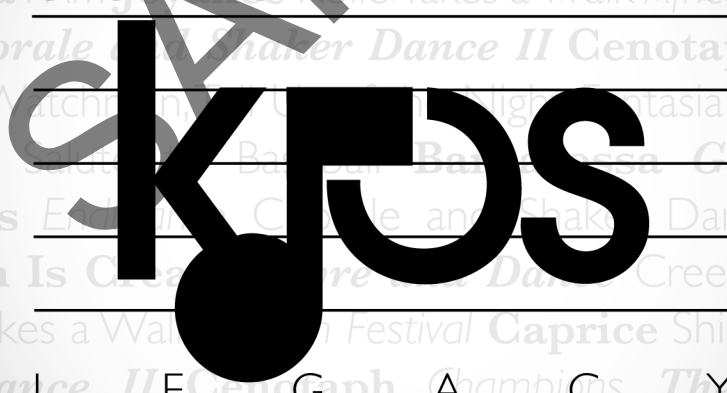


# RYAN NOWLIN

## Deadline

Chorale and Shaker Dance *Tricycle* Polly Oliver *Salvation Is Created*  
*Ayre and Dance* Creed *Majestica* / Am *Joyance* Rollo Takes a Walk  
African Festival *Caprice* Shipwrecked *Chorale and Shaker Dance II*  
**Cenotaph** Champions *The Rite of Spring* Watchman, Tell Us of the Night  
Fantasia in G *The Shining City* Pastime: A Salute to Baseball **Barbarossa**  
*Gavorkna Fanfare* Enchanted **Fortis** *Endurance* Chorale and Shaker  
Dance *Tricycle* Polly Oliver *Salvation Is Created* *Ayre and Dance*  
Creed *Majestica* / Am *Joyance* Rollo Takes a Walk African Festival *Caprice*  
Shipwrecked *Chorale and Shaker Dance II* **Cenotaph** Champions *The*  
*Rite of Spring* Watchman, Tell Us of the Night Fantasia in G *The Shining*  
*City* Pastime: A Salute to Baseball **Barbarossa** *Gavorkna Fanfare*  
Enchanted **Fortis** *Endurance* Chorale and Shaker Dance *Tricycle* Polly  
Oliver *Salvation Is Created* *Ayre and Dance* Creed *Majestica* / Am  
*Joyance* Rollo Takes a Walk African Festival *Caprice* Shipwrecked *Chorale*  
*and Shaker Dance II* **Cenotaph** Champions *The Rite of Spring*  
Watchman, Tell Us of the Night Fantasia in G *The Shining City*  
Pastime: A Salute to Baseball **Barbarossa** *Gavorkna Fanfare* Enchanted  
**Fortis** *Endurance* Chorale and Shaker Dance *Tricycle* Polly Oliver  
*Salvation Is Created* *Ayre and Dance* Creed *Majestica* / Am *Joyance*  
Rollo Takes a Walk African Festival *Caprice* Shipwrecked *Chorale and*  
*Shaker Dance II* **Cenotaph** Champions *The Rite of Spring* Watchman

CONCERT BAND



LEGACY

## About the Composer



Ryan Nowlin (b. 1978), a native of Cleveland, Ohio, holds both his Bachelor of Music and Master of Music degrees from Bowling Green State University (Ohio). He has taught for ten years at the beginning, middle school, high school, and college levels including wind ensemble, jazz ensemble, and marching band direction. Mr. Nowlin was an instructor of conducting and band scoring at BGSU and was recently recognized as one of the university's Accomplished Graduates.

Mr. Nowlin is an active composer and arranger, and has co-authored with noted author, composer, and educator Bruce Pearson the *Tradition of Excellence* Comprehensive Band Method, the textbook *Teaching Band with Excellence*, the *Excellence in Theory* music theory, history, and ear training workbooks, and *Excellence in Chamber Music*. In 2010, Mr. Nowlin joined "The President's Own" United States Marine Band as staff arranger before being appointed to his current position of Assistant Director in 2014. In this role, Mr. Nowlin regularly conducts the Marine Band and Marine Chamber Orchestra in the Washington D.C. area, at the White House, and across the United States.

*Works presented by this publisher have been prepared by Ryan Nowlin in an unofficial capacity and neither "The President's Own" United States Marine Band, the U.S. Marine Corps nor any other component of the Department of Defense or the U.S. Government have endorsed this material.*

## About the Composition

*Deadline* was commissioned by the Florida Bandmasters Association District 17 High School Honor Band and was premiered on January 26, 2013 in Jacksonville, Florida.

*Deadline* evokes the extreme tension and stress inherent in working against the clock. Through the piece's insistent, driving rhythms, the listener experiences the unyielding intensity and ever-increasing anxiety. The unrelieved pressure sustains through all else, whether it leaps to the forefront in a rush of adrenaline or recedes to the background where it can be temporarily ignored, but never forgotten. No matter what diversions or distractions appear, the unforgiving deadline is inescapable, relentlessly driving forward with no chance of resolution until...time's up!

## Instrumentation List

- 1 – Piccolo
- 4 – 1st Flute
- 4 – 2nd Flute
- 1 – 1st Oboe
- 1 – 2nd Oboe
- 3 – 1st B $\flat$  Clarinet
- 3 – 2nd B $\flat$  Clarinet
- 3 – 3rd B $\flat$  Clarinet
- 2 – B $\flat$  Bass Clarinet
- 2 – E $\flat$  Contralto Clarinet
- 1 – 1st Bassoon
- 1 – 2nd Bassoon
- 2 – 1st E $\flat$  Alto Saxophone
- 2 – 2nd E $\flat$  Alto Saxophone
- 2 – B $\flat$  Tenor Saxophone
- 2 – E $\flat$  Baritone Saxophone
- 3 – 1st B $\flat$  Trumpet
- 3 – 2nd B $\flat$  Trumpet
- 3 – 3rd B $\flat$  Trumpet
- 2 – 1st F Horn
- 2 – 2nd F Horn
- 2 – 3rd F Horn
- 2 – 4th F Horn
- 3 – 1st Trombone
- 3 – 2nd Trombone
- 3 – 3rd Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 2 – String Bass
- 1 – Timpani (4 drums)
- 1 – Percussion I:
  - Xylophone
- 1 – Percussion II:
  - Marimba
- 1 – Percussion III:
  - 16" China Cymbal
  - Tambourine
  - Suspended Cymbal
  - Tam-tam
- 1 – Percussion IV:
  - Snare Drum
  - Hi-Hat
  - 2 Low Toms
- 1 – Percussion V:
  - Bass Drum
- 1 – Full Conductor Score

Approximate performance time—4:05

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

# Full Conductor Score

Commissioned by the Florida Bandmasters Association District 17 High School Honor Band.  
Premiered January 26, 2013, Jacksonville, Florida.

# Deadline

Approx. performance time — 4:05

Ryan Nowlin (ASCAP)

Relentlessly (♩ = 152-160)

The score is divided into three systems, each labeled "Relentlessly (♩ = 152-160)".

- System 1:** Piccolo, Flutes (1 & 2), Oboes (1 & 2), B♭ Clarinets (1, 2, & 3), B♭ Bass Clarinet, E♭ Contralto Clarinet, Bassoons (1 & 2), E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- System 2:** B♭ Trumpets (1, 2, & 3), F Horns (1, 2, 3, & 4), Trombones (1, 2, & 3), Euphonium, Tuba, String Bass.
- System 3:** Timpani, Percussion I: Xylophone, Percussion II: Marimba, Percussion III: 16" China Cymbal, Tambourine, Suspended Cymbal, Tam-tam, Percussion IV: Snare Drum, Hi-Hat, 2 Low Toms, Percussion V: Bass Drum.

The score includes various musical notations such as dynamics (ff, f, mp, p), articulation (accents, slurs), and performance instructions like "arco" and "div.". A large "SAMPLE" watermark is overlaid on the score.

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Picc. 5

1 Fls. 5

2 Fls. 4

1 Obs. 5

2 Obs. 4

1 Bb Cls. 5

2 Bb Cls. 4

3 Bb Cls. 4

Bb B. Cl. *fp*

Eb C.A. Cl. *fp*

1 Bsns. *fp*

2 Bsns. *fp*

1 Eb A. Saxes *fp*

2 Eb A. Saxes *fp*

Bb T. Sax. *fp*

Eb B. Sax. *fp*

1 Bb Tpts. *f*

2 Bb Tpts. *f*

3 Bb Tpts. *f*

1 F Hns. *ff*

2 F Hns. *ff*

3 F Hns. *ff*

4 F Hns. *ff*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Euph. *fp*

Tuba *fp*

Str. Bass *fp*

1 Timp. *fp*

Xyl. *ff*

Mar. *f*

China Cym. *ff*

S.D. *mp*

B.D. *fp*

9 10 11 12 3

Picc. *mf cresc.*

1 Fls. *mf cresc.*

2 *mf cresc.*

1 Obs. *mf cresc.*

2 *mf cresc.*

1 Bb Cls. *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

Bb B. Cl. *fp cresc.*

Eb C.A. Cl. *fp cresc.*

1 Bsns. *fp cresc.*

2 *fp cresc.*

1 Eb A. Saxes *mf cresc.*

2 *mf cresc.*

Bb T. Sax. *mf cresc.*

Eb B. Sax. *fp cresc.*

1 Bb Tpts. *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

1 F Hns. *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

4 *mf cresc.*

1 Trbs. *mf cresc.*

2 *fp cresc.*

3 *fp cresc.*

Euph. *fp cresc.*

Tuba *fp cresc.*

Str. Bass *fp cresc.*

Timp. *fp cresc.*

Xyl. *mf cresc.*

Mar. *mf cresc.*

China Cym. *mp*

S.D. *p cresc.*

B.D. *p*

13 14 15 16

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bb Cls. 1 *ff*

Bb Cls. 2 *ff*

Bb Cls. 3 *ff*

Bb B. Cl. *ff*

Eb C.A. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Eb A. Saxes 1 *ff*

Eb A. Saxes 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Bb Tpts. 1 *ff*

Bb Tpts. 2 *ff*

Bb Tpts. 3 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

13

Timp. *ff*

Xyl. *ff*

Mar. *ff*

China Cym. *ff*

S.D. *ff*

B.D. *ff*

*p* *ff* *mp*

17 18 19 20

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Bb Cls.

2 Bb Cls.

3 Bb Cls.

Bb B. Cl.

Eb C.A. Cl.

1 Bsns.

2 Bsns.

1 Eb A. Saxes

2 Eb A. Saxes

Bb T. Sax.

Eb B. Sax.

1 Bb Tpts.

2 Bb Tpts.

3 Bb Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

China Cym.

S.D.

B.D.

*ff* *p* *ff* *mf*

*p* *ff* *mf*



21 22 23 24

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Bb Cls.

2 Bb Cls.

3 Bb Cls.

Bb B. Cl.

Eb C.A. Cl.

1 Bsns.

2 Bsns.

1 Eb A. Saxes

2 Eb A. Saxes

Bb T. Sax.

Eb B. Sax.

21

1 Bb Tpts.

2 Bb Tpts.

3 Bb Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tuba

Str. Bass

21

Timp.

Xyl.

Mar. *w/ med. soft mits.* (4)

China Cym.

S.D.

B.D.

25 26 27 28

Picc.

1

Fls. 2

1

Obs. 2

1

Bb Cls. 2

3

Bb B. Cl. *mp*

E♭ C.A. Cl. *mp*

1

Bsns. 2

1

E♭ A. Saxes 2

Bb T. Sax.

E♭ B. Sax.

25

1

Bb Tpts. 2

3

1

F Hns. 2

3

4

1

Trbs. 2

3

Euph. *mp*

Tuba *div. mp*

Str. Bass *pizz. mp*

25

Timp.

Xyl.

Mar. (4)

China Cym.

S.D.

B.D.

29 30 31 32

Picc. 1 Fls. 2 Obs. 1 2 Bb Cls. 2 3 Bb B. Cl. Eb C.A. Cl. Bsns. 1 2 Eb A. Saxes 2 Bb T. Sax. Eb B. Sax. Bb Tpts. 2 3 F Hns. 1 2 3 4 Trbs. 2 3 Euph. Tuba Str. Bass Timp. Xyl. Mar. (8) China Cym. S.D. B.D.

Oboe solo cue printed in part

Solo *mp espr.*

Oboe solo cue printed in part

Oboe solo cue printed in part

33 34 35 36

Picc.

1

Fls. 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

33

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

33

Timp.

Xyl.

Mar. (4)

China Cym.

S.D.

B.D.

37 38 39 40

Picc.

1

Fls.

2

Obs.

1

2

Bb Cls.

2

3

Bb B. Cl.

E♭ C.A. Cl.

Bsns.

1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

2

3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

China Cym.

S.D.

B.D.

41 42 43 44

Picc.

1

Fls.

2

Obs.

1

2

Bb Cls.

2

3

Bb B. Cl.

E♭ C.A. Cl.

Bsns.

1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

China Cym.

S.D.

B.D.

(12)

Musical score for page 15, measures 45-48. The score includes parts for Picc., Fls., Obs., Bb Cls., Bb B. Cl., Eb C.A. Cl., Bsns., Eb A. Saxes, Bb T. Sax., Eb B. Sax., Bb Tpts., F Hns., Trbs., Euph., Tuba, Str. Bass, Timp., Xyl., Mar., China Cym., S.D., and B.D. The score features various dynamics such as *mp*, *mf*, *sfz*, and *p*. A large "SAMPLE" watermark is overlaid diagonally across the page. Measure numbers 45, 46, 47, and 48 are indicated at the top of the staves. The piece concludes with a 3/4 time signature.

49 50 51 52

Picc. *mp cresc.* *ff*

1 Fls. *mp cresc.* *ff*

2 Fls. *mp cresc.* *ff*

1 Obs. *mp cresc.* *ff*

2 Obs. *mp cresc.* *ff*

1 Bb Cls. *mp cresc.* *ff*

2 Bb Cls. *mp cresc.* *ff*

3 Bb Cls. *mp cresc.* *ff*

Bb B. Cl. *mp cresc.* *ff*

Eb C.A. Cl. *mp cresc.* *ff*

1 Bsns. *mp cresc.* *ff*

2 Bsns. *mp cresc.* *ff*

1 Eb A. Saxes *mp cresc.* *ff*

2 Eb A. Saxes *mp cresc.* *ff*

Bb T. Sax. *mp cresc.* *ff*

Eb B. Sax. *mp cresc.* *ff*

1 Bb Tpts. *mp cresc.* *ff*

2 Bb Tpts. *mp cresc.* *ff*

3 Bb Tpts. *mp cresc.* *ff*

1 F Hns. *mp cresc.* *ff*

2 F Hns. *mp cresc.* *ff*

3 F Hns. *mp cresc.* *ff*

4 F Hns. *mp cresc.* *ff*

1 Trbs. *mp cresc.* *ff*

2 Trbs. *mp cresc.* *ff*

3 Trbs. *mp cresc.* *ff*

Euph. *mp cresc.* *ff*

Tuba *mp cresc.* *ff*

Str. Bass *mp cresc.* *ff*

49 50 51 52

1 Timp. *mp cresc.* *ff*

Xyl. *mp cresc.* *ff*

Mar. *mp cresc.* *ff*

China Cym. *p cresc.* *ff*

S.D. *p cresc.* *ff*

B.D. *p cresc.* *ff*



53

54

55

56

Picc.

1

Fls.

2

1

Obs.

2

1

B<sup>b</sup> Cls.

2

3

B<sup>b</sup> B. Cl.

E<sup>b</sup> C.A. Cl.

1

Bsns.

2

1

E<sup>b</sup> A. Saxes

2

B<sup>b</sup> T. Sax.

E<sup>b</sup> B. Sax.

53

1

B<sup>b</sup> Tpts.

2

3

1

F Hns.

2

3

4

1

Trbs.

2

3

Euph.

Tuba

Str. Bass

53

Timp.

Xyl.

Mar.

China Cym.

S.D.

B.D.

SAMPLE

57 58 59 60

Picc. *mp* *Soli*

Fls. 1 *mp* *Soli*

Fls. 2 *mp* *Soli*

Obs. 1 *mp* *Soli*

Obs. 2 *mp* *Soli*

Bb Cls. 1 *mp* *Soli*

Bb Cls. 2 *mp* *Soli*

Bb Cls. 3 *mp* *Soli*

Bb B. Cl. *mp*

Eb C.A. Cl. *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

Eb A. Saxes 1 *mp* *Soli*

Eb A. Saxes 2 *mp* *Soli*

Bb T. Sax. *mp*

Eb B. Sax. *mp*

Bb Tpts. 1 *f* *sfz* *div.*

Bb Tpts. 2 *f* *sfz*

Bb Tpts. 3 *f* *sfz*

F Hns. 1 *f* *sfz*

F Hns. 2 *f* *sfz*

F Hns. 3 *f* *sfz*

F Hns. 4 *f* *sfz*

Trbs. 1 *f* *sfz*

Trbs. 2 *f* *sfz*

Trbs. 3 *f* *sfz*

Euph. *f* *sfz*

Tuba *f* *sfz*

Str. Bass *f* *sfz*

Timp. *sfz* D to F

Xyl. *sfz*

Mar. *sfz* (S)

China Cym. *sfz* to Tamb.

S.D. *sfz* R.S. to Hi-Hat

B.D. *sfz*

**61** 62 63 64

Picc.  
1  
Fls.  
2  
Obs.  
1  
2  
B♭ Cls.  
2  
3  
B♭ B. Cl.  
E♭ C.A. Cl.  
Bsns.  
1  
2  
E♭ A. Saxes  
2  
B♭ T. Sax.  
E♭ B. Sax.  
**61** *mp*  
B♭ Tpts.  
1  
2  
3  
F Hns.  
1  
2  
3  
4  
*mp*  
Cup Mute  
Trbs.  
2  
3  
Euph.  
Tuba  
Str. Bass  
**61** *mp*  
Timp.  
*p*  
Xyl.  
Mar.  
Tamb.  
Tambourine  
Hi-Hat  
*p*  
Closed Hi-Hat (very tight/dry)  
*p*  
B.D.

65 66 67 68

Picc.

1 Fls.

2

1 Obs.

2

1 Bb Cls.

2

3

Bb B. Cl.

E♭ C.A. Cl.

1 Bsns.

2

1 E♭ A. Saxes

2

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2

3

1 F Hns.

2

3

4

1 Trbs.

2

3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

Tamb.

Hi-Hat

B.D.

The image shows a page of a musical score for measures 65 through 68. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Alto Saxophones (E♭ A. Saxes), Bb Tenor Saxophone (B♭ T. Sax.), Eb Baritone Saxophone (E♭ B. Sax.), Bb Trumpets (B♭ Tpts.), French Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Tambourine (Tamb.), Hi-Hat, and Bass Drum (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

69 70 71 72

Picc.

1 Fls.

2

1 Obs.

2

1 Bb Cls.

2

3

Bb B. Cl.

E♭ C.A. Cl.

1 Bsns.

2

1 E♭ A. Saxs.

2

Bb T. Sax.

E♭ B. Sax.

1 Bb Tpts.

2

3

1 F Hns.

2

3

4

1 Trbs.

2

3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

Tamb.

Hi-Hat

B.D.

The image shows a page of a musical score for measures 69 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (2 and 3), B♭ Bass Clarinet, E♭ Contralto Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Xylophone, Maracas, Tambourine, Hi-Hat, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent 'SAMPLE' watermark is printed diagonally across the center of the page.

73 74 75 76

Picc. *p*

1 Fls. *p*

2 Fls. *p*

1 Obs. *p*

2 Obs. *p*

1 Bb Cls. *p*

2 Bb Cls. *p*

3 Bb Cls. *p*

Bb B. Cl. *p*

Eb C.A. Cl. *p*

1 Bsns. *p*

2 Bsns. *p*

1 Eb A. Saxes *p*

2 Eb A. Saxes *p*

Bb T. Sax. *p*

Eb B. Sax. *p*

1 Bb Tpts. *f*

2 Bb Tpts. *f*

3 Bb Tpts. *f*

1 F Hns. *p*

2 F Hns. *p*

3 F Hns. *p*

4 F Hns. *p*

1 Trbns. *p*

2 Trbns. *p*

3 Trbns. *p*

Euph. *p*

Tuba *unis.*

Str. Bass *p*

Timp. *p*

Xyl. *p*

Mar. *p*

Tamb. *p*

S. Cym. *p*

Hi-Hat *p*

B.D. *p*

Suspended Cymbal *p*

77 78 79 80

Picc. *f*

1 Fls. *f*

2 Fls. *f*

1 Obs. *f legato*

2 Obs. *f legato*

1 Bb Cls. *f*

2 Bb Cls. *f*

3 Bb Cls. *f*

Bb B. Cl. *f*

Eb C.A. Cl. *f*

1 Bsns. *f*

2 Bsns. *f*

1 Eb A. Sax. *f*

2 Eb A. Sax. *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

1 Bb Tpts. *f*

2 Bb Tpts. *f*

3 Bb Tpts. *f*

1 F Hns. *f*

2 F Hns. *f*

3 F Hns. *f*

4 F Hns. *f*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

77 *f*

Timp. *f*

Xyl. *f*

Mar. *f*

S. Cym. *f*

S.D. *f*

B.D. *f*

*f* *p* *f* *p* *f* *p*

81 82 83 84

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Bb Cls.

2 Bb Cls.

3 Bb Cls.

Bb B. Cl.

Eb C.A. Cl.

1 Bsns.

2 Bsns.

1 Eb A. Sax.

2 Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

1 Bb Tpts.

2 Bb Tpts.

3 Bb Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

S. Cym.

S.D.

B.D.

*f* *p* *f* *mp* *mf* *f* *p*



85 86 87 88

Picc. *legato*

1 *legato*

2 *legato*

1 *legato*

2 *legato*

1 *legato*

2 *legato*

3 *legato*

Bb B. Cl. *legato*

Eb C.A. Cl. *legato*

1 *legato*

2 *legato*

Eb A. Saxes *mf* *f* *mf* *f*

2 *secco* *mf* *f* *mf* *f*

Bb T. Sax. *secco* *mf* *f* *mf* *f*

Eb B. Sax. *secco* *mf* *f* *mf* *f*

1 *unis.* *secco* *mf* *f* *mf* *f*

2 *secco* *mf* *f* *mf* *f*

3 *secco* *mf* *f* *mf* *f*

1 *mf* *f* *mf* *f*

2 *legato*

3 *legato*

4 *legato*

1 *legato*

2 *legato*

3 *legato*

Trbs. 2 *legato*

3 *legato*

Euph. *legato*

Tuba *legato*

Str. Bass *legato*

Timp. *F to D*

Xyl. *ff* *secco* *mf* *f* *mf* *f*

Mar. *mf* *f* *mf* *f*

S. Cym. *f*

S.D. *mf* *f* *mf* *f*

B.D. *mf*

91

89 90 92

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

China Cym. - med. cord mlt.

S.D.

B.D.

*mf* *ff* *p*

3/4 4/4 3/4

This musical score page covers measures 93 through 96. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Clarinet in Eb (C.A.), Bassoons (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Xylophone, Maracas, China Cymbal, Snare Drum (S.D.), and Bass Drum (B.D.). The score features complex rhythmic patterns with frequent sixteenth and thirty-second notes, often beamed together. Measure 93 is in 3/4 time, while measures 94 and 95 are in 4/4 time, and measure 96 returns to 3/4 time. Dynamics range from fortissimo (ff) to piano (p). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

97 98 99 100

Picc. 1 3 5 *mp cresc.*

Fls. 2 4 8 *mp cresc.*

Obs. 1 2 *mp cresc.*

B $\flat$  Cls. 2 3 *mp cresc.*

B $\flat$  B. Cl. *mp cresc.*

E $\flat$  C.A. Cl. *mp cresc.*

Bsns. 1 2 *mp cresc.*

E $\flat$  A. Saxes 1 2 *mp cresc.*

B $\flat$  T. Sax. *mp cresc.*

E $\flat$  B. Sax. *mp cresc.*

B $\flat$  Tpts. 1 2 3 4 *mp cresc.*

F Hns. 1 2 3 4 *mp cresc.*

Trbs. 2 3 *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.* div.

Str. Bass

Timp. 3 5 *ff*

Xyl. 3 5 *ff*

Mar. 4 8

China Cym. *p*

S.D. *ff* *p cresc.*

B.D. *ff* *p*

101 102 103 104

Picc. *sfz*

1 Fls. *sfz*

2 Fls. *sfz*

1 Obs. *sfz*

2 Obs. *sfz*

1 B♭ Cls. *sfz*

2 B♭ Cls. *sfz*

3 B♭ Cls. *sfz*

B♭ B. Cl. *sfz*

E♭ C.A. Cl. *sfz*

1 Bsns. *sfz*

2 Bsns. *sfz*

1 E♭ A. Saxes *sfz*

2 E♭ A. Saxes *sfz*

B♭ T. Sax. *sfz*

E♭ B. Sax. *sfz*

101

1 B♭ Tpts. *sfz*

2 B♭ Tpts. *sfz*

3 B♭ Tpts. *sfz*

1 F Hns. *sfz*

2 F Hns. *sfz*

3 F Hns. *sfz*

4 F Hns. *sfz*

1 Trbs. *sfz*

2 Trbs. *sfz*

3 Trbs. *sfz*

Euph. *sfz*

Tuba *sfz*

Str. Bass *pizz.* *p*

101

Timp. *sfz*

Xyl. *sfz*

Mar. *mf* *p* (4)

China Cym. *sfz* to S. Cym.

S.D. *sfz* to Toms

B.D. *sfz*

105 106 107 108

Picc.

1 Fls. *p*

2 Fls. *p*

1 Obs. *p*

2 Obs.

1 B♭ Cls. 2 *p*

3 B♭ Cls. 2 *p*

3 B♭ Cls. 2 *p*

B♭ B. Cl. *p* 3rd B♭ Cl. cue

E♭ C.A. Cl.

1 Bsns.

2 Bsns.

1 E♭ A. Saxes

2 E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

107 (♩ = ♩)

1 B♭ Tpts. 2

3 B♭ Tpts. 2

1 F Hns. 2

2 F Hns. 2

3 F Hns. 2

4 F Hns. 2

1 Trbs. 2

3 Trbs. 2

Euph.

Tuba

Str. Bass

107 (♩ = ♩)

Timp.

Xyl.

Mar. *z*

S. Cym.

Toms

B.D.

109 110 111 112

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 B $\flat$  Cls. 2

3 B $\flat$  B. Cl.

E $\flat$  C.A. Cl.

1 Bsns.

2 Bsns.

1 E $\flat$  A. Saxes

2 E $\flat$  A. Saxes

B $\flat$  T. Sax.

E $\flat$  B. Sax.

1 B $\flat$  Tpts. 2

3 B $\flat$  Tpts. 3

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs. 2

3 Trbs. 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar. (4)

S. Cym.

Toms

B.D.

The image shows a page of a musical score for measures 109, 110, 111, and 112. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B-flat Clarinets (1, 2, and 3), B-flat Bass Clarinet, and E-flat Contrabass Clarinet. The brass section includes Bassoons (1 and 2), E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). The percussion section includes Euphonium, Tuba, String Bass, Timpani, Xylophone, Maracas (4), Snare Drum, Tom-toms, and Bass Drum. The score is in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

113 114 115 116

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 B♭ Cls.

2 B♭ Cls.

3 B♭ Cls.

B♭ B. Cl.

E♭ C.A. Cl.

1 Bsns.

2 Bsns.

1 E♭ A. Saxes

2 E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

S. Cym.

Toms

B.D.

The image shows a page of a musical score for measures 113, 114, 115, and 116. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, and E♭ Contrabass Clarinet. The brass section includes Bassoons (1 and 2), E♭ Alto Saxes (1 and 2), B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Xylophone, Maracas, Snare Drum, Tom-toms, and Bass Drum. The woodwinds and strings have some activity in measures 113-116, while the brass and percussion are mostly silent. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.



117 118 119 120

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Bb Cls.

2 Bb Cls.

3 Bb Cls.

Bb B. Cl.

Eb C.A. Cl.

1 Bsns.

2 Bsns.

1 Eb A. Saxes

2 Eb A. Saxes

Bb T. Sax.

Eb B. Sax.

1 Bb Tpts.

2 Bb Tpts.

3 Bb Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tuba

Str. Bass

119

119

Timp.

Xyl.

Mar.

S. Cym.

Toms

B.D.

Musical score for measures 121-124. The score is written for a full orchestra and woodwind ensemble. The woodwinds include Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, and Bb Trumpets (1, 2, 3). The brass section includes Horns (F, 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The strings include String Bass. Percussion includes Tympani, Xylophone, Maracas, Snare Cymbal (S. Cym.), and Tom-toms (Toms, B.D.). Dynamics range from *pp* to *mf*. A large 'SAMPLE' watermark is placed diagonally across the center of the score.



129 **130** (♩ = ♩) 131 132

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 B♭ Cls. 2

3 B♭ B. Cl.

E♭ C.A. Cl.

1 Bsns.

2 Bsns.

1 E♭ A. Saxes

2 E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts. 2

3 B♭ Tpts. 2

1 F Hns. 2

3 F Hns. 3

4 F Hns. 4

1 Trbs. 2

3 Trbs. 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar. med-hard mts

T-tam.

Toms 2 Low Toms

B.D.

ff mf f

133 134 135 136

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 B♭ Cls.

2 B♭ Cls.

3 B♭ Cls.

B♭ B. Cl.

E♭ C.A. Cl.

1 Bsns.

2 Bsns.

1 E♭ A. Saxes

2 E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

T-tam.

Toms

B.D.

*sfz* *p* *mf*

Musical score for measures 137-140. The score is divided into two systems. The first system includes parts for Picc., Fls., Obs., B♭ Cls., B♭ B. Cl., E♭ C.A. Cl., Bsns., E♭ A. Saxes, B♭ T. Sax., and E♭ B. Sax. The second system includes parts for B♭ Tpts., F Hns., Trbs., Euph., Tuba, Str. Bass, Timp., Xyl., Mar., T-tam., Toms, and B.D. The score features various dynamics like *mf* and *f*, and performance instructions such as "Soli bells up" and "scrape w/ med. trgl. beaters". A large "SAMPLE" watermark is overlaid on the page.

141 142 143 144

Picc. 1  
Fls. 2  
Obs. 1 2  
B♭ Cls. 2 3  
B♭ B. Cl.  
E♭ C.A. Cl.  
Bsns. 1 2  
E♭ A. Saxes 1 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpts. 1 2 3  
F Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph.  
Tuba  
Str. Bass  
Timp.  
Xyl.  
Mar.  
T-tam. w/ med. trgl. beaters  
Toms  
B.D.

145 146 147 148

Picc. 1

Fls. 2

Obs. 1 2

B $\flat$  Cls. 2 3

B $\flat$  B. Cl. (8)

E $\flat$  C.A. Cl. (8)

Bsns. 1 2 (8)

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax. (8)

E $\flat$  B. Sax. (8)

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 (8)

Euph. (8)

Tuba (8)

Str. Bass

Timp. (8)

Xyl. (8)

Mar. (8)

T-tam. scrape

Toms (8)

B.D. (8)



149 150 151 152

Picc. 1

Fls. 2

Obs. 1 2

B♭ Cls. 2 3

B♭ B. Cl. (4)

E♭ C.A. Cl. (4)

Bsns. 1 2 (4)

E♭ A. Saxes 1 2

B♭ T. Sax. 1

E♭ B. Sax. 1

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 2 3 (4)

Euph. (4)

Tuba (4)

Str. Bass

Timp. (4)

Xyl. (4)

Mar. (4)

T-tam. scrape w/ med. trgl. beaters

Toms (4)

B.D. (4)

153 154 155 156

Picc. 1

Fls. 2

Obs. 1 2

Bb Cls. 2 3

Bb B. Cl. (8)

Eb C.A. Cl. (8)

Bsns. 1 2 (8)

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 (8)

Euph.

Tuba (8)

Str. Bass

Timp. (8)

Xyl. (8)

Mar. (8)

T-tam. (8) scrape

Toms (8)

B.D. (8)

*cresc.*

*f cresc.*

*brassy*

*ppp cresc.*

*cresc. w/ mits.*

The image shows a page of a musical score, numbered 43. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The measures shown are 157 through 160, with a section starting at measure 159. The instruments listed are: Picc., Fls. 1 and 2, Obs. 1 and 2, B $\flat$  Cls. 1, 2, and 3, B $\flat$  B. Cl., E $\flat$  C.A. Cl., Bsns. 1 and 2, E $\flat$  A. Saxes 1 and 2, B $\flat$  T. Sax., E $\flat$  B. Sax., B $\flat$  Tpts. 1, 2, and 3, F Hns. 1, 2, 3, and 4, Trbs. 1, 2, and 3, Euph., Tuba, Str. Bass, Timp., Xyl., Mar., T-tam., S.D. Toms, and B.D. The score includes various musical notations such as dynamics (ff, f, mp, p, sfz), articulation (stacc., arco), and performance instructions (div.). A large watermark reading 'SAMPLE' is overlaid diagonally across the page.

161 162 163 164

Picc. 1

Fls. 2

Obs. 1 2

B♭ Cls. 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

China Cym. *f* China Cym. - med. cord mts.

S.D. *f* *mp*

B.D. *ff* *ff* *fp* *ff*

165 166 167 168 169 170

Picc. 1

Fls. 2

Obs. 1 2

B $\flat$  Cls. 2 3

B $\flat$  B. Cl.

E $\flat$  C.A. Cl.

Bsns. 1 2

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mar.

China Cym.

S.D.

B.D.

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mp*  
*p cresc.*  
*p*

171

Picc. *ff*

1 *ff*

Fls. 2 *ff*

1 *ff*

Obs. 2 *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

E♭ A. Saxes 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

171

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

171

Timp. *ff*

Xyl. *ff*

Mar. *ff*

China Cym. *ff*

S.D. *ff*

B.D. *ff*

175 176 177 178 179

Picc. 1 *mp cresc.* *sfz* *ff*

Fls. 2 *mp cresc.* *sfz* *ff*

Obs. 1 *mp cresc.* *sfz* *ff*

2 *mp cresc.* *sfz* *ff*

B $\flat$  Cls. 1 *mp cresc.* *sfz* *ff*

2 *mp cresc.* *sfz* *ff*

3 *mp cresc.* *sfz* *ff*

B $\flat$  B. Cl. *mp cresc.* *sfz* *ff*

E $\flat$  C.A. Cl. *mp cresc.* *sfz* *ff*

Bsns. 1 *mp cresc.* *sfz* *ff*

2 *mp cresc.* *sfz* *ff*

E $\flat$  A. Saxes 1 *mp cresc.* *sfz* *ff*

2 *mp cresc.* *sfz* *ff*

B $\flat$  T. Sax. *mp cresc.* *sfz* *ff*

E $\flat$  B. Sax. *mp cresc.* *sfz* *ff*

B $\flat$  Tpts. 1 *mp cresc.* *sfz* *ff*

2 *mp cresc.* *sfz* *ff*

3 *mp cresc.* *sfz* *ff*

F Hns. 1 *mp cresc.* *sfz* *ff*

2 *mp cresc.* *sfz* *ff*

3 *mp cresc.* *sfz* *ff*

4 *mp cresc.* *sfz* *ff*

Trbs. 1 *mp cresc.* *sfz* *ff*

2 *mp cresc.* *sfz* *ff*

3 *mp cresc.* *sfz* *ff*

Euph. *mp cresc.* *sfz* *ff*

Tuba *mp cresc.* *sfz* *ff*

Str. Bass *arco mp cresc.* *sfz* *ff*

Timp. *mp cresc.* *sfz* *ff*

Xyl. *mp cresc.* *sfz* *ff*

Mar. *mp cresc.* *sfz* *ff*

China Cym. *ff* *p cresc.* *p* *ff*

S.D. *ff* *p cresc.* *p* *ff*

B.D. *ff* *p cresc.* *p* *ff*

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