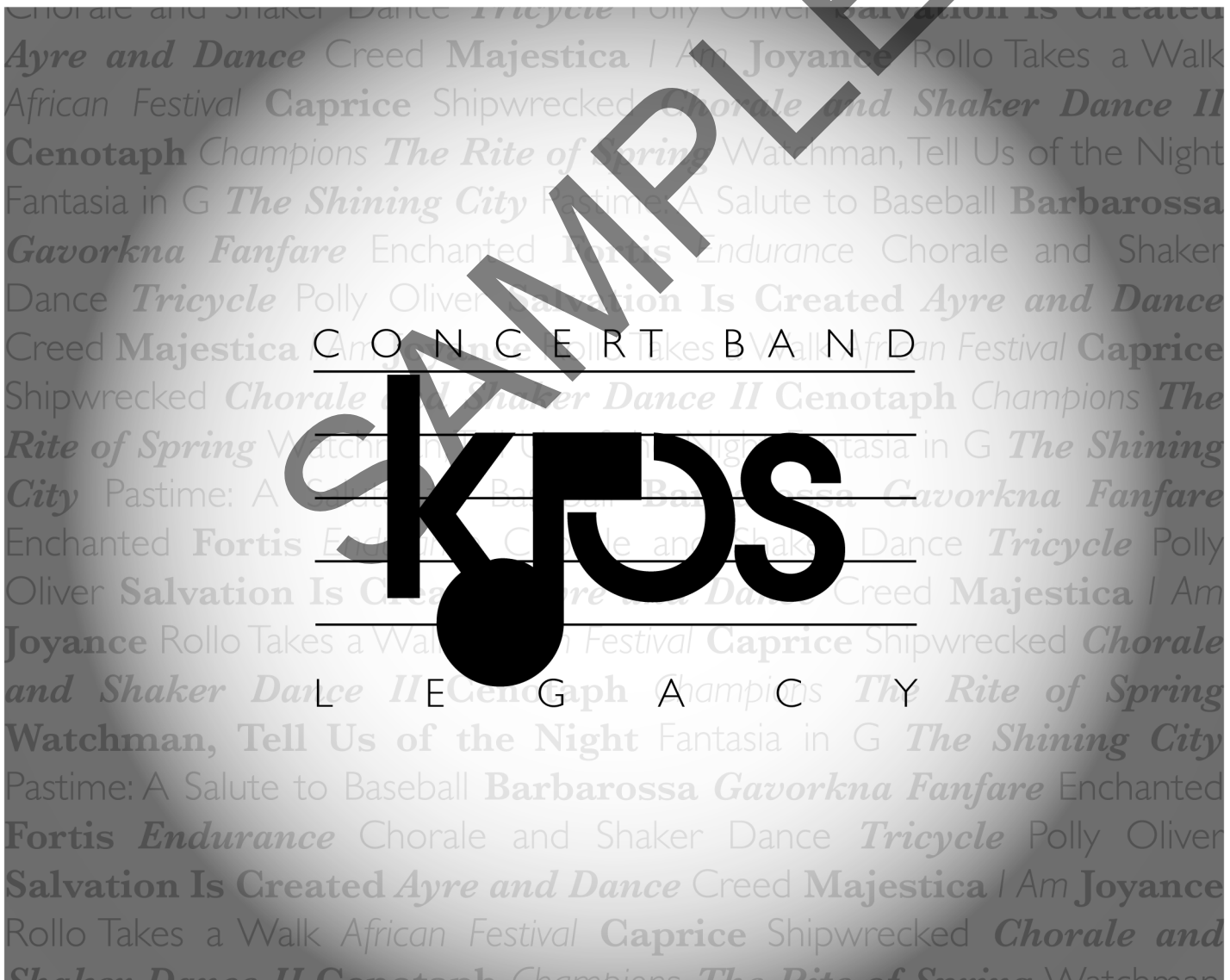


# MARK CAMPHOUSE

## Illuminations (on *America the Beautiful*)



## About the Composer



A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois in 1954. He received undergraduate and graduate degrees in music from Northwestern University where he studied composition with the late Alan Stout, conducting with John P. Paynter, and trumpet with Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago enabled Camphouse to study trumpet privately for two years with legendary Chicago Symphony Orchestra principal trumpet, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his First Symphony when he was 17. His 30 published works for wind band have received widespread critical acclaim and are performed frequently in the US and abroad in such prestigious venues as Carnegie Hall, The Kennedy Center, Symphony Center-Chicago, Royal Albert Hall-London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, American Bandmasters Association, and the Midwest International Band and Orchestra Clinic. Principal commissions include those by the William D. Revelli Foundation, The US Army Band, The US Marine Band, Northshore Concert Band, Tara Winds, and Fairfax Symphony Orchestra. Recent guest conducting engagements include those with the Houston Symphony Brass Ensemble, United States Air Force Band, NAFME All-National Honor Concert Band, and Banda de Conciertos de San Jose (Costa Rica).

Mr. Camphouse has served as guest conductor, lecturer, and clinician in 43 states, Canada, Europe, and China. He was elected to membership in the American Bandmasters Association in 1999 and has served as founding coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edited the unique 4-volume book series for GIA Publications, *Composers on Composing for Band*. His 5th book with GIA Publications (*Whatsoever Things ... The Life and Teachings of John P. Paynter*) was published in 2014.

The 2017-2018 academic year marks his 40th year of full-time teaching in higher education. In 2006, Professor Camphouse joined the faculty of George Mason University (Fairfax, Virginia) where he serves as Director of Concert Bands, conductor of the wind symphony, and teaches undergraduate and graduate courses in composition, conducting, orchestration, and analysis. Other principal artistic, teaching, and administrative positions have included serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra, Associate Director and Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School for the Arts in Miami, and Interim Director of the George Mason University School of Music.

Professor Camphouse attained regional finalist status in the prestigious White House Fellowship Competition in 1993. In 2002, he received an Outstanding Faculty Award sponsored by the State Council of Higher Education for Virginia, the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service. In 2011, Camphouse received the Kappa Kappa Psi Distinguished Service to Music Award in recognition of and appreciation for valuable contributions to the growth and development of the modern college/university band in the field of composition. In 2015, Camphouse received the Outstanding Contributor to Music Award from Phi Beta Mu International Bandmasters Fraternity. Mark Camphouse has been married to Elizabeth Ann Curtis (Executive Director of the Mason Community Arts Academy) since 1982. They have twin daughters, Beth and Briton.

## About the Composition

*Illuminations (on America, the Beautiful)*, is respectfully dedicated to life and legacy of Robert D. Jorgensen (December 26, 1945–July 4, 2015), United States Army veteran and Director of Bands Emeritus at The University of Akron.

Bob served as a Euphonium Soloist in the United States Army Field Band in Washington, D.C. (1969–1972) before embarking on a forty-year teaching career that included faculty appointments at Morehead State University (KY), Midwestern State University (TX), and a twenty-six-year tenure as Director of Bands at The University of Akron (1987–2013).

His musicianship and leadership in our profession was recognized through the Outstanding Bandmasters Award from the International Assembly of Phi Beta Mu at the Midwest Clinic in 1999, the Citation of Excellence Award from the National Band Association in 1981 and the A. Frank Martin Award from Kappa Kappa Psi in 1992. In 1991, Jorgensen was elected to membership in the American Bandmasters Association and was a Past-President, having been elected to the office at the 74th annual convention in Miami, Fla., in March 2008. He was also a Past-President of the Mid-American Conference Band Directors Association. Jorgensen received unanimous support from his colleagues for the distinction of Professor Emeritus at The University of Akron and was later honored by the City of Akron with a proclamation declaring October 5, 2013, as “Robert D. Jorgensen Day.” He was also honored on December 6, 2013, as a recipient of The University of Akron Honorary Alumni Award.

Prior to, and beyond his retirement from UA, Bob conducted the Freedom Brass Band, a local brass band comprised of community musicians as well as UA alumni and current student musicians. On July 4, 2015, Bob fell ill during a performance with the Freedom Brass Band. Even as his health was failing, Bob remained true to his patriotism and completed the performance of *America the Beautiful* before stepping off the podium. Later that evening, after suffering a more substantial heart attack, Robert D. Jorgensen passed from this life.

Bob’s legacy is evident in the countless lives he touched both musically and personally. Surely this composition will serve as a timeless tribute to the life and legacy of a distinguished educator, colleague and mentor in our profession.

Bob Jorgensen was the “real deal”...a superb musician, extraordinary teacher and motivator, and a wonderfully warm human being. His work ethic and dedication to his family, The University of Akron, and our profession was always inspiring. Many of his former students have gone on to enjoy highly successful careers in music throughout America, truly “from sea to shining sea.” I will remember Bob Jorgensen as one who was always sincere and direct in expression. I hope *Illuminations* will reflect those personal qualities and his rich artistic and educational legacy.

—Mark Camphouse, Fall 2016

## Consortium Participants

The University of Akron  
Akron, Ohio

Galen S. Karriker, Director of Bands  
Consortium Organizer

Tammi & Preston Ramsey  
Grove City, OH  
Principal Sponsors

California Baptist University  
Riverside, CA  
Dr. Guy Holliday, Director of Bands

Denham Springs High School  
Denham Springs, LA  
Dr. Andrew Hunter, Director of Bands

East Tennessee State University  
Johnson City, TN  
Dr. Christian Zembower, Director of Bands

Eastern New Mexico University Wind  
Symphony  
Portales, NM  
Dustin D. Seifert, Director of Bands

Fullerton College  
Fullerton, CA  
Dr. Anthony Mazzaferro, Director of Bands

Furman Symphonic Winds  
Greenville, SC  
Leslie W. Hicken, Director of Bands

Hiram College  
Hiram, OH  
Matthew A. Salvaggio, Director of Bands

Hope College  
Holland, MI  
Dr. Gabe Southard, Director of Bands

Iowa State University  
Ames, IA  
Dr. Michael Golemo, Director of Bands

Kansas State University  
Manhattan, KS  
Frank Tracz, Director of Bands

Kent State University  
Kent, OH  
Dr. Jesse Leyva, Director of Bands

Kutztown University  
Kutztown, PA  
Daniel Neuenschwander, Director of Bands

Limestone College  
Gaffney, SC  
Dr. Patrick K. Carney, Director of Bands

Madison High School  
Madison, OH  
Brett Tomko, Director of Bands

Michigan State University  
East Lansing, MI  
Kenneth G Bloomquist, Director of Bands  
Emeritus & Ann Bloomquist

Michigan State University  
East Lansing, MI  
John T. Madden, Associate Director of Bands

Northwestern College  
Orange City, IA  
Dr. Timothy McGarvey, Director of Bands

Perry High School  
Massillon, OH  
Ryan Smith, Joseph Sterling, and Karen Martin,  
Band Directors

Slippery Rock University  
Slippery Rock, PA  
Dr. Jonathan Helmick, Director of Bands

St. Vincent-St. Mary High School  
Akron, OH  
Brian Campbell, Director of Bands

Tarleton State University  
Stephenville, TX  
Dr. Anthony Pursell, Director of Bands

Tennessee Tech University  
Cookeville, TN  
Joseph W. Hermann, Director of Bands

Texas A&M University  
College Station, TX  
Timothy Rhea, Director of Bands

Texas A&M University-Commerce  
Commerce, TX  
Phillip Clements, Director of Bands

Texas Christian University Wind Symphony  
Fort Worth, TX  
Bobby R. Francis, Conductor

The Eastman Wind Ensemble  
Rochester, NY  
Mark Davis Scatterday, Conductor

The W.D. Packard Concert Band  
Warren, OH  
Thomas A. Groth, Executive Director

University of Texas  
Rio Grande Valley  
TX Saul Torres, Director of Bands

University of Toledo  
Toledo, OH  
Dr. Jason Stumbo, Director of Bands

University of Wisconsin  
Milwaukee, WI  
John Climer, Director of Bands

Western Michigan University  
Kalamazoo, MI  
Scott Boerma, Director of Bands

### Additional Supporters

Jonathan M. & Doreen S. Ash  
Rachel Besand  
Jay R. Hershey  
Elaine Ostrander  
Drs. Mike Sherman & Betty Rider  
Jeffrey D. & Kelly L. Shellhammer  
Thomas & Diane Vukovich  
Ohio Band Directors Hall of Fame Members

## Instrumentation List

1 – Piccolo  
4 – 1st Flute  
4 – 2nd Flute  
3 – Oboe  
4 – 1st B $\flat$  Clarinet  
4 – 2nd B $\flat$  Clarinet  
4 – 3rd B $\flat$  Clarinet  
2 – B $\flat$  Bass Clarinet  
1 – B $\flat$  Contrabass Clarinet  
1 – E $\flat$  Contralto Clarinet (optional  
substitute for Contrabass Clarinet)  
2 – 1st Bassoon  
2 – 2nd Bassoon  
2 – 1st E $\flat$  Alto Saxophone  
2 – 2nd E $\flat$  Alto Saxophone

2 – B $\flat$  Tenor Saxophone  
2 – E $\flat$  Baritone Saxophone  
3 – 1st B $\flat$  Trumpet  
3 – 2nd B $\flat$  Trumpet  
3 – 3rd B $\flat$  Trumpet  
2 – 1st F Horn  
2 – 2nd F Horn  
2 – 3rd F Horn  
2 – 4th F Horn  
3 – 1st Trombone  
3 – 2nd Trombone  
3 – 3rd Trombone  
2 – Euphonium  
2 – Euphonium TC  
4 – Tuba

2 – Percussion I:  
Snare Drum  
Vibraphone  
Triangle  
2 – Percussion II:  
Suspended Cymbal  
Crotales  
Orchestra Bells  
2 – Percussion III:  
Tom-toms (3)  
Tam-tam  
Bass Drum  
Chimes  
1 – Full Conductor Score

Approximate performance time—9:15

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

# Illuminations

(on *America, the Beautiful*)

Full Conductor Score  
Approx. performance time—9:15

Mark Camphouse

**Mesto (♩ = 66)** **8** *incalzando poco a poco*

1 2 3 4 5 6 7 8 9 10

Piccolo

1  
2  
Flutes

1  
2  
Oboes

1  
2  
B. Clarinets

3  
B. Bass Clarinet

B. Contrabass Clarinet

1  
2  
Bassoons

E. Alto 1  
2  
Saxophones

B. Tenor  
Saxophone

E. Baritone  
Saxophone

**Mesto (♩ = 66)** **8** *incalzando poco a poco*

1  
2  
3  
B. Trumpets

1  
2  
3  
4  
F Horns

1  
2  
3  
Trombones

Euphonium

Tuba

Piano

**Mesto (♩ = 66)** **8** *incalzando poco a poco*

G, C, D

Timpani

Percussion I:  
Snare Drum  
Vibraphone  
Triangle

Percussion II:  
Suspended Cymbal  
Crash Cymbals  
Crotales  
Orchestra Bells

Percussion III:  
Tom-Toms (3)  
Tam-tam  
Bass Drum  
Chimes

*Solo*  
*mf* *dolente ed espress.*

*Soli*  
*(mf)* *cresc. poco a poco*  
*dolente ed espress.*

*two players, div.*

*p cresc. poco a poco*

*S. Cym. (soft mlts.)*











38 39 40 41 Poco meno mosso (♩ = 76) 42 43

**rall.**

Picc. *f cantabile espress. two players* *mp* *one player*

Fls. 1 *f cantabile espress.* *mp* *mf cantabile*

2 *f* *mp* *(1. one player)*

Obs. 1 *f cantabile espress.* *mp* *mf cantabile*

2 *f* *mp* *mf cantabile*

B♭ Cls. 1 *f* *mf* *mp*

2 *f* *mf* *mp*

3 *f* *mf* *mp*

B♭ B. Cl. *f* *mf* *mp*

B♭ Cb. Cl. *f* *mf* *mp*

Bsns. 1 *f* *mf* *mp* *1. one player*

2 *f* *mf* *mp* *cantabile*

E♭ A. Saxes 1 *f* *mf* *mp*

2 *f* *mf* *mp*

B♭ T. Sax. *f* *mf* *mp*

E♭ B. Sax. *f* *mf* *mp*

**rall.** **41 Poco meno mosso (♩ = 76)**

B♭ Tpts. 1 *f* *mf* *mp* *one player*

2 *f* *mf* *mp*

3 *f* *mf* *mp*

F Hns. 1 *a2* *f* *mp* *1. one player*

2 *sonoramente* *a2* *f* *mp* *mf cantabile*

3 *sonoramente* *a2* *f* *mp*

4 *sonoramente* *a2* *f* *mp*

Trbs. 1 *f* *mf* *mp*

2 *f* *mf* *mp*

3 *f* *mf* *mp*

Euph. *f* *mf* *mp* *div.*

Tuba *f* *mf* *mp*

Pno. *f* *mf* *mp*

**rall.** **41 Poco meno mosso (♩ = 76)**

Timp. *f* *mf* *p* *G to F, C to B♭*

Vib. S.D. *f* *mf* *p*

S. Cym. *f* *mf* *p*

B.D. Chimes *f* *mf* *p*

Toms *f* *mf* *p*

**rall.** 45 46 **calmando a tempo** 47 48 49

Picc. 44

Fls. 1 *mp* *mf cantabile* two players, div.

Fls. 2

Obs. 1 *mp* *mf* 1. one player

Obs. 2 *mp* *mf* 2. one player

B. Clns. 1 *p*

B. Clns. 2 *p*

B. Clns. 3 *p*

B. B. Cl. div. unis. *p*

B. Cb. Cl. *mp* *p*

Bsns. 1 *mp* *p*

Bsns. 2 *mp* *p*

E. A. Saxes 1 *p* 1. Tutti *p*

E. A. Saxes 2 *mp* *p*

B. T. Sax. *p* *mf cantabile*

E. B. Sax. *p*

**rall.** 44 45 46 **calmando a tempo** 47 48 49

B. Tpts. 1 *mf cantabile* one player

B. Tpts. 2

B. Tpts. 3

F Hns. 1 1., 2. Tutti *mp* *p* 3. one player

F Hns. 2 *mp* *p* 1. two players

F Hns. 3

F Hns. 4

Trbs. 1 1. one player 2. one player *mp* *p* 1., 2. Tutti *mp* *p*

Trbs. 2

Trbs. 3

Euph. one player Tutti *mp* *p* two players *mf cantabile*

Euph. dolce *p* *mp* *p*

Tuba *mp* *p*

Pno.

Timp. *pp*

Vib. S.D.

S. Cym. *mp*

B.D. Chimes

Toms

allargando a tempo

53 Subito allegro agitato (♩ = 120)

Picc. 50 51 52 54 55

1 Fls. Tutti *ff* subito *mf* *ff*

2 Fls. Tutti, unis. *ff* subito *mf* *ff*

1 Obs. Tutti, a2 *ff* subito *mf* *ff*

2 Obs. *ff* subito *mf* *ff*

1 B. Cls. *ff* subito *mf* *ff*

2 B. Cls. *ff* subito *mf* *ff*

3 B. Cls. *ff* subito *mf* *ff* unis. *f*

B. B. Cl. *f* subito *mf* *ff*

B. Cb. Cl. *f* subito *mf* *ff*

Bsns. 1 *f* subito *mf* *ff*

2 Bsns. *f* subito *mf* *ff*

E♭ A. Saxes. 1 *mf* *f* *ff* subito *mf* *ff* *f* *ff*

2 E♭ A. Saxes. *mf* *f* *ff* subito *mf* *ff* *f* *ff*

B. T. Sax. *f* *ff* subito *mf* *ff* *f* *ff*

E. B. Sax. *f* *ff* subito *mf* *ff* *f* *ff*

allargando a tempo

53 Subito allegro agitato (♩ = 120)

1 B. Tpts. *mf* 2. one player Tutti *ff* subito *mf* *ff*

2 B. Tpts. *ff* subito *mf* *ff*

3 B. Tpts. *ff* subito *mf* *ff*

1 F Hns. Tutti, a2 *ff* subito *mf* *ff* *f*

2 F Hns. *ff* subito *mf* *ff* *f*

3 F Hns. 3. two players Tutti, a2 *ff* subito *mf* *ff* *f*

4 F Hns. *mf* *ff* subito *mf* *ff* *f*

1 Trbs. *f* *ff* subito *mf* *f*

2 Trbs. *f* *ff* subito *mf* *f*

3 Trbs. *f* *ff* subito *mf* *f*

Euph. *f* *ff* subito *mf* *f*

Tuba *f* *ff* subito *mf* *f*

Pno. *ff* subito *mf* *ff*

allargando a tempo

53 Subito allegro agitato (♩ = 120)

Timp. *f* *ff* subito *mf* *ff*

Vib. S.D. *ff* subito *mf* *ff* Ped. *ff*

S. Cym. (Vib.) *ff* subito *mf* *ff*

S. Cym. S. Cym. (wood stick) *ff* subito *mf* *ff*

Crot. *ff* subito *mf* *ff*

B.D. Chimes *ff* subito *mf* *ff*

Chimes *ff* subito *mf* *ff*

Toms *mf* *ff* *cresc. poco a poco*



**poco più mosso poco rit.**

61 62 63 64 65 66

Picc. *senza dim.*

Fls. 1 *senza dim.* *div.* *mp* *p*  
2 *senza dim.* *mp* *p*

Obs. 1 *senza dim.*  
2 *senza dim.*

B. Clns. 1 *senza dim.* *mp* *p*  
2 *senza dim.* *mp* *p*  
3 *senza dim.* *mp* *p*

B. B. Cl. *div.* *ff* *f* *mf* *p*

B. Cb. Cl. *ff* *f* *mf* *p*

Bsns. 1 *senza dim.* *ff* *f* *mf* *p*  
2 *senza dim.* *ff* *f* *mf* *p*

E. A. Saxes 1 *senza dim.* *a2* *ff* *f* *mf* *p*  
2 *senza dim.* *ff* *f* *mf* *p*

B. T. Sax. *senza dim.* *ff* *f* *mf* *p*

E. B. Sax. *senza dim.* *ff* *f* *mf* *p*

**poco più mosso poco rit.**

B. Tpts. 1 *senza dim.* *Str. Mutes* *mf* *Open*  
2 *senza dim.* *2. two players Str. Mutes* *mf* *Open*  
3 *senza dim.* *3. two players* *mf* *Open*

F Hns. 1 *senza dim.* *ff* *f* *mf* *p*  
2 *senza dim.* *ff* *f* *mf* *p*  
3 *senza dim.* *ff* *f* *mf* *p*  
4 *senza dim.* *ff* *f* *mf* *p*

Trbs. 1 *a2* *ff* *f* *mf* *p*  
2 *ff* *f* *mf* *p*  
3 *ff* *f* *mf* *p*

Euph. *unis.* *ff* *f* *mf* *p*  
*div.*

Tuba *ff* *f* *mf* *p*  
*div.*

Pno. *ff* *f* *mf* *p*  
*Ped.*

**poco più mosso poco rit.**

Timp. *mf* *molto!* *ff* *C. to Bb* *mf* *pp*

Vib. *mf* *molto!* *ff* *mf* *pp*

S. Cym. *C. Cym.* *S. Cym.* *mf* *pp*

C. Cym. *mf* *molto!* *ff* *mf* *pp*

T-tam *mf* *molto!* *ff* *mf* *pp*  
*Toms*

B.D. *mf* *molto!* *ff* *mf* *pp*

Toms *mf* *molto!* *ff* *mf* *pp*

67 Andante sostenuto (♩ = 72) rall. 72 Tranquillo (♩ = 66)

Picc. 68 69 70 71 72 73

Fls. 1 2

Obs. 1 2

B. Cls. 1 2 3

B. B. Cl. 1 2

B. Cb. Cl. 1 2

Bsns. 1 2

E. A. Saxes 1 2

B. T. Sax. 1 2

E. B. Sax. 1 2

legatissimo

sonoramente

mf

ff

p dolce

ten.

1. one player

2. one player

two players, unis.

67 Andante sostenuto (♩ = 72) Tutti rall. two players ten. 72 Tranquillo (♩ = 66)

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Pno. 1 2

Tutti

Tutti, a2

a2

sonoramente

mf

ff

p dolce

ten.

2. two players

67 Andante sostenuto (♩ = 72) rall. 72 Tranquillo (♩ = 66)

Timp. 1 2

Vib. 1 2

S. Cym. 1 2

Crot. 1 2

B.D. 1 2

F to G

mp

mf

p

pp delicato





**poco rall.** **82 Con reverenza (♩ = 72)** **più mosso**

80 81 83 84 85

Picc. *pp*

Fls. *p* two players, div. *pp*

Obs. 1 *p* *pp* 1. one player *mf* molto cantabile ed espress.

B♭ Cls. 1 *mf* molto cantabile ed espress. 2 *mf* molto cantabile ed espress. 3 *mf* molto cantabile ed espress.

B♭ B. Cl. *mf* molto cantabile ed espress.

B♭ Cb. Cl. *mf* molto cantabile ed espress.

Bsns. 1 *mf* 1. Tutti *mf* 2 *ppp* *mf* Tutti, a2

E♭ A. Saxes 1 *ppp* *mf* molto cantabile ed espress. 2 *ppp* *mf* molto cantabile ed espress.

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

**poco rall.** **82 Con reverenza (♩ = 72)** **più mosso**

B. Tpts. 1 *mf* molto cantabile ed espress. 2 *mf* molto cantabile ed espress. 3 *mf* molto cantabile ed espress. two players *mf* molto cantabile ed espress.

F Hns. 1 *pp* lontano Tutti *mf* molto cantabile ed espress. 2. one player *pp* lontano 3. one player *pp* lontano 4. one player *pp* lontano Tutti *mf* molto cantabile ed espress.

Trbs. 1 *mf* molto cantabile ed espress. 2 *mf* molto cantabile ed espress. 3 *mf* molto cantabile ed espress.

Euph. *mf* molto cantabile ed espress. div. *mf*

Tuba *mf* molto cantabile ed espress.

Pno.

**poco rall.** **82 Con reverenza (♩ = 72)** **più mosso**

Timp. *p* *pp* *mp* *p* B♭ to C

S.D. *mf* marziale S.D.

S. Cym. *ppp* *mf* marziale to C. Cym.

B.D.

**Con moto** (♩ = 80) **rall. poco a poco**

86 87 88 89 90 91

Picc. Tutti, unis. *f*

1 Fls. Tutti, unis. *f*

2 Tutti, a2 *f*

Obs. 1 *f*

2 *f*

B. Cls. 1 *f*

2 *f*

3 div. unis. *f*

B. B. Cl. unis. *f*

B. Cb. Cl. *f*

Bsns. 1 *f*

2 *f*

E. A. Saxes 1 *f*

2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

**Con moto** (♩ = 80) **rall. poco a poco**

1 B. Tpts. *f* Tutti

2 3. two players *f*

3 3. Tutti *f*

1 F Hns. *mf*

2 *mf*

3 *mf*

4 *mf*

1 Trbs. *f*

2 *f*

3 *f*

Euph. unis. *f*

div. *f*

Tuba *f*

Pno. *f* Ped.

**Con moto** (♩ = 80) **rall. poco a poco**

F to F, C to B, D to E

Timp. *mf* *mf* *p*

Tri. S.D.

C. Cyms.

B.D. *p* *mp* *mf*

92 Maestoso (♩ = 76)

Picc. *molto cantabile ed espress.* *mp* *cresc. poco a poco*

Fls. 1 *molto cantabile ed espress.* *mp* *cresc. poco a poco*

Fls. 2 *molto cantabile ed espress.* *mp* *cresc. poco a poco*

Obs. 1 *molto cantabile ed espress.* *mp* *cresc. poco a poco*

Obs. 2 *molto cantabile ed espress.* *mp* *cresc. poco a poco*

B♭ Cls. 1 *mp* *cresc. poco a poco*

B♭ Cls. 2 *f* *mp* *cresc. poco a poco*

B♭ Cls. 3 *f* *mp* *cresc. poco a poco*

B♭ B. Cl. *f* *mp* *cresc. poco a poco*

B♭ Cb. Cl. *f* *mp* *cresc. poco a poco*

Bsns. 1 *f* *mp* *cresc. poco a poco*

Bsns. 2 *f* *mp* *cresc. poco a poco*

E♭ A. Sax. 1 *mp* *cresc. poco a poco*

E♭ A. Sax. 2 *mp* *cresc. poco a poco*

B♭ T. Sax. *f* *mp* *cresc. poco a poco*

E♭ B. Sax. *f* *mp* *cresc. poco a poco*

92 Maestoso (♩ = 76)

B♭ Tpts. 1 *f* *mp* *cresc. poco a poco*

B♭ Tpts. 2 *f* *mp* *cresc. poco a poco*

B♭ Tpts. 3 *f* *mp* *cresc. poco a poco*

F Hns. 1 *f* *ff sonoramente* *sub. mp cresc. poco a poco*

F Hns. 2 *f* *ff sonoramente* *sub. mp cresc. poco a poco*

F Hns. 3 *f* *ff sonoramente* *sub. mp cresc. poco a poco*

F Hns. 4 *f* *ff sonoramente* *sub. mp cresc. poco a poco*

Trbs. 1 *f* *mp* *cresc. poco a poco*

Trbs. 2 *f* *mp* *cresc. poco a poco*

Trbs. 3 *f* *mp* *cresc. poco a poco*

Euph. *f* *mp* *cresc. poco a poco*

Tuba *f* *mp* *cresc. poco a poco*

Pno. *f* *mp* *cresc. poco a poco*

※ Ped. ※ Ped. ※ Ped. ※ Ped. ※ Ped. ※ Ped.

92 Maestoso (♩ = 76)

Timp. *f* *f*

Tri. S.D.

C. Cyms. *f*

B.D. *f* *p* *mp*

B♭ to A

97 98 99

Picc. *f* *pointed*

Fls. 1 *f* *pointed*

Fls. 2 *f* *pointed*

Obs. 1 *f* *pointed*

Obs. 2 *f* *pointed*

B. Cls. 1 *f* *mf* *f*

B. Cls. 2 *f* *mf* *f*

B. Cls. 3 *f* *mf* *f*

B. B. Cl. *f*

B. Cb. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

E. A. Saxes. 1 *f* *pointed*

E. A. Saxes. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpts. 1 *f*

B. Tpts. 2 *f*

B. Tpts. 3 *f*

F Hns. 1 *f* *ff senza dim.*

F Hns. 2 *f* *ff senza dim.*

F Hns. 3 *f*

F Hns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

Pno. *f* *loco*

Timp. *f*

Tri. *ff*

S.D. *f* *mf*

S. Cym. *mf*

C. Cyms. *mf*

Bells (brass mts.) *f*

B.D. *mf*

Chimes *f*







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## Kjos Music's Guide to © Copyright

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WB497F - Illuminations on America the Beautiful - score



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