



Molenaar Edition

Desert Storm

Tormenta Del Desierto
Ferrer Ferran

E

Concert Band
01.2583.12.0
21:40
Recorded on Oasis (311126720)

Colofon

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Mini - Score

Molenaar Edition

Molenaar Edition

Desert Storm

Composer: F. Ferran

For Band
Concert Band
01.2583.12



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Mini Score

Desert Storm Tormenta Del Desierto Composer: F. Ferran

01.2583.12

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Trombone I Bb (BC) |
| 1 Piccolo | 2 Trombone II C |
| 4 Flute I | 1 Trombone II Bb (TC) |
| 4 Flute II | 1 Trombone II Bb (BC) |
| 1 Oboe I | 2 Trombone III C |
| 1 Oboe II | 1 Trombone III Bb (TC) |
| 1 Bassoon I | 1 Trombone III Bb (BC) |
| 1 Bassoon II | 1 Baritone C |
| 1 Clarinet Eb | 1 Baritone Bb (BC) |
| 5 Clarinet I | 2 Baritone Bb (TC) |
| 5 Clarinet II | 1 Baritone II C |
| 5 Clarinet III | 1 Baritone II Bb (BC) |
| 1 Alto Clarinet Eb | 2 Baritone II Bb (TC) |
| 1 Bass Clarinet | 2 Bas Bb (TC) |
| 2 Alto Saxophone I | 2 Bas Bb (BC) |
| 2 Alto Saxophone II | 2 Bas Eb (TC) |
| 2 Tenor Saxophone | 2 Bas Eb (BC) |
| 1 Baritone Saxophone | 4 Tuba C |
| 1 Flugelhorn I | 1 Stringbass |
| 1 Flugelhorn II | 1 Cello |
| 3 Trumpet I | 2 Percussion I |
| 3 Trumpet II | 2 Percussion II |
| 3 Trumpet III | 2 Percussion III |
| 1 Horn I Eb | 2 Mallets |
| 1 Horn I F | 1 Timpani |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |



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Mini Score

Encargo del "Certamen Internacional de Bandas de Música CIUDAD DE VALENCIA" en el año 2000, como obra de obligada interpretación

Tormenta del Desierto
SINFONÍA N. 1
(Desert Storm - Symphony No. 1)
para Banda Sinfónica
I. La Invasión de Kuwait
(I. The Invasion of Kuwait)
Ferrer Ferran

SCORE

Adagio maestoso $\text{♩} = 60$

Instrumentation: Piccolo, Flute I-2, Oboe I-2, Bassoon I-2, E♭ Clarinet, Clarinet I, Clarinet 2, Clarinet 1, Bass Clarinet, Alto Saxophones I-2, Tenor Saxophones I-2, Baritone Saxophone, F Horn I-3, F Horn 2-4, Flagel horn I-2, Trumpet I, Trumpet 2-3, Trombone I, Trombone 2-3, Euphonium C I-2, Basses (Tuba) (optional), Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, Bass-Drum, Tom-Tam.

Musical score for measures 6-9. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2 (Alto and Tenor), Bass Saxophone, Horn 1-3, Horn 2-4, F Horn 1 & 2, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Timpani, Mallets, Percussion 1-3, and Bass Drum. The tempo is marked 'Poco piu mosso' with a metronome marking of 72. Dynamics include *cresc.*, *mf*, *f*, and *ff*. Performance instructions include 'molto rit.' and 'Poco piu mosso'.

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Musical score for measures 10-14. The instrumentation and tempo remain the same as in measures 6-9. The score continues with various musical notations and dynamics.

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Musical score for measures 15-18. The tempo changes to 'Allegro' with a metronome marking of 144. Dynamics include *ff*, *f*, and *mf*. Performance instructions include 'molto rit.' and 'Allegro'.

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Musical score for measures 21-27. The tempo remains 'Allegro'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2 (Alto and Tenor), Bass Saxophone, Horn 1-3, Horn 2-4, F Horn 1 & 2, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Timpani, Mallets, Percussion 1-3, and Bass Drum. Dynamics include *mf*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include 'Solo', 'misterioso', 'Xolo (foco)', 'High Tom', and 'Sup. Cymbal'.

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28 29 30 31 32 33 34

Picc.
Fl. 1-2
Ob. 1-2
Bso. 1-2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Horn 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bar.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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35 36 37 38 39 40

Picc.
Fl. 1-2
Ob. 1-2
Bso. 1-2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Horn 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bar.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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41 42 43 44 45 46

Picc.
Fl. 1-2
Ob. 1-2
Bso. 1-2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Horn 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bar.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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47 48 49 50 51

Picc.
Fl. 1-2
Ob. 1-2
Bso. 1-2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Horn 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bar.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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Musical score for measures 52-57. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Tuba, Mallets, Percussion 1-3, and Timpani. The music is marked with dynamics such as *ff*, *mf*, *pp*, and *pp (sub.)*, and includes the instruction *marcato*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for measures 58-64. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Tuba, Mallets, Percussion 1-3, and Timpani. The music is marked with dynamics such as *ff*, *mf*, *pp*, and *pp (sub.)*, and includes the instruction *Adagio Solemne*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for measures 65-70. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Tuba, Mallets, Percussion 1-3, and Timpani. The music is marked with dynamics such as *ff*, *mf*, *pp*, and *pp (sub.)*, and includes the instruction *marcato*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for measures 71-76. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Tuba, Mallets, Percussion 1-3, and Timpani. The music is marked with dynamics such as *ff*, *mf*, *pp*, and *pp (sub.)*, and includes the instruction *marcato*. A large blue watermark with the text "Mini Score" is overlaid on the page.

77 78 79 80 81 82 83

Allegretto $\text{♩} = 112$

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 F. Horn 1-2 Trp. 1 Trp. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bsc. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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84 85 86 87

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 F. Horn 1-2 Trp. 1 Trp. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bsc. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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88 89 90 91

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 F. Horn 1-2 Trp. 1 Trp. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bsc. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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92 93 94 95

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 F. Horn 1-2 Trp. 1 Trp. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bsc. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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96 97 98 99

100

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101 102 103 104

105

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105 106 107 108

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109 110 111 112

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113 114 115 116 117 118

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Mini Score

119 120 121 122

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Mini Score

123 124 125 126

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Mini Score

127 128 129 130

01.2583.12

Mini Score

Musical score for page 26, measures 131-134. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. 1-3), Saxophones (A Sax. 1-2, T Sax. 1-2, B Sax.), Horns (Hrn. 1-3, Hrn. 2-4, F Horn 1-2), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Euphonium (Euph. 1-2), Baritone (Bsn.), Timpani (Timp.), Mallets, and Percussion (Perc. 1-3, Tam-Tam). Dynamics include *mf*, *mf cresc.*, and *mf*. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 27, measures 135-138. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. 1-3), Saxophones (A Sax. 1-2, T Sax. 1-2, B Sax.), Horns (Hrn. 1-3, Hrn. 2-4, F Horn 1-2), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Euphonium (Euph. 1-2), Baritone (Bsn.), Timpani (Timp.), Mallets, and Percussion (Perc. 1-3). Dynamics include *mf cresc.*, *mf*, *p*, and *mf cresc.*. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 28, measures 139-142. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. 1-3), Saxophones (A Sax. 1-2, T Sax. 1-2, B Sax.), Horns (Hrn. 1-3, Hrn. 2-4, F Horn 1-2), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Euphonium (Euph. 1-2), Baritone (Bsn.), Timpani (Timp.), Mallets, and Percussion (Perc. 1-3). Dynamics include *mf*, *mf cresc.*, *mf*, and *mf*. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 29, measures 143-146. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. 1-3), Saxophones (A Sax. 1-2, T Sax. 1-2, B Sax.), Horns (Hrn. 1-3, Hrn. 2-4, F Horn 1-2), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Euphonium (Euph. 1-2), Baritone (Bsn.), Timpani (Timp.), Mallets, and Percussion (Perc. 1-3). Dynamics include *mf*, *mf cresc.*, *mf*, *mf*, *mf*, and *mf*. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 30, measures 147-151. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, Flugelhorn 1-2, Trumpets 1-3, Trombones 1-3, Euphonium C 1-2, Basses (Tuba), Timpani, and Percussion (Perc. 1-3). The tempo is marked 'Lento e misterioso' with a metronome marking of 40. The score features various dynamics such as *pp*, *mf*, and *f*, and includes a 'Cadenza' section.

Musical score for page 31, measures 147-151. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, Flugelhorn 1-2, Trumpets 1-3, Trombones 1-3, Euphonium C 1-2, Basses (Tuba), Timpani, and Percussion (Perc. 1-3). The tempo is marked 'Lento e misterioso' with a metronome marking of 40. The score features various dynamics such as *pp*, *mf*, and *f*, and includes a 'Cadenza' section.

Musical score for page 32, measures 8-15. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, Flugelhorn 1-2, Trumpets 1-3, Trombones 1-3, Euphonium C 1-2, Basses (Tuba), Timpani, and Percussion (Perc. 1-3). The tempo is marked 'Largo e mesto' with a metronome marking of 48. The score features various dynamics such as *pp*, *mf*, and *f*, and includes a 'Cadenza' section.

Musical score for page 33, measures 16-20. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, Flugelhorn 1-2, Trumpets 1-3, Trombones 1-3, Euphonium C 1-2, Basses (Tuba), Timpani, and Percussion (Perc. 1-3). The tempo is marked 'Largo e mesto' with a metronome marking of 48. The score features various dynamics such as *pp*, *mf*, and *f*, and includes a 'Cadenza' section.

Musical score for measures 23-28. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones in A and Tenor, Bass Saxophone, Horns in F 1-3 and 2-4, Trumpets in F 1-2 and 2-3, Trombones 1 and 2-3, Euphonium 1-2, Basses, Timpani, Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *cresc.*, *ff*, and *dim.*, along with performance instructions like *1. (1^a alia ad lib.)* and *lento*.

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Musical score for measures 29-36. The score continues with the same instrumentation as the previous page. It includes performance instructions such as *Adagio non molto e cantabile* and *pp*. The tempo marking *♩ = 60* is present at the beginning of measure 32.

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Musical score for measures 37-46. The score continues with the same instrumentation. Performance instructions include *pp cantabile*, *Solo*, and *mf*. The score shows a variety of rhythmic patterns and dynamic markings.

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Musical score for measures 47-57. The score continues with the same instrumentation. Performance instructions include *stringendo*, *poco rit.*, *a tps.*, and *poco a poco accel.*. The tempo marking *♩ = 60* is present at the beginning of measure 55.

01.2583.12



Musical score for measures 84-91. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2, Oboe (Ob.), Bassoon (Bsn.)), Clarinets (Cl. 1-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2, Baritone Sax. (B. Sax.)), Horns (Hrn. 1-3, Hrn. 2-4, Euphonium (Euph.)), Trombones (Tbn. 1-2, Tbn. 3), Trumpets (Tpt. 1-3), Timpani (Timp.), Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance markings like *cresc.* and *rit.*

01.2583.12



Musical score for measures 92-99. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2, Oboe (Ob.), Bassoon (Bsn.)), Clarinets (Cl. 1-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2, Baritone Sax. (B. Sax.)), Horns (Hrn. 1-3, Hrn. 2-4, Euphonium (Euph.)), Trombones (Tbn. 1-2, Tbn. 3), Trumpets (Tpt. 1-3), Timpani (Timp.), Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance markings like *cresc.* and *rit.*

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Musical score for measures 99-106. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2, Oboe (Ob.), Bassoon (Bsn.)), Clarinets (Cl. 1-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2, Baritone Sax. (B. Sax.)), Horns (Hrn. 1-3, Hrn. 2-4, Euphonium (Euph.)), Trombones (Tbn. 1-2, Tbn. 3), Trumpets (Tpt. 1-3), Timpani (Timp.), Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance markings like *cresc.*, *rit.*, and *allargato*.

01.2583.12



Musical score for measures 106-113. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2, Oboe (Ob.), Bassoon (Bsn.)), Clarinets (Cl. 1-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2, Baritone Sax. (B. Sax.)), Horns (Hrn. 1-3, Hrn. 2-4, Euphonium (Euph.)), Trombones (Tbn. 1-2, Tbn. 3), Trumpets (Tpt. 1-3), Timpani (Timp.), Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance markings like *cresc.*, *rit.*, and *allargato*.

01.2583.12



III. Avance de las Tropas Aliadas
(III. Advance of the Allied Troops)

Ferrer Ferran

Tormenta del Desierto - Score

Andante Marcial $\text{♩} = 92$

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone 1-2
Baritone Saxophone
F Horn 1-3
F Horn 2-4
Flagel horn 1-2
Trumpet 1
Trumpet 2-3
Trombone 1
Trombone 2-3
Euphonium C 1-2
Bassoon (Tuba)
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

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Marcha $\text{♩} = 110$

Picc.
Flu. 1-2
Obs. 1-2
Bsn. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hm. 1-3
Hm. 2-4
Fl. Hm. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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Tormenta del Desierto - Score

15 16 17 18 19 20

Picc.
Flu. 1-2
Obs. 1-2
Bsn. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hm. 1-3
Hm. 2-4
Fl. Hm. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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Tormenta del Desierto - Score

21 22 23 24 25 26

Picc.
Flu. 1-2
Obs. 1-2
Bsn. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hm. 1-3
Hm. 2-4
Fl. Hm. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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Musical score for measures 48-53. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat 1-2, Clarinets in B-flat 1-2, Bass Clarinet, Saxophones in A 1-2, Saxophones in T 1-2, Saxophones in B 1-2, Horns in F 1-3, Horns in E-flat 2-4, Trumpets in F 1-2, Trumpets in E-flat 2-3, Trombones 1, Trombones 2-3, Euphonium 1-2, Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like *leggero*, *con sord.*, and *con bris.*



Musical score for measures 54-58. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat 1-2, Clarinets in B-flat 1-2, Bass Clarinet, Saxophones in A 1-2, Saxophones in T 1-2, Saxophones in B 1-2, Horns in F 1-3, Horns in E-flat 2-4, Trumpets in F 1-2, Trumpets in E-flat 2-3, Trombones 1, Trombones 2-3, Euphonium 1-2, Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like *leggero*, *con sord.*, and *con bris.*



Musical score for measures 59-65. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat 1-2, Clarinets in B-flat 1-2, Bass Clarinet, Saxophones in A 1-2, Saxophones in T 1-2, Saxophones in B 1-2, Horns in F 1-3, Horns in E-flat 2-4, Trumpets in F 1-2, Trumpets in E-flat 2-3, Trombones 1, Trombones 2-3, Euphonium 1-2, Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like *leggero*, *con sord.*, and *con bris.*



Musical score for measures 66-70. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat 1-2, Clarinets in B-flat 1-2, Bass Clarinet, Saxophones in A 1-2, Saxophones in T 1-2, Saxophones in B 1-2, Horns in F 1-3, Horns in E-flat 2-4, Trumpets in F 1-2, Trumpets in E-flat 2-3, Trombones 1, Trombones 2-3, Euphonium 1-2, Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like *leggero*, *con sord.*, and *con bris.*



58

71 73 75 76

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Ff. Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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59

77 79 80

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Ff. Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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60

81 82 83 84 85 86

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Ff. Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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61

87 88 *molto rit.* 89 **T F Marcha** 90

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Ff. Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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91 92 93 94

Picc. *ff marcato*

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl. *con brio*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *con brio*

A. Sax. 1-2 *con brio*

T. Sax. 1-2 *con brio*

B. Sax. *ff marcato*

Hrn. 1-3 *subtiliss. arrisib.*

Hrn. 2-4 *subtiliss. arrisib.*

Fil. Hrn. 1-2 *con brio*

Trp. 1 *con brio*

Trp. 2-3 *con brio*

Trb. 1 *con brio*

Trb. 2-3 *con brio*

Euph. 1-2 *ff marcato*

Bsn. *ff marcato*

Timp. *ff marcato*

Mallets *ff Glockenspiel*

Perc. 1 *ff marcato*

Perc. 2 *ff marcato*

Perc. 3 *ff marcato*

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95 96 97 98 99

Picc. *mf*

Fl. 1-2 *mf*

Obs. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Fil. Hrn. 1-2 *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Euph. 1-2 *mf*

Bsn. *mf*

Timp. *mf*

Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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100 101 102 103 104

Picc. *cruc. molto*

Fl. 1-2 *cruc. molto*

Obs. 1-2 *cruc. molto*

Bsn. 1-2 *cruc. molto*

E♭ Cl. *cruc. molto*

Cl. 1 *cruc. molto*

Cl. 2 *cruc. molto*

Cl. 3 *cruc. molto*

B. Cl. *cruc. molto*

A. Sax. 1-2 *cruc. molto*

T. Sax. 1-2 *cruc. molto*

B. Sax. *cruc. molto*

Hrn. 1-3 *cruc. molto*

Hrn. 2-4 *cruc. molto*

Fil. Hrn. 1-2 *cruc. molto*

Trp. 1 *cruc. molto*

Trp. 2-3 *cruc. molto*

Trb. 1 *cruc. molto*

Trb. 2-3 *cruc. molto*

Euph. 1-2 *cruc. molto*

Bsn. *cruc. molto*

Timp. *cruc. molto*

Mallets *cruc. molto*

Perc. 1 *cruc. molto*

Perc. 2 *cruc. molto*

Perc. 3 *cruc. molto*

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105 106 107 108 109 110

Picc. *cruc.*

Fl. 1-2 *cruc.*

Obs. 1-2 *cruc.*

Bsn. 1-2 *cruc.*

E♭ Cl. *cruc.*

Cl. 1 *cruc.*

Cl. 2 *cruc.*

Cl. 3 *cruc.*

B. Cl. *cruc.*

A. Sax. 1-2 *cruc.*

T. Sax. 1-2 *cruc.*

B. Sax. *cruc.*

Hrn. 1-3 *cruc.*

Hrn. 2-4 *cruc.*

Fil. Hrn. 1-2 *cruc.*

Trp. 1 *cruc.*

Trp. 2-3 *cruc.*

Trb. 1 *cruc.*

Trb. 2-3 *cruc.*

Euph. 1-2 *cruc.*

Bsn. *cruc.*

Timp. *cruc.*

Mallets *cruc.*

Perc. 1 *cruc.*

Perc. 2 *cruc.*

Perc. 3 *cruc.*

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IV. La Batalla de Basora
(IV. Basra Battle)

Tromba del Deserto - Score

67

Allegro furioso $\text{♩} = 144$

Largo doleroso $\text{♩} = 48$

6

7 8 9 10 11

Allegro furioso $\text{♩} = 144$

Allegro furioso $\text{♩} = 144$

Largo doleroso $\text{♩} = 48$

6

7 8 9 10 11

Allegro furioso $\text{♩} = 144$

Allegro furioso $\text{♩} = 144$

Largo doleroso $\text{♩} = 48$

6

12 13 14 15

Allegro furioso $\text{♩} = 144$

Allegro furioso $\text{♩} = 144$

Largo doleroso $\text{♩} = 48$

6

16 17 18 19 20 21 22

Allegro furioso $\text{♩} = 144$

23 24 25 26 27 28

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Maltes. Perc. 1 Perc. 2 Perc. 3

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29 30 31 32 33 34

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Maltes. Perc. 1 Perc. 2 Perc. 3

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35 36 37 38 39 40

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Maltes. Perc. 1 Perc. 2 Perc. 3

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41 42 43 44 45

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Maltes. Perc. 1 Perc. 2 Perc. 3

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46 47 48 49 50

Picc. *mf* *marcato* *cresc.*

Fls. 1-2 *mf* *marcato* *cresc.*

Obs. 1-2 *mf* *marcato* *cresc.*

Bsn. 1-2 *mf* *marcato* *cresc.*

En. Cl. *mf* *marcato* *cresc.*

Cl. 1 *mf* *marcato* *cresc.*

Cl. 2 *mf* *marcato* *cresc.*

Cl. 3 *mf* *marcato* *cresc.*

B. Cl. *mf* *marcato* *cresc.*

A. Sax. 1-2 *mf* *marcato* *cresc.*

T. Sax. 1-2 *mf* *marcato* *cresc.*

B. Sax. *mf* *marcato* *cresc.*

Hrn. 1-3 *mf* *marcato* *cresc.*

Hrn. 2-4 *mf* *marcato* *cresc.*

Hl. Hr. 1-2 *mf* *marcato* *cresc.*

Trp. 1 *mf* *marcato* *cresc.*

Trp. 2-3 *mf* *marcato* *cresc.*

Trb. 1 *mf* *marcato* *cresc.*

Trb. 2-3 *mf* *marcato* *cresc.*

Euph. 1-2 *mf* *marcato* *cresc.*

Bsn. *mf* *marcato* *cresc.*

Trmp. *mf* *marcato* *cresc.*

Malfets. *mf* *marcato* *cresc.*

Perc. 1 *mf* *marcato* *cresc.*

Perc. 2 *mf* *marcato* *cresc.*

Perc. 3 *mf* *marcato* *cresc.*

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51 52 53 54 55

Picc. *mf* *marcato* *cresc.*

Fls. 1-2 *mf* *marcato* *cresc.*

Obs. 1-2 *mf* *marcato* *cresc.*

Bsn. 1-2 *mf* *marcato* *cresc.*

En. Cl. *mf* *marcato* *cresc.*

Cl. 1 *mf* *marcato* *cresc.*

Cl. 2 *mf* *marcato* *cresc.*

Cl. 3 *mf* *marcato* *cresc.*

B. Cl. *mf* *marcato* *cresc.*

A. Sax. 1-2 *mf* *marcato* *cresc.*

T. Sax. 1-2 *mf* *marcato* *cresc.*

B. Sax. *mf* *marcato* *cresc.*

Hrn. 1-3 *mf* *marcato* *cresc.*

Hrn. 2-4 *mf* *marcato* *cresc.*

Hl. Hr. 1-2 *mf* *marcato* *cresc.*

Trp. 1 *mf* *marcato* *cresc.*

Trp. 2-3 *mf* *marcato* *cresc.*

Trb. 1 *mf* *marcato* *cresc.*

Trb. 2-3 *mf* *marcato* *cresc.*

Euph. 1-2 *mf* *marcato* *cresc.*

Bsn. *mf* *marcato* *cresc.*

Trmp. *mf* *marcato* *cresc.*

Malfets. *mf* *marcato* *cresc.*

Perc. 1 *mf* *marcato* *cresc.*

Perc. 2 *mf* *marcato* *cresc.*

Perc. 3 *mf* *marcato* *cresc.*

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56 57 58 59 60

Picc. *mf* *marcato* *cresc.*

Fls. 1-2 *mf* *marcato* *cresc.*

Obs. 1-2 *mf* *marcato* *cresc.*

Bsn. 1-2 *mf* *marcato* *cresc.*

En. Cl. *mf* *marcato* *cresc.*

Cl. 1 *mf* *marcato* *cresc.*

Cl. 2 *mf* *marcato* *cresc.*

Cl. 3 *mf* *marcato* *cresc.*

B. Cl. *mf* *marcato* *cresc.*

A. Sax. 1-2 *mf* *marcato* *cresc.*

T. Sax. 1-2 *mf* *marcato* *cresc.*

B. Sax. *mf* *marcato* *cresc.*

Hrn. 1-3 *mf* *marcato* *cresc.*

Hrn. 2-4 *mf* *marcato* *cresc.*

Hl. Hr. 1-2 *mf* *marcato* *cresc.*

Trp. 1 *mf* *marcato* *cresc.*

Trp. 2-3 *mf* *marcato* *cresc.*

Trb. 1 *mf* *marcato* *cresc.*

Trb. 2-3 *mf* *marcato* *cresc.*

Euph. 1-2 *mf* *marcato* *cresc.*

Bsn. *mf* *marcato* *cresc.*

Trmp. *mf* *marcato* *cresc.*

Malfets. *mf* *marcato* *cresc.*

Perc. 1 *mf* *marcato* *cresc.*

Perc. 2 *mf* *marcato* *cresc.*

Perc. 3 *mf* *marcato* *cresc.*

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61 62 63 64 65

Picc. *mf* *marcato* *cresc.*

Fls. 1-2 *mf* *marcato* *cresc.*

Obs. 1-2 *mf* *marcato* *cresc.*

Bsn. 1-2 *mf* *marcato* *cresc.*

En. Cl. *mf* *marcato* *cresc.*

Cl. 1 *mf* *marcato* *cresc.*

Cl. 2 *mf* *marcato* *cresc.*

Cl. 3 *mf* *marcato* *cresc.*

B. Cl. *mf* *marcato* *cresc.*

A. Sax. 1-2 *mf* *marcato* *cresc.*

T. Sax. 1-2 *mf* *marcato* *cresc.*

B. Sax. *mf* *marcato* *cresc.*

Hrn. 1-3 *mf* *marcato* *cresc.*

Hrn. 2-4 *mf* *marcato* *cresc.*

Hl. Hr. 1-2 *mf* *marcato* *cresc.*

Trp. 1 *mf* *marcato* *cresc.*

Trp. 2-3 *mf* *marcato* *cresc.*

Trb. 1 *mf* *marcato* *cresc.*

Trb. 2-3 *mf* *marcato* *cresc.*

Euph. 1-2 *mf* *marcato* *cresc.*

Bsn. *mf* *marcato* *cresc.*

Trmp. *mf* *marcato* *cresc.*

Malfets. *mf* *marcato* *cresc.*

Perc. 1 *mf* *marcato* *cresc.*

Perc. 2 *mf* *marcato* *cresc.*

Perc. 3 *mf* *marcato* *cresc.*

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Musical score for measures 87-91. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, Clarinets in B-flat, Bass Clarinet, Saxophones 1-2 (Alto and Tenor), Bass Saxophone, Horns 1-3, Horns 2-4, Violins 1-2, Trumpets 1-3, Trombones 1-3, Euphonium 1-2, Basses, Timpani, and Percussion 1-3. The music features complex rhythmic patterns and dynamic markings.



Musical score for measures 92-96. The instrumentation and notation continue from the previous page, showing the progression of the orchestral and wind parts.



Musical score for measures 97-99. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, Clarinets in B-flat, Bass Clarinet, Saxophones 1-2 (Alto and Tenor), Bass Saxophone, Horns 1-3, Horns 2-4, Violins 1-2, Trumpets 1-3, Trombones 1-3, Euphonium 1-2, Basses, Timpani, and Percussion 1-3. The music features complex rhythmic patterns and dynamic markings, including the instruction "sempre cresc.".



Musical score for measures 100-103. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, Clarinets in B-flat, Bass Clarinet, Saxophones 1-2 (Alto and Tenor), Bass Saxophone, Horns 1-3, Horns 2-4, Violins 1-2, Trumpets 1-3, Trombones 1-3, Euphonium 1-2, Basses, Timpani, and Percussion 1-3. The music features complex rhythmic patterns and dynamic markings, including the instruction "sempre cresc.".



104 105 106 107 108 109

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 H.Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

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110 111 112 113 114 115

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 H.Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

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116 117 118 119 120 121

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 H.Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

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122 123 124 125 126

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 H.Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

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90

Tormenta del Desierto - Score

127 128 129 130 131

Picc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfes. Perc. 1 Perc. 2 Perc. 3

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Mini Score

Tormenta del Desierto - Score

132 133 134 135 136

Picc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfes. Perc. 1 Perc. 2 Perc. 3

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Mini Score

92

Tormenta del Desierto - Score

137 138 139 140 141

Picc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfes. Perc. 1 Perc. 2 Perc. 3

01.2583.12

Mini Score

Tormenta del Desierto - Score

142 143 144 145 146

Picc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfes. Perc. 1 Perc. 2 Perc. 3

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Mini Score

94 Tormenta del Desierto - Score

147 148 149

Flc.
Fls. 1-2
Obs. 1-2
Bsn. 1-2
Ei.Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Hh. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Malfets.
Perc. 1
Perc. 2
Perc. 3

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Tormenta del Desierto - Score

150 151 152 153 154

Flc.
Fls. 1-2
Obs. 1-2
Bsn. 1-2
Ei.Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Hh. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Malfets.
Perc. 1
Perc. 2
Perc. 3

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96 Tormenta del Desierto - Score

155 156 157 158

Flc.
Fls. 1-2
Obs. 1-2
Bsn. 1-2
Ei.Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Hh. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Malfets.
Perc. 1
Perc. 2
Perc. 3

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