

LA MATITA DI LEONARDO

Concert Band

ES B1532.18

Grade: 2,5

Instrumentation

1. Full Score
4. C Flute
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
3. F + Eb Horn
2. Trombone 1 C + Bb tr
2. C Trombone 2 / Euphonium 2 / Bassoon 2 (optional)
2. Bb tr Trombone 2 / Euphonium 2 / Bb Baritone 2 (optional)
2. C Euphonium 1 / C Baritone 1
2. Bb tr Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. Timpani (optional)
1. Mallets (Glockenspiel, Xylophone) (optional)
2. Percussion 1 (Temple blocks, Shaker, Snare Drum, Tambourine, Cymbals a 2, Bongos)
2. Percussion 2 (Triangle, Toms, Suspended Cymbal, Bass Drum)

Additional Parts (for several countries)

2. Bb tr Trombone 1
2. Bb tr Trombone 2 (optional)
2. Bb tr Baritone 1 / Bb Euphonium 1
2. Bb tr Baritone 2 / Bb Euphonium 2 (optional)
2. Bb tr Bass 1-2
2. Eb tr Bass



La matita di Leonardo

Luciano FELICIANI

Andante ♩=88

C Flute

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

C Trombone 1

C Euphonium 1

C Trombone 2
C Euphonium 2
(optional)

C Bass 1-2

Timpani
(optional)

Mallets
(optional)

Percussion 1
Temple Blocks, Shaker
Snare Drum,
Tambourine
Cymbals a 2, Bongos

Percussion 2
Triangle, Toms,
Susp. Cymbal,
Bass Drum

The musical score is written for a large ensemble. It features a 4/4 time signature and an Andante tempo of 88 beats per minute. The score is divided into several sections: woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1 & 2, Bb Bass Clarinet, Bb Soprano Sax, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax), brass (Bb Trumpets 1 & 2, Horn in F, C Trombone 1, C Euphonium 1, C Trombone 2/C Euphonium 2, C Bass 1-2), and percussion (Timpani, Mallets, Percussion 1 with Temple Blocks, Shaker, Snare Drum, Tambourine, Cymbals, and Bongos; Percussion 2 with Triangle, Toms, Susp. Cymbal, and Bass Drum). Dynamics include piano (p) and mezzo-piano (mp). The score includes various musical notations such as rests, notes, and articulation marks.

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C. Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

This musical score page contains measures 11 and 13 of a piece. The instruments and their parts are as follows:

- C Flute:** Melodic line with eighth notes and rests.
- Oboe:** Rests throughout.
- Bassoon:** Bass line with eighth notes and rests.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet 1 & 2:** Identical melodic lines with eighth notes and rests.
- B♭ Bass Clarinet:** Bass line with eighth notes and rests.
- Soprano Saxophone:** Rests throughout.
- Alto Saxophone 1-2:** Melodic line with eighth notes and rests.
- Tenor Saxophone:** Rests throughout.
- Bass Saxophone:** Bass line with eighth notes and rests.
- Trumpet 1 & 2:** Rests throughout.
- F Horn:** Rests throughout.
- C Trumpet 1 & C Euphonium 1:** Sustained notes with a long slur.
- C Trumpet 2 & C Euphonium 2:** Bass line with eighth notes and rests.
- C Bass 1-2:** Bass line with eighth notes and rests.
- Timpani & Mallets:** Rests throughout.
- Percussion 1:** Rhythmic pattern of eighth notes.
- Percussion 2:** Melodic line with eighth notes and rests.

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C. Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Flute

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

CTrbn. 2
C Euph. 2

C. Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C. Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Flute
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 S. Sax
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 CTrbn. 2
 C Euph. 2
 C. Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for measures 27-31. Dynamics include *f*, *mf*, and *p*. Percussion includes Glockenspiel, Snare Drum, Tambourine, and Bass Drum. Perc. 2 includes Suspended Cymbal.

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C. Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C. Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C. Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a symphony orchestra, spanning two pages (49 and 51). It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes C Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horn, C Trumpets 1 and 2, C Euphoniums 1 and 2, and C. Basses 1-2. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by long, sustained notes with phrasing slurs, particularly in the woodwind and brass parts. The percussion parts feature rhythmic patterns, including eighth-note and sixteenth-note runs, and some sustained tones.

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

CTrbn. 2
C Euph. 2

C. Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C. Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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