

BUSITH






Concert Band

ES B1449.21a


Grade: 3,5

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. English Horn
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Bb Soprano Sax* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Flugelhorn / Eb Cornet* (optional)
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. Trombone 1
1. Trombone 2
1. Trombone 3
- } C + Bb 
1. Bass Trombone, C Trombone 3
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
2. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass
1. Timpani
3. Mallets (*Vibraphone, Marimba, Glockenspiel, Xylophone*)
3. Percussion 1-2 (*Waterphone, Wind Chimes, Suspended Cymbal, Bass Drum, Toms, Snare Drum, Cymbals a 2, Bongos, Tambourine, Tam-Tam*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Baritone 1 / Bb Euphonium 1
1. Bb  Baritone 2 / Bb Euphonium 2
2. Bb  Bass 1-2
2. Eb  Bass

BUSITH

Luciano FELICIANI

Largo ♩ = 42

The score is for a 4/4 piece in B-flat major, marked 'Largo' with a tempo of 42 beats per minute. The instrumentation includes:

- C Piccolo
- C Flute 1-2
- Oboe
- English Horn
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clar. 2-3
- B♭ Bass Clarinet
- E♭ Alto Sax 1-2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3-4
- C Trombone 1-2
- Bass Trombone (C Trombone 3)
- C Euphonium 1-2
- C Bass 1-2
- String Bass
- Timpani
- Mallets
- Percussion 1 (2 players)
- Percussion 2 (1 player)

Key performance instructions include:

- Flute 1-2: *mf* (first measure), *tr* (trill), *mp* (second measure).
- Oboe: *p* (second measure).
- B♭ Clarinet 1: *ppp* (alternate breathing), *p* (cue: Oboe / Sax S., second measure).
- B♭ Clar. 2-3: *ppp* (alternate breathing).
- B♭ Bass Clarinet: *ppp* (breathe at will).
- C Bass 1-2: *ppp* (cue: Bass Cl. / String Bass).
- String Bass: *pp*.
- Mallets: *p* (first measure), *p* (second measure).
- Percussion 1: *p* (Waterphone), *p* (Bowed).
- Percussion 2: *p* (Wind Chimes).

9

11

13

Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp

solo

p

(alternate breathing)

p (alternate breathing)

p (breathe at will)

p

I. solo

cue: Eng. Hn.

cue: Bassoon

solo
cup mute

p

II. solo
cup mute

p

pp

pp

p

play
(alternate breathing)

p

Susp. Cymbal

p

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MUSIC DUPLICATION



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15

17

19

21

poco accel.

Allegro $\text{♩} = 150$
(2+2)

Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp

p

mp

tutti
(breathe at will)

p

mp

play
(alternate breathing)

p
(breathe at will)

p

poco accel.

Allegro

mp

p + i.

a 2
(alternate breathing)

mp

mp

tutti
(alternate breathing)

mp

poco accel.

Allegro

Marimba
p cresc.

Bass Drum

ppp
(S. C.)

pp

Wind Chimes
mp

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(3+3)

Picc.
 Fl. 1-2
 Oboe
 Eng. Horn
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Cl.
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 Bass Trbn. (C Trbn. 3)
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

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(3+3+2+2+2)

Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

4/4

12/8

4/4

12/8

4/4

12/8

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SECURITY MARK
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MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

4/4

12/8

mf

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Picc.

Fl. 1-2 **4/4**

Oboe

Eng. Horn

Bassoon *f*

Eb Clarinet

Bb Clar. 1 *mf*

Bb Clar. 2-3 *mf*

Bb Bass Cl. *f*

A. Sax 1-2

T. Sax

Bar. Sax *f*

Bb Trpt. 1

Bb Trpt. 2-3 **4/4**

F Horn 1-2

F Horn 3-4

C Trbn. 1-2 *f* a 2

Bass Trbn. (C Trbn. 3) *f*

C Euph. 1-2 *f*

C Bass 1-2 *f*

String Bass *f* arco *f*

Timpani

Mallets **4/4** *mf*

Perc. 1

Perc. 2

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SECURITY MARK
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Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Snare Drum

Bass Drum

f

mf

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SECURITY MARK
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MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score for page 59 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboe, English Horn, Bassoon, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Basses), and percussion (Timpani, Mallets, Cymbals). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and mallet parts. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando) are indicated throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

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MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

play

mf

mf

mf

mf

Tambourine

mf

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MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

6

7

1 player only
straight mute

mf 2 player only
straight mute

mf

2 player only
straight mute

mf

straight mute

mf

mf pizz.

mf

mf

(S. D.)

mf

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MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

6/8

7/8

4/4^{a 2}

mf

play

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

arco

mf

Marimba

B. D. Bongos

p

mf

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Picc.

Fl. 1-2 **12/8**

Oboe

Eng. Horn

Bassoon *p cresc.*

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3 *p cresc.*

B♭ Bass Cl. *p cresc.*

A. Sax 1-2

T. Sax *p cresc.*

Bar. Sax *p cresc.*

B♭ Trpt. 1

B♭ Trpt. 2-3 **12/8**

F Horn 1-2

F Horn 3-4

C Trbn. 1-2 *tutti open*
p cresc.

Bass Trbn. (C Trbn. 3) *p cresc.*

C Euph. 1-2 *p cresc.*

C Bass 1-2 *p cresc.*

String Bass *p cresc.*

Timpani

Mallets **12/8**

Perc. 1

Perc. 2

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Musical score for orchestral instruments. The score is divided into measures 85, 87, and 89. The instruments are arranged in staves from top to bottom: Picc., Fl. 1-2, Oboe, Eng. Horn, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, F Horn 3-4, C Trbn. 1-2, Bass Trbn. (C Trbn. 3), C Euph. 1-2, C Bass 1-2, String Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score includes various dynamic markings such as *mf cresc.*, *tutti open*, *+ II.*, and *f*. The key signature is one sharp (F#).

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SECURITY MARK
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Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

(S. D.)

3 Toms (L. M. H.)

f

(B. D.)

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Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

f

f Cymbals a 2

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SECURITY MARK
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MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Large Tam tam

ff

f

a 2

div.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION



Allegro ♩ = 152 (♩=304)

Picc. *p* *mf*

Fl. 1-2 *p* *mf*

Oboe *p* *mf*

Eng. Horn *p* *mf*

Bassoon *p* *mf*

E♭ Clarinet *p* *mf*

B♭ Clar. 1 *p* *mf*

B♭ Clar. 2-3 *p* *mf*

B♭ Bass Cl. *p* *mf*

A. Sax 1-2 *p* *mf*

T. Sax *p* *mf*

Bar. Sax *p* *mf*

B♭ Trpt. 1 *Allegro ♩ = 152 (♩=304)*

B♭ Trpt. 2-3 *mf*

F Horn 1-2 *fp* *mf* a2

F Horn 3-4 *fp* *mf* a2

C Trbn. 1-2 *mf*

Bass Trbn. (C Trbn. 3) *mf*

C Euph. 1-2 *p* *mf*

C Bass 1-2 *mf*

String Bass *mf*

Timpani *fp* *mf*

Mallets *p* *mf*

Perc. 1 *f* *mf* 3 Toms (L. M. H.)

Perc. 2 *mf*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

4/4

12/8

7/8

a 2

mf

f

B. D.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

4/4

12/8

4/4

12/8

a 2

a 2

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MUSIC DUPLICATION



molto rall.

Picc.

Fl. 1-2 **4/4** *f* *a 2*

Oboe *f*

Eng. Horn *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clar. 1 *f*

B♭ Clar. 2-3 *f*

B♭ Bass Cl. *f* *a 2*

A. Sax 1-2 *f*

T. Sax *f*

Bar. Sax *f*

B♭ Trpt. 1 *f* *molto rall.*

B♭ Trpt. 2-3 **4/4** *f*

F Horn 1-2 *f* *a 2*

F Horn 3-4 *f* *a 2*

C Trbn. 1-2 *f*

Bass Trbn. (C Trbn. 3) *f*

C Euph. 1-2 *f*

C Bass 1-2 *f*

String Bass *f* *molto rall.*

Timpani *f*

Mallets **4/4** *f*

Perc. 1 *f*

Perc. 2 *f* *Large Tam tam*

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SECURITY MARK
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MUSIC DUPLICATION



143

145

147

149

molto rit.

Largo ♩ = 40

Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

mp molto espress.

p

mp molto espress.

p

I. solo

cue: Eng. Hn

mp molto espress.

molto rit.

Largo ♩ = 40

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

p

I. solo

tutti

p

p

molto rit.

Largo ♩ = 40

Timpani

Mallets

Perc. 1

Perc. 2

p

p

Wind Chimes

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**SECURITY MARK
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MUSIC DUPLICATION**



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp cresc.

mp

mp cresc.

pp

pp

pp

p

1. mp

1 player only

Vibraphone

Red.

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SECURITY MARK
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MUSIC DUPLICATION



rit.

Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

play tutti

mp

rit.

tutti

Glockenspiel

Susp. Cymb.

mp

mf

5

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SECURITY MARK
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MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

a 2

rall.

A tempo

mf

(S. C.)

mf

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MUSIC DUPLICATION

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175

177

179

Allegro ♩ = 152 (♩=304)
(2+2+3)

rit.

Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Allegro ♩ = 152 (♩=304)

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

rit.

Allegro ♩ = 152 (♩=304)

Timpani

Mallets

Perc. 1

Perc. 2

mf

p cresc.

p cresc.

Bongos

B. D.

3 Toms (L. M. H.)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali s.r.l.

Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

a 2

p cresc.

p cresc.

p cresc.

a 2

p cresc.

III.

p cresc.

p cresc.

p cresc.

a 2

p cresc.

gliss.

gliss.

p cresc.

gliss.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

m₂

s

p cresc.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf cresc.

a 2

mf cresc.

mf cresc.

div.

gliss.

4/4

87

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

4/4

12/8

a 2

a 2

4/4

12/8

4/4

12/8

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

4/4

f

Glockenspiel

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



205

207

Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

tr

fp

ff

a 2

Cymb. a 2

f

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl. 1-2

Oboe

Eng. Horn

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

f

a 2

fp

f

ff

Xylophone *f*

Large Tom *f*

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