and ends at 239. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, Saxophone, Horn, Trumpet, Trombone, Flugelhorn, Baritone, Euphonium, Basses, Timpani, Percussion 1, and Percussion 2. Dynamics include *ff*, *allarg.*, and *Largamente*.

Dedicated to the Liechtenstein Band Association for its 75th Anniversary in 2001

LORD OF SEVEN SEAS
A Journey into the Future

Kees Vlak

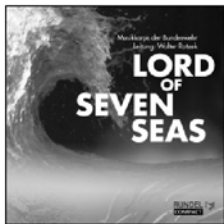
Full Score

Musical score for 'LORD OF SEVEN SEAS' (Introduction). The score is divided into four systems. The first system starts at measure 1 and ends at 4. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, Saxophone, Horn, Trumpet, Trombone, Flugelhorn, Baritone, Euphonium, Basses, Timpani, Percussion 1, and Percussion 2. Dynamics include *Bright* and *ff*. The tempo is marked *Bright* with a quarter note equal to 120.

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No. 2375

LORD OF SEVEN SEAS



Compact Disc (CD)
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Das Musikorps der Bundeswehr
- The Military Band of the German Federal Armed Forces -
Director: LTC Walter Ratzek

01	LORD OF SEVEN SEAS A Journey into the Future Kees Vlak	0	08	CELTIC FLUTES Solo for 2 Flutes Kurt Gäble	0
02	LA GAZZA LADRA Die diebische Elster Giacchino Rossini arr. Gian Luca Gardini	H	09	CAFFEE VARIATIONS Kees Vlak	M-O
03	CLARINISSA Solo for Clarinet Pavel Stanek	0	10	MEIN REGIMENT March - March H. L. Schickelburg arr. Siegfried Rundel	M-O
04	KAP ARKONA Eine Piraten-Legende Alfred Bösendorfer	M	11	PANANE FUNN DOWINE Solo for Flute and Band Kees Vlak	M
05	POLONEZ "Farewell to the Native Country" Michal Kleofas Oginski arr. Kazys Daugėla	M-O	12	3 TAPS Solo for 3 Trumpets Luigi di Ghisallo	M
06	BLAZE AWAY Feuert Los! March - March Abraham Holzmann arr. Siegfried Rundel	M-O	13	GROßHERZOG FRIEDRICH VON BADEN March - March Karl Häfele arr. Siegfried Rundel	M
07	SONATINA CLASSICA PER BANDA Pavel Stanek	0	14	ALTE KAMERADEN March - March Carl Teike arr. Siegfried Rundel	M-O

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Kees Vlak

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