

# HELIADES

Concert Band




ES B1251.19a

Grade: 3







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## Instrumentation

1. Full Score
1. C Piccolo
4. C Flute 1-2
1. Oboe
1. Bassoon
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. B♭ Bass Clarinet
1. *Sax Soprano* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
1. *B♭ Cornet / B♭ Flugelhorn 1* (optional)
1. *B♭ Cornet / B♭ Flugelhorn 2* (optional)
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3
1. B♭ Tenorhorn
3. C Euphonium / C Baritone
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭  Bass 1-2 / B♭ Bass Sax
2. E♭  Bass
1. String Bass
1. Timpani
2. Mallets (*Tubular Bells, Glockenspiel*)
1. Snare Drum
2. Percussion 1-2 (*Pair of Cymbals, Suspended Cymbal, Bass Drum, Tam tam*)

## Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
2. B♭  Euphonium / B♭ Baritone
2. B♭  Bass 1-2
2. E♭  Bass

Allegro  $\text{♩} = 120$   
*rectus*

# HELIADES

Marco Somadossi

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into several sections: woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet), saxophones (Eb Alto, Bb Tenor, Eb Baritone), brass (Bb Trumpets, Bb Flugelhorn, Bb Cornet, F Horn, C Trombones, C Euphonium, C Bass), strings (String Bass, Timpani), and percussion (Mallets, Snare Drum, Pair of Cymbals). The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like 'a 2' for the F Horn and 'Tubular Bells' for the Mallets. The notation includes rests, notes, and rhythmic patterns for each instrument.

This musical score page contains measures 7 through 11 for a full orchestra and percussion ensemble. The instruments are listed on the left side of the page, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion section includes Snare Drum, Bass Drum, Suspended Cymbal, and Pair of Cymbals. A rehearsal mark 'a 2' is present above the Alto Sax 1-2 staff in measure 9. The page number '2' is located at the bottom left corner.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Snare Drum

Perc. 1-2

C Piccolo

C Flute 1-2

Oboe

Bassoon

*E♭ Clarinet*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Snare Drum

Perc. 1-2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Snare Drum

Perc. 1-2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2  
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Snare Drum

Perc. 1-2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Snare Drum

Perc. 1-2

*mp*

*p*

*mf*

*pp*

*p*

cue: Bass Clar.

s.c.





C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
*Eb Clarinet*  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Bb Bass Clar.  
 Alto Sax 1-2  
 Tenor Sax  
 Baritone Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
*Bb Flug. 1-2*  
*Bb Crnt. 1-2*  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Bass 1-2  
 Str. Bass  
 Timpani  
 Mallets  
 Snare Drum  
 Perc. 1-2

*rit.*

C Piccolo *f*  
 C Flute 1-2 *f*  
 Oboe *f*  
 Bassoon *f*  
 Eb Clarinet *f*  
 Bb Clar. 1 *f*  
 Bb Clar. 2 *f*  
 Bb Clar. 3 *f*  
 Bb Bass Clar. *f*  
 Alto Sax 1-2 *f* play a 2  
 Tenor Sax *f* play  
 Baritone Sax *f*  
 Bb Trpt. 1 *f*  
 Bb Trpt. 2-3 *f*  
 Bb Flug. 1-2 *f*  
 Bb Crnt. 1-2 *f*  
 F Horn 1-2 *f*  
 C Trbn. 1-2 *f*  
 C Trbn. 3 *f*  
 C Euph. *f*  
 C Bass 1-2 *f*  
 Str. Bass *f*  
 Timpani  
 Mallets  
 Snare Drum *f*  
 Perc. 1-2 *f* Pair of Cymbals

C Piccolo

C Flute 1-2

Oboe

Bassoon

*rit.* *a tempo*

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

*mf* *pp*

Alto Sax 1-2

Tenor Sax

Baritone Sax

*mf* *pp*

*rit.* *a tempo*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

B♭ Crnt. 1-2

F Horn 1-2

*mf*

C Trbn. 1-2

C Trbn. 3

*mf*

*rit.* *a tempo*

C Euph.

C Bass 1-2

Str. Bass

*mf* *p*

cue: Str. Bass

*p* *pizz.*

*rit.* *a tempo*

Timpani

Mallets

Snare Drum

*f* *mf*

Perc. 1-2

*mf* *pp* *s.c.*

C Piccolo

C Flute 1-2 *Solo*  
*pp* *p*

Oboe

Bassoon

*Eb* Clarinet

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Bb Clar. 3 *p*

Bb Bass Clar. *p*

Alto Sax 1-2 *1. Solo*  
*p*

Tenor Sax

Baritone Sax *p*

Bb Trpt. 1

Bb Trpt. 2-3

*Bb* Flug. 1-2

*Bb* Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets *pp* *p*

Snare Drum

Perc. 1-2 *pp* *p*

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



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