

LUX AETERNA
for Symphonic Band

YO GOTO

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E[♭]

1st Clarinets in B[♭]
(div. in 2)

2nd Clarinets in B[♭]
(div. in 2)

3rd Clarinets in B[♭]
(div. in 2)

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Contrabass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Bartitone Saxophone in E[♭]

1st & 2nd Trumpets in B[♭]

3rd & 4th Trumpets in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Triangle, 4 Tomtoms & Snare Drum

Suspended Cymbal & Bass Drum

Tam-tam, Bass Drum & Cymbales

Vibraphone & Glockenspiel

Tublar-bells & Xylophone

Tempo: ♩ = 56

Dynamic markings: *pp*, *mp*, *mf*, *p*, *ppp*

Performance instructions: St. mute, Cymb. (s. cymb.), Tam-t., T-bells

Figured bass: 6, 6, 6, 3, 6

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo
- 1 Fl.**: First Flute
- 2 Fl.**: Second Flute
- 1&2 Ob.**: First and Second Oboes
- 1&2 Bsns.**: First and Second Bassoons
- E♭ Cl.**: E-flat Clarinet
- 1 Cts.**: First Clarinet
- 2 Cts.**: Second Clarinet
- 3 Cts.**: Third Clarinet
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- C.-b. Cl.**: Contrabass Clarinet
- 1 A. Sax.**: First Alto Saxophone
- 2 A. Sax.**: Second Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Bass Saxophone
- 1&2 Trps.**: First and Second Trumpets
- 3&4 Trps.**: Third and Fourth Trumpets
- 1&2 Hrns.**: First and Second Horns
- 3&4 Hrns.**: Third and Fourth Horns
- 1&2 Trbs.**: First and Second Trombones
- 3 Trb.**: Third Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Timp.**: Timpani
- Tri. 4 Toms. & S.D.**: Triangle, 4 Tom-toms, and Snare Drum
- Suc. Cymb. & B.D.**: Snare Cymbal and Bass Drum
- Tam 4, B.D. & Cymb.**: Tam-tam, Bass Drum, and Cymbal
- Vib. & Glock.**: Vibraphone and Glockenspiel
- T-bells & Xylo.**: T-bells and Xylophone

Dynamic markings include *dim.* (diminuendo), *cresc.* (crescendo), *ten.* (tension), and *pp* (pianissimo). The score also features a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E^b Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t. B.D.
& Cymb.

Vib. & Glock.

T. bells
& Xylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Temp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t., B.D.
& Cymb.

Vib. &
Glock.

T.-bells
& Xylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E⁷ Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t, B.D.
& Cymb.

Vib. &
Glock.

T.-bells
& Xylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T.-bells & Nylo.

This page contains the musical score for 45 different instruments and percussion parts. The parts are arranged vertically from top to bottom: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat 2, 1, 2, 3, A, B, and C-bass), Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1 and 2, 3 and 4), Horns (1 and 2, 3 and 4), Trombones (1 and 2, 3), Euphonium, Tuba, String Bass, Timpani, Triangle, 4 Tom-toms, and Snare Drum, Suspended Cymbal, and Bells, Tam-tam, Bells, and Cymbals, Vibraphone and Glockenspiel, and T-bells and Nylon. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., *univ.*, *ten.*, *tr.*). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass

Temp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T.-bells & Nylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

C-b.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T. bells & Xylo.

mp

p

pp

rit.

5 ♩ = 66 rubato

pp

Picc.
 1 Fl.
 2 Fl.
 1&2 Ob.
 1&2 Bsns.
 E² Cl.
 1 Cls.
 2 Cls.
 3 Cls.
 A. Cl.
 B. Cl.
 C.-b. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1&2 Tps.
 3&4 Tps.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbns.
 3 Trb.
 Euph.
 Tuba
 Str. Bass
 Timp.
 Tri., 4 Toms, & S.D.
 Sus. Cymb. & B.D.
 Tam-T., B.D. & Cymb.
 Vib. & Glock.
 T.-bells & Xylo.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked with a tempo of 132 and a rehearsal mark of 6. Dynamics range from *pp* to *ff*. Performance instructions include *St. mute* for trumpets and *Sus. Cymb. (with wooden stick)* for cymbals. The score includes various musical notations such as *unis.*, *cresc.*, *mf*, *f*, and *pp*.

Picc.
1 Fl.
2 Fl.
1&2 Ob.
1&2 Bsns.
E² Cl.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
C.-b. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Tps.
3&4 Tps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Tri., 4 Toms.
& S.D.
Sus. Cymb.
& B.D.
Tam-t., B.D.
& Cymb.
Vib. &
Glock.
T.-bells
& Xylo.

Open a2
mp
a2 (ord.)
a2 (ord.)
mf
mf
mf

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

C.-b.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t., B.D.
& Cymb.

Vib. &
Glock.

T.-bells
& Xylo.

This image shows a page of an orchestral score, page 17. It features 28 staves for various instruments. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Ob., 1&2 Bsns., E² Cl., 1 Cls., 2 Cls., 3 Cls., A. Cl., B. Cl., C.-b. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Trps., 3&4 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tuba, Str. Bass, Timp., Tri., 4 Toms. & S.D., Sus. Cymb. & B.D., Tam-t., B.D. & Cymb., Vib. & Glock., and T.-bells & Xylo. The score contains musical notation including notes, rests, and dynamic markings such as 'cresc.' and 'mf'. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is oriented diagonally across the page.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri. 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t. B.D.
& Cymb.

Vib. & Glock.

T.-bells
& Xylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t., B.D.
& Cymb.

Vib. &
Glock.

T. bells
& Nylo.

Preview Only
Legal use Requires purchase

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C.-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri., 4 Toms.
& S.D.

Sus. Cymb.
& B.D.

Tam-t., B.D.
& Cymb.

Vib. &
Glock.

T.-bells
& Xylo.

Preview Only
Legal Use Requires Purchase

Picc.
 1 Fl.
 2 Fl.
 1&2 Ob.
 1&2 Bsns.
 E² Cl.
 1 Cls.
 2 Cls.
 3 Cls.
 A.Cl.
 B.Cl.
 C-b.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1&2 Tps.
 3&4 Tprs.
 1&2 Hrns.
 3&4 Hrns.
 1&2 Trbs.
 3 Trb.
 Euph.
 Tuba
 Str.Bass
 Timp.
 Tri., 4 Toms.
 & S.D.
 Sus.Cymb.
 & B.D.
 Tam-t, B.D.
 & Cymb.
 Vib. & Glock.
 T.-bells
 & Xylo.

Legal Use Requires purchase

Legal Use Requires purchase

Legal Use Requires purchase

Legal Use Requires purchase

Picc.
1 Fl.
2 Fl.
1&2 Ob.
1&2 Bsns.
E² Cl.
1 Cls.
2 Cls.
3 Cls.
A.Cl.
B.Cl.
C.-b.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Tps.
3&4 Tps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str.Bass
Timp.
Tri., 4 Toms.
& S.D.
Sus.Cymb.
& B.D.
Tam-t., B.D.
& Cymb.
Vib.&
Glock.
T.-bells
& Xylo.

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E² Cl.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

C-b.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Tps.

3&4 Tps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Tri., 4 Toms. & S.D.

Sus.Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T-bells & Xylo.

p

mp

rit.

Preview Only
 Legal Use Requires Purchase

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E[♭] Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

C-b. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

female

Voic.

male

Timp.

Tri. 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t. B.D. & Cymb.

Vib. & Glock.

T. bells & Nylo.

Sus. Cymb. *pp*

Preview Only
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II

Picc.

1 Fl.

2 Fl.

1&2 Ob.

1&2 Bsns.

E^b Cl.

1 Cls.

2 Cls.

3 Cls.

A Cl.

B Cl.

C-b Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

II

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba div.

Str. Bass

female

Voic.

male

Timp.

Tri., 4 Toms. & S.D.

Sus. Cymb. & B.D.

Tam-t., B.D. & Cymb.

Vib. & Glock.

T-bells & Xylo.

Picc.
1 Fl.
2 Fl.
1&2 Ob.
1&2 Bsns.
E[♭] Cl.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
C.-b. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Tps.
3&4 Tps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str Bass
Timp.
Tri., 4 Toms. & S.D.
Sus. Cymb. & B.D.
Tam-t. B.D. & Cymb.
Vib. & Glock.
T. bells & Xylo.

The image shows a page of an orchestral score, page 28. It contains staves for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings like 'mf' and 'cresc.'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

Picc.
1 Fl.
2 Fl.
1&2 Ob.
1&2 Bsns.
E^b Cl.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
C-b. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Tps.
3&4 Tps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Tri., 4 Toms.
& S.D.
Sus. Cymb.
& B.D.
Tam-t., B.D.
& Cymb.
Vib. & Glock.
T-bells
& Nylo.