

Full Conductor Score

KJOS CONCERT BAND
Grade 3½
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RYAN NOWLIN

Folksong Festival

Correlated with TRADITION OF EXCELLENCE Book 3, page 30

SAMPLE

Full Conductor Score

Commissioned by the Springfield Local Schools Band Boosters, Holland, Ohio. In celebration of their band director, Kathleen A. McGrady, for her 33 years of dedication to the profession of music education.

Folksong Festival

Approx. performance time—7:00

Ryan Nowlin
(ASCAP)

Playfully (♩ ca. 108) 5

The score is for a 2/4 piece in G major, marked 'Playfully' with a tempo of approximately 108 beats per minute. It features a variety of instruments: Piccolo, Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn, Trombones (1, 2), Euphonium, and Tuba. The percussion section includes Bells, Chimes, Marimba, Xylophone, Triangle, Vibraphone, Tambourine, Temple Blocks, Triangle, Castanets, Suspended Cymbal, Crash Cymbal, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani. The score includes dynamic markings such as *mf*, *sfz*, and *mp*. A rehearsal mark '5' is placed above measures 5, 10, and 15. A large 'SAMPLE' watermark is overlaid diagonally across the score.

A Rehearsal Piano part is included with the set.

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7 8 9 10 11 12

Picc.

Fls. 1
2

Ob.

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

Bells *mp*

Xyl.

Tamb.

S.D.
B.D.

Timp.

13 14 15 16 17 18

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Xyl.

Tamb.

S.D.
B.D.

Timp.

21

Picc.

Fls. 1
2

Ob.

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

Bells

Xyl.

Tamb.

S.D.
B.D.

Timp.

Detailed description of the musical score: The score is for measures 19 through 24. Measures 19 and 20 contain melodic lines for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. Measures 21-24 feature a complex texture with B-flat Trumpets 1, 2, & 3, French Horns, Trombones 1 & 2, Euphonium, Tuba, Bells, Xylophone, Tambourine, Snare Drum/Bass Drum, and Timpani. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando). A large 'SAMPLE' watermark is overlaid on the score.

25

26

27

28

29

30

Picc.

Fls. 1

2

Ob.

B \flat Cls. 1

2

3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1

2

B \flat T. Sax.

E \flat B. Sax.

25

B \flat Tpts. 1

2

3

F Hn.

Trbs. 1

2

Euph.

Tuba

25

Bells

Xyl.

Blocks

S.D.

B.D.

Timp.

31 32 33 34 35 36

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

B♭ Cls. 1 2 3 a2

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Xyl. *mf*

Blocks

S.D. B.D.

Timp.

37 38 39 40 41 42

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

41

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

41

Bells

Xyl.

S. Cym. *p* *f*

S.D. B.D.

Timp. *f*

43 44 45 46 47 48

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Xyl. *mf* *f*

S. Cym. *p*

S.D. *p*

B.D. *p*

Timp. *mp*

51

49 50 52 53 54

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Xyl.

S. Cym. (choke)

S.D. B.D.

Timp.

ff *p* *pp* *f*

55 56 57 58 59 60

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Ob. *mp* *mf*

B♭ Cls. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

B♭ B. Cl. *mp* *mf*

Bsns. *mp* *mf*

E♭ A. Saxes 1 *mp* *mf*

2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpts. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

F Hn. *mp* *mf*

Trbs. 1 *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Xyl. *mp* *mf*

S. Cym. *p* *pp*

S.D. *pp*

B.D. *pp*

Timp. *mp* *mf*

61 62 63 64 65 66

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Xyl.

S. Cym.

S.D.
B.D.

Timp.

mf

f

p

mp

f

67 68 69 Solo 70 71 72

Picc. *mf*

Fls. 1 2 *sfz*

Ob. *sfz*

B♭ Cls. 1 *sfz* *p*
2 3 *a2* *p*

B♭ B. Cl. *sfz* *p*

Bsns. *sfz* *p*

E♭ A. Saxes 1 2 *sfz*

B♭ T. Sax. *sfz*

E♭ B. Sax. *sfz* *p*

B♭ Tpts. 1 2 3 *sfz*

F Hn. *sfz*

Trbs. 1 2 *sfz*

Euph. *sfz*

Tuba *sfz* *p*

Bells *sfz*

Xyl. *f* *sfz* Tri. *p*

Tri. *p*

S.D. B.D. *sfz*

Timp. *sfz* *p*

73 74 75 76 77 78

Picc. *p* *mf*

Fls. 1 *p* *mf*

2

Ob. *p* *mf*

B♭ Cls. 1 *mf*

2 3 *mf*

B♭ B. Cl. *p* *mf*

Bsns. *p* *mf*

E♭ A. Saxes 1 *p* *mf*

2 *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *p* *mf*

B♭ Tpts. 1 *mf*

2 3 *mf*

F Hn. *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Tri. *mp* *mf*

Tri. *mf*

S.D. *p* *mf*

B.D. *mf*

Timp. *mf*

77 ♩ = ♩.

77 ♩ = ♩.

77 ♩ = ♩.

on rim *mp* *mf* *s* head

79 80 81 82 83 84

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Tri.

C. Cyms.

S.D. B.D.

Timp.

mf *f* *f* *f* *mf* *mf* *mf* *f* *mf* *a2* *a2*

SAMPLE

85 86 87 88 89 90

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

Bells

Tri.

C. Cyms.

S.D.
B.D.

Timp.

91 92 Solo 93 94 95 96

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bb Cls. 1 2 3 Solo *mf*

Bb B. Cl. *mf*

Bsns.

Eb A. Saxes 1 2

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpts. 1 2 3 *f*

F Hn. *f*

Trbs. 1 2 *f*

Euph. *f*

Tuba *f*

Bells *mp*

Tri. *mp*

C. Cyms.

S.D. B.D. *f*

Timp. *f*

97

98 99 100 101 102

Picc. *p* *pp*

Fls. 1 2 *p* *pp*

Ob. *p* *pp*

Bb Cls. 1 2 3 *p* *pp*

Bb B. Cl. *p*

Bsns. *p*

Eb A. Saxes 1 2 *p* *pp*

Bb T. Sax. *p*

Eb B. Sax. *p*

97

Bb Tpts. 1 2 3 *ff* *a2* *ff*

F Hn. *ff*

Trbs. 1 2 *ff*

Euph. *ff*

Tuba *ff*

97

Bells *p*

Tri. *p*

C. Cyms. *f* *f*

S.D. B.D. *f*

Timp. *ff*

103 **104** **105** **106** **107** **108**

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

B♭ Cls. 1 *f*

2 *pp* *f* *a2*

3 *pp* *f*

B♭ B. Cl. *pp* *f*

Bsns. *pp* *f*

E♭ A. Saxes 1 *f*

2 *f*

B♭ T. Sax. *pp* *f* *f*

E♭ B. Sax. *pp* *f*

B♭ Tpts. 1 *mp* *f*

2 *a2* *mp* *f*

3 *mp* *f* *a2*

F Hn. *mp* *f*

Trbs. 1 *a2* *f* *smear*

2 *f*

Euph. *f*

Tuba *f*

Bells *pp* *f*

Tri. *pp*

C. Cyms. *f*

S.D. *f*

B.D. *f*

Timp. *f*

This image displays a page of a musical score, measures 109 through 114. The score is arranged for a symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fls.** 1 & 2 (Flutes)
- Ob.** (Oboe)
- Bb Cls.** 1 & 2 (B-flat Clarinets)
- Bb B. Cl.** (B-flat Bass Clarinet)
- Bsns.** (Bassoons)
- Eb A. Saxes.** 1 & 2 (E-flat Alto Saxophones)
- Bb T. Sax.** (B-flat Tenor Saxophone)
- Eb B. Sax.** (E-flat Baritone Saxophone)
- Bb Tpts.** 1, 2, & 3 (B-flat Trumpets)
- F Hn.** (French Horn)
- Trbs.** 1 & 2 (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Bells**
- Tri.** (Triangle)
- Tamb.** (Tambourine)
- S.D. B.D.** (Snare Drum / Bass Drum)
- Timp.** (Timpani)

Measures 109, 110, 111, 112, and 114 are marked with measure numbers. The score features a variety of dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions such as *a2* and *Soli* are present. The page includes three boxed numbers '113', likely indicating rehearsal marks. A large 'SAMPLE' watermark is overlaid diagonally across the center of the score.

115 116 117 118 119 120

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Tri.

Tamb. *fp* *ff* *fp* *ff*

S.D. B.D.

Timp. *ff*

a2

(6)

121 122 123 124 125 126

Picc. *Soli*
mf

Fls. 1 *a2* *Soli*
2 *mf*

Ob.

B \flat Cls. 1 *Soli*
mp sub.
2 *Soli*
3 *mp sub.*

B \flat B. Cl. *Soli*
mp sub.

Bsns.

E \flat A. Saxes 1 *Soli*
mp sub.
2 *Soli*
mp sub.

B \flat T. Sax. *Soli*
mp sub.

E \flat B. Sax. *Soli*
mp sub.

123

B \flat Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

123

Bells *mp*

Tri. *mp*

Tamb.

S.D.
B.D. *mp sub.*

Timp. High F to E \flat

131

127 128 129 130 131 132

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Chimes

Vib.

Tamb.

S.D. B.D.

Timp.

mp

mp

mp

mf Soli

mf Soli

mf

131

131

snare off

mp

133 134 135 136 137 138

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Chimes

Vib.

Tamb.

S.D. B.D.

Timp.

Soli
mf

a2 *Soli*
mf

145 146 Soli **147** 148 149 150

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

147

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

147

Chimes

Vib.

Tamb.

S.D. B.D.

Timp.

mf

mp

Soli

156 157 158 159 160

Picc. *mf sfz sfz*

Fls. 1 2 *mf sfz sfz*

Ob. *mf sfz sfz*

Bb Cls. 1 2 3 *mf fp sfz sfz*

Bb B. Cl. *fp sfz sfz*

Bsns. *sfz sfz*

Eb A. Saxes 1 2 *mf fp sfz sfz*

Bb T. Sax. *sfz sfz*

Eb B. Sax. *sfz sfz*

Bb Tpts. 1 2 3 *mf fp sfz sfz*

F Hn. *fp sfz sfz*

Trbs. 1 2 *sfz sfz*

Euph. *sfz sfz*

Tuba *sfz unis. sfz*

Chimes *Chimes sfz sfz*

Vib. *sfz sfz sfz sfz*

Tamb. *sfz sfz*

S.D. B.D. *sfz sfz*

Timp. *sfz sfz*

161 Tenderly (♩ ca. 80)

162 163 164 165 166

Picc. -

Fls. 1. Solo *mf*

Ob. -

B♭ Cls. Solo *mf*

B♭ B. Cl. -

Bsns. -

E♭ A. Saxes Solo *mf*

B♭ T. Sax. -

E♭ B. Sax. -

161 Tenderly (♩ ca. 80)

B♭ Tpts. 1 2 3

F Hn. -

Trbs. 1 2

Euph. -

Tuba -

161 Tenderly (♩ ca. 80)

Chimes -

Vib. -

S. Cym. -

S.D. B.D. -

Timp. B♭ to A♭, C to D♭

ppp

167 168 169 170 171 172 173

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

Chimes

Vib.

S. Cym.

S.D.
B.D.

Timp.

f *mp* *p* *mp* *p* *mp* *p*

Tutti

Solo

a2

172

172

172

rit. **178** Slower (♩ ca. 76)

174 175 176 177 179 180

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

rit. **178** Slower (♩ ca. 76)

Tutti

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

rit. **178** Slower (♩ ca. 76)

Chimes

Vib.

S. Cym. *pp* *mp*

S.D. B.D.

Timp.

182

181 183 184 185 186

Picc. _____

Fls. 1 _____

2 _____

Ob. _____

B♭ Cls. 1 _____

2 _____

3 _____

B♭ B. Cl. _____

Bsns. _____

E♭ A. Saxes 1 *Solo* *mf* _____

2 _____

B♭ T. Sax. _____

E♭ B. Sax. _____

182

B♭ Tpts. 1 _____

2 _____

3 _____

F Hn. _____

Trbs. 1 _____

2 _____

Euph. _____

Tuba _____

182

Chimes _____

Vib. _____

S. Cym. _____

S.D. _____

B.D. _____

Timp. _____

poco accel. 190 Più mosso

187 188 189 191 192

Picc. 1. Tutti *mf*

Fls. 1 2 *mf*

Ob.

B \flat Cls. 1 2 3 *mp* *mf*

B \flat B. Cl. *mp*

Bsns. *mp*

E \flat A. Saxes 1 2 *mp* *f*

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

poco accel. 190 Più mosso

STR. MUTE

B \flat Tpts. 1 2 3 *mp* STR. MUTE

F Hn. *p* 1. STR. MUTE

Trbs. 1 2 *mp*

Euph. *p*

Tuba *p*

poco accel. 190 Più mosso

Chimes

Vib. *mp* with sticks

S. Cym. *p*

S.D. B.D.

Timp.

poco rit. 195 a tempo **poco accel.**

193 194 196 197 198

Picc. *mf*

Fls. 1 *mp* *mf*
2 *mf*

Ob. *mf*

B♭ Cls. 1 *p*
2 *p*
3 *p*

B♭ B. Cl. *p*

Bsns. *p*

E♭ A. Saxes 1 *mp*
2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

poco rit. 195 a tempo **poco accel.**

B♭ Tpts. 1 *p* *mf*
2 *p* *mf*
3 *p* *mf*

F Hn. *p* *pp* *mf*

Trbs. 1 *p* *mf*
2 *p* *mf*

Euph. *p* *pp* *mf*

Tuba *p* *pp* *mf*

poco rit. 195 a tempo **poco accel.**

Chimes

Vib. *p* *mp*

S. Cym. *pp* w/mlts.

S.D. *pp*

B.D. *pp*

Timp. *p* *pp* *pp*

199 Slightly faster (♩ ca. 80)

200 201 202

Picc.

Fls. 1 2 *mf* a2

Ob.

B♭ Cls. 1 2 3 *mf*

B♭ B. Cl. *mf*

Bsns. *mf*

Tutti

E♭ A. Saxs. 1 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

199 Slightly faster (♩ ca. 80)

B♭ Tpts. 1 2 3 *mf*

F Hn. *mf*

Trbs. 1 2 *mf*

Euph. *mf*

Tuba *mf*

199 Slightly faster (♩ ca. 80)

Chimes *mf*

Vib.

S. Cym. *mf*

S.D. B.D. *mf*

Timp. *mf* E♭ to F

203 204 205 206 207 **poco rit.**

Picc. *f* *molto* *p*

Fls. 1 2 *f* *molto* *p*

Ob. *f* *molto* *p*

B♭ Cls. 1 2 3 *f* *molto* *p*

B♭ B. Cl. *f* *molto* *p*

Bsns. *f* *molto* *p*

E♭ A. Sax. 1 2 *f* *molto* *p* Solo *mp*

B♭ T. Sax. *f* *molto* *p*

E♭ B. Sax. *f* *molto* *p*

B♭ Tpts. 1 2 3 *f* *molto* *p*

F Hn. *f* *molto* *p*

Trbs. 1 2 *f* *molto* *p*

Euph. *f* *molto* *p*

Tuba *f* *molto* *p*

Chimes *f* *molto* *p*

Vib. *f* *molto* *p*

S. Cym. *pp* *f*

S.D. B.D. *pp* *f*

Timp. *pp* *f* *p*

208 Slower rit.

209 210 211 212

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

208 Slower rit.

B♭ Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

208 Slower rit.

Mar.

Vib.

S. Cym.

S.D.
B.D.

Timp.

213 Festive (♩. ca. 120)

214 215 216 217

Picc. *mf* *f*

Fls. 1 *mp* *f*

2 *mp* *f*

Ob. *mp* *f*

B♭ Cls. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

B♭ B. Cl. *mp* *f*

Bsns. *mp* *f*

E♭ A. Saxs. 1 *mp* *f*

2 *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *mp* *f*

213 Festive (♩. ca. 120)

1 *pp* *cresc.* *f*

2 *pp* *cresc.* *f*

3 *pp* *cresc.* *f*

F Hn. *pp* *cresc.* *f*

Trbs. 1 *pp* *cresc.* *f*

2 *pp* *cresc.* *f*

Euph. *pp* *cresc.* *f*

Tuba *pp* *cresc.* *f*

213 Festive (♩. ca. 120)

Mar. *f* Marimba w/cord mlts.

Xyl. *f*

Cast. *f* Castanets (mounted)

S.D. *pp* *cresc.* *f*

B.D. *pp* *cresc.* *f*

Timp. *cresc.* *f*

218 219 220 221 222

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bb Cls. 1 *f*

2 *f*

3 *f*

Bb B. Cl. *mf*

Bsns. *mf*

Eb A. Saxs. 1 *mf*

2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Bb Tpts. 1

2 *mf*

3

F Hn. *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mar. *mf*

Xyl. Xyl. *f*

Cast. *f*

S.D. *mf*

B.D. *mf*

Timp. *mf*

A^b to B^b, D^b to C

223 224 225 226 227 228

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl.

Cast.

S.D.
B.D.

Timp.

229

Picc. 230 231 232 233

Fls. 1 2

Ob.

Bb Cls. 1 2 3 a2

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

229

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

229

Mar.

Xyl.

Cast.

S.D. B.D.

Timp.

This musical score page contains measures 234 through 237. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 234-235, then rests in 236-237.
- Fls.**: Flutes 1 and 2, playing a melodic line in measures 234-235, then playing a *sfz* (sforzando) accent in measure 236.
- Ob.**: Oboe, playing a melodic line in measures 234-235, then playing a *sfz* accent in measure 236.
- B♭ Cls.**: Clarinets in B-flat, 1 and 2, playing a melodic line in measures 234-235, then playing a *sfz* accent in measure 236.
- B♭ B. Cl.**: Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- Bsns.**: Bassoon, playing a rhythmic accompaniment.
- E♭ A. Saxes**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- B♭ T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- E♭ B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpts.**: Trumpets in B-flat, 1, 2, and 3, playing a rhythmic accompaniment.
- F Hn.**: Horn in F, playing a rhythmic accompaniment.
- Trbs.**: Trombones 1 and 2, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a melodic line in measures 234-235, then playing a *sfz* accent in measure 236.
- Cast.**: Castanets, playing a rhythmic accompaniment.
- S.D. B.D.**: Snare Drum and Bass Drum, playing a rhythmic accompaniment. A note in measure 237 is marked "snare on".
- Timp.**: Timpani, playing a rhythmic accompaniment.

Measure 237 includes dynamic markings: *f* (forte) for the B♭ Tpts. and Timp., and *mp* (mezzo-piano) for the S.D. B.D. A large "SAMPLE" watermark is overlaid diagonally across the page.

238

239 240 241 242

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

238

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

238

Mar.

Xyl.

Tamb.

S.D. B.D.

Timp.

243 244 245 246 247 248

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl.

Tamb.

S.D. B.D.

Timp.

1. 2.

f *mp* *f*

a2

Tamb. *f* *mp* *mp*

f *f*

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 243 to 248. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, 3), B-flat Bass Clarinet, Bassoons, E-flat Alto Saxophones (1, 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1, 2, 3), French Horns, Trombones (1, 2), Euphonium, and Tuba. The percussion section includes Maracas, Xylophone, Tambourine, Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani. The score features a key signature of two flats and a common time signature. It includes first and second endings, dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like accents and breath marks. A large 'SAMPLE' watermark is visible across the page.

249

250 251 252 253 254

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

249

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

249

Mar.

Xyl.

Tamb.

S.D. B.D.

Timp.

The image displays a musical score for measures 249 through 254. The score is organized into three systems. The first system (measures 249-254) includes parts for Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), B-flat Bass Clarinet, Bassoons, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system (measures 249-254) includes parts for B-flat Trumpets (1, 2, and 3), French Horns, Trombones (1 and 2), Euphonium, and Tuba. The third system (measures 249-254) includes parts for Maracas, Xylophone, Tambourine, Snare Drum/Bass Drum, and Timpani. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The key signature is B-flat major, and the time signature is 4/4. Dynamics such as *mp* and *mf* are indicated in several parts.

258

255 256 257 259 260

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

a2 a2

Detailed description: This block contains the musical notation for measures 255 through 260 for the woodwind section. The instruments listed are Piccolo, Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, Bassoons, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time with a key signature of two flats (B♭ major or D minor). Measures 255-257 show various rhythmic patterns and rests. Measures 259 and 260 feature a specific melodic line for the B♭ Clarinets, marked with 'a2'.

258

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

f *mp* *f* *mp* *f* *mp*

Detailed description: This block contains the musical notation for measures 258 through 260 for the brass section. The instruments listed are B♭ Trumpets (1, 2, and 3), F Horns, Trombones (1 and 2), Euphonium, and Tuba. The music is in 4/4 time with a key signature of two flats. Measures 258 and 259 feature a dynamic crescendo from *f* (forte) to *mp* (mezzo-piano). Measure 260 continues with *mp* dynamics. A large 'SAMPLE' watermark is overlaid diagonally across the page.

258

Mar.

Xyl.

Tamb.

S.D. B.D.

Timp.

f *mp* *mp* *f*

Detailed description: This block contains the musical notation for measures 258 through 260 for the percussion section. The instruments listed are Maracas, Xylophone, Tambourine, Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani. The music is in 4/4 time with a key signature of two flats. Measures 258 and 259 feature a dynamic crescendo from *f* (forte) to *mp* (mezzo-piano). Measure 260 continues with *mp* dynamics. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for measures 261-266. The score includes parts for Piccolo, Flutes (1, 2), Oboes, Clarinets (1, 2, 3), Bass Clarinet, Bassoons, Saxophones (Eb A, Bb T, Eb B), Trumpets (1, 2, 3), Horns (F), Trombones (1, 2), Euphonium, Tuba, Maracas, Xylophone, Tambourine, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani. Dynamics include *mp* and *f*. A large 'SAMPLE' watermark is overlaid on the score.

267

268 269 270 271 272

Picc. *mp*

Fls. 1 *mp*
2 *a2*

Ob. *mp*

B \flat Cls. 1 *mp*
2 *mp*
3

B \flat B. Cl. *mp*

Bsns.

E \flat A. Saxes 1 *mp*
2 *mp*

B \flat T. Sax. *mp*

E \flat B. Sax.

267

B \flat Tpts. 1 *mp*
2 *mp*
3

F Hn. *mp*

Trbs. 1 *mp*
2

Euph. *mp*

Tuba *mp*

267

Mar. *mp*

Xyl.

Tamb. *p*

S.D. *p*
B.D.

Timp. *mp*

273 274 275 276 277 278

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl.

Tamb.

S.D.
B.D.

Timp.

pp

pp
C to D

279 280 281 282 283 284

Picc. *f* *p*

Fls. 1 *f* *p*
2

Ob. *f* *p*

B♭ Cls. 1 *f* *p*
2
3

B♭ B. Cl. *p*

Bsns. *p*

E♭ A. Saxes 1 *f* *p*
2

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpts. 1 *f*
2
3

F Hn. *f*

Trbs. 1 *f* *a2* *a2*
2

Euph. *f*

Tuba *f*

Mar. *f* *molto* *p*

Xyl. *p*

Tamb. *f*

S.D. *f* *molto* *pp*
B.D.

Timp. *f*

283

283

283

285 286 287 288 289 290

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl.

Tamb.

S.D.
B.D.

Timp.

p

p

p

p

291 292 293 294 295 296

Picc. *cresc.* *f* *a2*

Fls. 1 2 *cresc.* *f* *a2*

Ob. *cresc.* *f*

B♭ Cls. 1 2 3 *cresc.* *f* *a2*

B♭ B. Cl. *cresc.* *f*

Bsns. *cresc.* *f*

E♭ A. Saxes 1 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *cresc.* *f*

B♭ Tpts. 1 2 3 *cresc.* *f* *a2*

F Hn. *p cresc.* *f*

Trbs. 1 2 *p cresc.* *f* *a2*

Euph. *p cresc.* *f*

Tuba *p cresc.* *div. unis.* *f*

Mar. *cresc.* *f*

Xyl. *f*

Tamb. *pp cresc.* *f*

S.D. B.D. *p cresc.* *f*

Timp. *p cresc.* *f*

297 298 299 300 301 302

accel. poco a poco

Picc. *cresc.* *ff*

Fls. 1 *cresc.* *ff*
2

Ob. *cresc.* *ff*

B♭ Cls. 1 *cresc.* *ff*
2
3

B♭ B. Cl. *cresc.* *p sub. cresc.*

Bsns. *cresc.* *p sub. cresc.*

E♭ A. Saxes 1 *cresc.* *ff*
2

B♭ T. Sax. *cresc.* *ff*

E♭ B. Sax. *cresc.* *p sub. cresc.*

B♭ Tpts. 1 *cresc.* *p sub. cresc.*
2
3

F Hn. *cresc.* *p sub. cresc.*

Trbs. 1 *a2 cresc.* *p sub. cresc.*
2

Euph. *cresc.* *p sub. cresc.*

Tuba *cresc.* *p sub. cresc.*

Mar. **accel. poco a poco**

Xyl. *cresc.* *ff*

C. Cyms.

S.D. *cresc.* *p sub. cresc.*
B.D.

Timp. *p cresc.*

305 Vivace (♩. ca. 132)

303 304 306 307 308

Picc. *mp* *ff* *mf* *sfz*

Fls. 1 *mp* *ff* *mf* *sfz*

2 *mp* *ff* *mf* *sfz*

Ob. *mp* *ff* *mf* *sfz*

B♭ Cls. 1 *mp* *ff* *mf* *sfz*

2 *mp* *ff* *mf* *sfz*

3 *mp* *ff* *mf* *sfz*

B♭ B. Cl. *mp* *ff* *mf* *sfz*

Bsns. *mp* *ff* *mf* *sfz*

E♭ A. Saxes 1 *mp* *ff* *mf* *sfz*

2 *mp* *ff* *mf* *sfz*

B♭ T. Sax. *mp* *ff* *mf* *sfz*

E♭ B. Sax. *mp* *ff* *mf* *sfz*

305 Vivace (♩. ca. 132)

1 *ff* *mf* *sfz*

2 *ff* *mf* *sfz*

3 *ff* *mf* *sfz*

F Hn. *ff* *mf* *sfz*

Trbs. 1 *ff* *mf* *sfz*

2 *ff* *mf* *sfz*

Euph. *ff* *mf* *sfz*

Tuba *ff* *mf* *sfz*

305 Vivace (♩. ca. 132)

Bells *f* *mf* *ff*

Xyl. *f* *mf* *sfz*

C. Cyms. *ff* *mf* *ff*

S.D. *f* *mf* *sfz*

B.D. *f* *mf* *sfz*

Timp. *ff* *mf* *sfz*