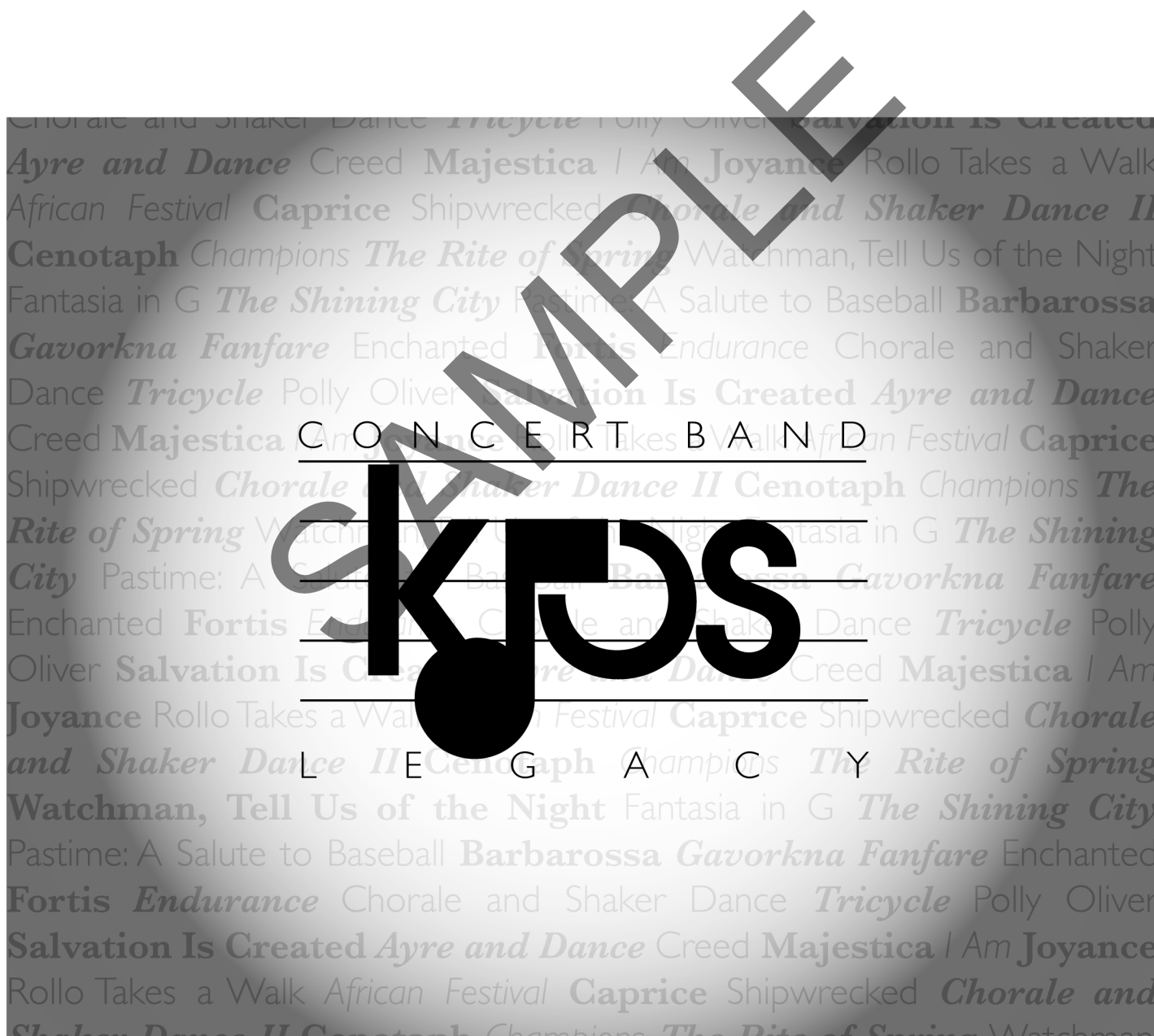


JOSHUA HOBBS

Into the Blue





About the Composer

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Wind Symphony Brass Fanfare Composition Contest.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Robert W. Smith, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild, International Horn Society conferences and on many other occasions.

Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL. For more information, recordings, and other helpful resources, please visit WWW.JOSHUAHOBBSMUSIC.COM.

About the Composition

When I accepted a commission to write a jazz-inspired work for wind ensemble from Dan Dubay and the Howard W. Blake High School Wind Ensemble, I was caught slightly off guard. My knowledge of jazz was limited to having played in big band in high school and to a couple of jazz theory courses I took in college. Wanting to immerse myself in the medium head first, I took a beach vacation, listening to and studying as much jazz as I could. And that is how, beside the deep, blue Atlantic I became enthralled with the blues, a genre originated by African Americans in the Deep South near the end of the 19th century.

Into the Blue pays homage to this uniquely American style. The main, recurring melody, first played by the alto saxophone in the opening measure of the composition, outlines all of the notes found in a blues scale. Not only are a majority of the melodies and harmonic progressions based on the blues scale, but the composition even references jazz inspired compositions, most notably, a quote from George Gershwin's *Rhapsody in Blue* (French horns, m. 105). It also employs swung melodies, drum set fills, big band-esque shout choruses, and many other jazz-originated orchestrations and techniques, in a wind ensemble homage to the blues.

Performance Notes

Ghost Notes (notated with an X notehead): A note that is fingered on a wind instrument but blown so lightly as to be almost be inaudible.

"Stir the soup": Found in the Percussion 3 part (m. 121), "stirring the soup" is a jazz concept that involves drum brushes circling the circumference of the snare drum in addition to striking the drum on beats 2 and 4 (as indicated in music).

Jazz articulations: Tenuto markings should be thought of as a "doo" syllable and as a treated softer dynamic than an accented note (^ = "dat" syllable or > = "dah" syllable) that precedes or follows it.

Unless specifically notated "Swing" (measure 52) or $\text{♩} \text{♩}$, all other rhythms are to be played straight.

Instrumentation List

| | | | |
|----------------------------|---------------------------|--|--|
| 1 – Piccolo | 2 – E♭ Baritone Saxophone | 2 – 4th Trombone | 2 – Percussion III: Cymbals, Snare Drum, Hi-Hat, Kick Drum |
| 4 – 1st Flute | 2 – 1st B♭ Trumpet | 2 – Euphonium | |
| 4 – 2nd Flute | 2 – 2nd B♭ Trumpet | 2 – Euphonium TC | |
| 3 – Oboe | 2 – 3rd B♭ Trumpet | 4 – Tuba | 2 – Percussion IV: Slapstick, Xylophone, Bass Drum, Cymbals, Tambourine, Woodblocks, Tam-tam |
| 6 – 1st B♭ Clarinet | 2 – 4th B♭ Trumpet | 1 – String Bass | |
| 6 – 2nd B♭ Clarinet | 2 – 1st F Horn | 1 – Piano | |
| 2 – B♭ Bass Clarinet | 2 – 2nd F Horn | 2 – Percussion I: Hi-Hat, Kick Drum, Marimba, Glockenspiel, Xylophone | |
| 1 – B♭ Contrabass Clarinet | 2 – 3rd F Horn | 2 – Percussion II: 4 Concert Toms | 1 – Full Conductor Score |
| 3 – Bassoon | 2 – 4th F Horn | | |
| 2 – 1st E♭ Alto Saxophone | 2 – 1st Trombone | | |
| 2 – 2nd E♭ Alto Saxophone | 2 – 2nd Trombone | | |
| 2 – B♭ Tenor Saxophone | 2 – 3rd Trombone | | |

Approximate performance time—7:30

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

commissioned by and dedicated to Dan Dubay & the Howard W. Blake High School Wind Ensemble

Into the Blue

Approx. performance time—7:30

Joshua Hobbs (ASCAP)

♩ = 144

Piccolo

1

2

Flutes

1

2

Oboe

B♭ Clarinets

1

2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 144

B♭ Trumpets

1

2

3

4

F Horn

1

2

3

4

Trombone

1

2

3

4

Euphonium

Tuba

String Bass

♩ = 144

Piano

♩ = 144

F B♭, C, G♯

Timpani (4)

Percussion I:
Hi-Hat, Kick Drum,
Marimba, Glockenspiel,
Xylophone

Percussion II:
4 Concert Toms

Percussion III:
Cymbals, Snare Drum
Hi-Hat, Kick-Drum

Percussion IV:
Slapstick, Xylophone,
Bass Drum, Cymbals,
Tambourine, Woodblocks,
Tam-Tam

SAMPLE

7 8 9 10 11 12 13

Picc. *mp* *f* *f* *f* *f* *f* *f*

1 *mp* *f* *f* *f* *f* *f* *f*

Fls. *mp* *f* *f* *f* *f* *f* *f*

2 *mp* *f* *f* *f* *f* *f* *f*

Ob. *Tutti* *mp* *f* *f* *f* *f* *f*

B. Cls. *div.* *mp* *f* *mf* *f* *f* *f*

1 *div.* *mp* *f* *mf* *f* *f* *f*

2 *div.* *mp* *f* *mf* *f* *f* *f*

B. B. Cl. *mp* *f* *f* *f* *f* *f* *f*

B. C. B. Cl. *mp* *f* *f* *f* *f* *f* *f*

Bsn. *mp* *f* *f* *f* *f* *f* *f*

E. A. Saxes *mf* *f* *f* *f* *f* *f* *f*

1 *mf* *f* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f* *f*

B. T. Sax. *f* *f* *f* *f* *f* *f* *f*

E. B. Sax. *mp* *f* *f* *f* *f* *f* *f*

B. Tpts. *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f* *f* *f*

F Hn. *mf* *f* *f* *f* *f* *f* *f*

1 *mf* *f* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f* *f*

4 *mf* *f* *f* *f* *f* *f* *f*

Trb. *Open* *Tutti* *f* *f* *f* *f* *f*

1 *mf* *f* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f* *f*

4 *mf* *f* *f* *f* *f* *f* *f*

Euph. *Tutti* *f* *f* *f* *f* *f* *f*

Tuba *Tutti* *f* *f* *f* *f* *f* *f*

Str. Bass *f* *mf* *f* *f* *f* *f* *f*

Pno. *pp* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f*

H.H. *f* *f* *f* *f* *f* *f* *f*

Kick *f* *f* *f* *f* *f* *f* *f*

Toms *f* *f* *f* *f* *f* *f* *f*

S.D. *f* *f* *f* *f* *f* *f* *f*

Sp. Cym. *f* *f* *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f* *f* *f*

14 15 16 17 18 19 20

Picc. *pp*

Fls. 1 flutter *p* *f* one player *f*
 2 flutter *p* *f*

Ob. *pp*

B. Cls. 1 *pp*
 2

B. B. Cl. Stagger breathe *mf* *mp*

B. C. B. Cl. *mf* *mp*

Bsn. Stagger breathe *mp*

E. A. Saxes 1
 2

B. T. Sax.
 E. B. Sax. *mp*

B. Tpts. 1 Solo *f*
 2 3. Plunger Mute flutter *pp* *f*
 3
 4

F Hn. 1
 2
 3
 4

Trb. 1
 2
 3
 4

Euph.
 Tuba

Str. Bass *mp* *mp*

Pno. *mp*

Timp. 16

H.H. Kick

Toms

Ride Ride Cymbal (Bell) *f* Ord. *mf*

B.D. Bass Drum *mf*

21 22 23 24 25 26

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

B. Cls. 1 *unis.* *f*

B. Cls. 2 *f*

B. B. Cl. *f*

B. C. B. Cl. *f*

Bsn. *f*

E. A. Saxes 1 *f*

E. A. Saxes 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpts. 1 *mp*

B. Tpts. 2 *f*

B. Tpts. 3 *f*

B. Tpts. 4 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Trb. 1 *sfz*

Trb. 2 *sfz*

Trb. 3 *sfz*

Trb. 4 *sfz*

Euph. *f*

Tuba *f*

Str. Bass *f*

Pno. *f*

Timp. *sfz*

H.H. Kick

Toms

Ride *f*

Xyl. *f*

Tutti

Stagger breathe *mp*

Stagger breathe *mp*

26

26

26

Musical score for orchestra and woodwinds, measures 27-32. The score is written for Piccolo, Flutes (1 & 2), Oboe, B. Clarinets (1 & 2), B. B. Clarinet, B. C. B. Clarinet, Bassoon, E. A. Saxophones (1 & 2), B. T. Saxophone, E. B. Saxophone, B. Trumpets (1, 2, 3, 4), F. Horns (1, 2, 3, 4), Tr. (1, 2, 3, 4), Euph. (1, 2), Tuba, Str. Bass, Pno., Timp., H.H. Kick, Toms, Ride, and Xyl. The key signature has two flats and the time signature is common time. Dynamics include *mf*, *f*, *div.*, *unis.*, *mp*, and *flutter a2*. Performance instructions include 'Tutti' and 'Ghost' (marked with 'x'). A large diagonal watermark 'SAMPLE' is overlaid on the score.

33 34 35 36 37 38

Picc.

1 Fls.

2 Fls.

Ob.

1 B. Cls.

2 B. Cls.

B. B. Cl.

B. C. B. Cl.

Bsn.

1 E. A. Saxes

2 E. A. Saxes

B. T. Sax.

E. B. Sax.

33

1 B. Tpts.

2 B. Tpts.

3 B. Tpts.

4 B. Tpts.

1 F Hn.

2 F Hn.

3 F Hn.

4 F Hn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

Str. Bass

33

Pno.

33

Timp.

H.H.

S.D.

Toms

Ride

Xyl.

39 40 **41** 42 43 44

Picc.

1
Fls.
2
Ob.

1
B. Cls.
2

B. B. Cl.

B. C. B. Cl.

Bsn.

1
E. A. Saxes
2

B. T. Sax.

E. B. Sax.

1
B. Tpts.
2
3
4

1
F Hn.
2
3
4

1
Trb.
2
3
4

Euph.

Tuba

Str. Bass

Pno.

41

Timp.

H.H.

Toms

S.D.

Tamb.

mp

f

p

mp

mf

arco

pp

Tambourine

45 46 47 48 49 50

Picc. *mp* *mf* *mf* *mp* *div.* *mp*

1 Fls. *mp* *mf* *mf* *mf* *div.* *mp*

2 Fls. *mp* *mf* *mf* *mf* *div.* *mp*

Ob. *mp* *mf* *mf* *mf* *div.* *mp*

1 B. Cls. *mp* *mf* *mf* *mf* *div.* *mp*

2 B. Cls. *mp* *mf* *mf* *mf* *div.* *mp*

B. B. Cl. *mf* *mf* *mf* *mf* *f* *mp*

B. C. B. Cl. *mf* *mf* *mf* *mf* *f* *mp*

Bsn. *mp* *mf* *mf* *mf* *f* *mp*

1 E. A. Saxes *mf* *mf* *mf* *mf* *div.* *mp*

2 E. A. Saxes *mf* *mf* *mf* *mf* *div.* *mp*

B. T. Sax. *mf* *mf* *mf* *mf* *mp* *mp*

E. B. Sax. *mp* *mf* *mf* *mf* *f* *mp*

1 B. Tpts. *mf* *mf* *mf* *mf* *mp* *mp*

2 B. Tpts. *mf* *mf* *mf* *mf* *mp* *mp*

3 B. Tpts. *mf* *mf* *mf* *mf* *mp* *mp*

4 B. Tpts. *mf* *mf* *mf* *mf* *mp* *mp*

1 F Hn. *mp* *mf* *mf* *mf* *ff* *mp*

2 F Hn. *mp* *mf* *mf* *mf* *ff* *mp*

3 F Hn. *mp* *mf* *mf* *mf* *ff* *mp*

4 F Hn. *mp* *mf* *mf* *mf* *ff* *mp*

1 Trb. *mp* *mf* *mf* *mf* *f* *mp*

2 Trb. *mp* *mf* *mf* *mf* *f* *mp*

3 Trb. *mp* *mf* *mf* *mf* *f* *mp*

4 Trb. *mp* *mf* *mf* *mf* *f* *mp*

Euph. *mp* *mf* *mf* *mf* *f* *mp*

Tuba *mp* *mf* *mf* *mf* *f* *mp*

Str. Bass *mp* *mf* *mf* *mf* *f* *mp*

Pno. *mp* *mf* *mf* *mf* *f* *mp*

Timp. *mf* *mf* *mf* *mf* *f* *mp*

H.H. Kick *f* *f* *f* *f* *ff* *mp*

Toms *f* *f* *f* *f* *ff* *mp*

S.D. *ff* *ff* *ff* *ff* *ff* *mp*

Tamb. *ff* *ff* *ff* *ff* *ff* *mp*

52 Swing (♩ = ♩³)

51 53 54 55 56

Picc. 1

Fls. 1 2

Ob. 1 2

B. Cls. 1 2

B. B. Cl.

B. C. B. Cl.

Bsn.

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

ff unis. fffp Add Growl

52 Swing (♩ = ♩³)

1 2 3 4

B. Tpts. 1 2 3 4

F Hn. 1 2 3 4

Trb. 1 2 3 4

Euph.

Tuba

Str. Bass

ff a2 fffp Add Flutter

Flutter w/Plunger Bells up!

52 Swing (♩ = ♩³)

Pno.

ff

52 Swing (♩ = ♩³)

Timp.

H.H. Kick

Toms

Ride

C. Cym

ff Ride Cymbal Crash Cymbal

57 58 59 60 61 62

Picc.

1 Fls.

2 Fls.

Ob.

1 B. Cls.

2 B. Cls.

B. B. Cl.

B. C. B. Cl.

Bsn.

1 E. A. Saxes

2 E. A. Saxes

B. T. Sax.

E. B. Sax.

1 B. Tpts.

2 B. Tpts.

3 B. Tpts.

4 B. Tpts.

1 F. Hn.

2 F. Hn.

3 F. Hn.

4 F. Hn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

Str. Bass

Pno.

Timp.

H.H. Kick

Toms

Ride

C. Cym

Open Ord.

Bells up!

Ord.

mf

ff

f

fff

div.

unis.

a2

fp

f

63 Straight 8ths (♩ = ♩)

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff* *unis.* *mf*

B. Cls. 1 *ff* *mf*

B. Cls. 2 *ff* *mf*

B. B. Cl. *ff* *mf* *p*

B. C. B. Cl. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

E. A. Saxes 1 *ff* *mf*

E. A. Saxes 2 *ff*

B. T. Sax. *ff* *mp* *p*

E. B. Sax. *ff* *mf* *p*

63 Straight 8ths (♩ = ♩)

B. Tpts. 1 *ff*

B. Tpts. 2 *ff* *mp* *mf*

B. Tpts. 3 *ff*

B. Tpts. 4 *ff*

F Hn. 1 *ff* *a2* *mp* *mf*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Trb. 1 *ff* *mp* *mf*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Euph. *ff* *mp* *mf*

Tuba *ff* *mf*

Str. Bass *ff*

63 Straight 8ths (♩ = ♩)

Pno. *ff* *mf* *mf* *p*

63 Straight 8ths (♩ = ♩)

Timp. *ff*

Mar. *ff* *mp* *mf*

Toms *ff*

Ride *ff*

Wd. Blk. *ff* *Woodblocks (2)* *mp* *mf*

69 70 71 72 73 74

Picc.

1 Fls.

2 Fls.

Ob.

1 B. Cls.

2 B. Cls.

B. B. Cl.

B. C. B. Cl.

Bsn.

1 E. A. Saxes

2 E. A. Saxes

B. T. Sax.

E. B. Sax.

1 B. Tpts.

2 B. Tpts.

3 B. Tpts.

4 B. Tpts.

1 F Hn.

2 F Hn.

3 F Hn.

4 F Hn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

Str. Bass

Pno.

74

74

74

Solo, ad lib.

mf *mp* *p* *f*

75 76 77 78 79 80

Picc. *mf* *mf* *p*

Fls. 1 *mf* *mf* *p*

Fls. 2 *mf* *mf* *p*

Ob. *mf* *mf* *p*

B. Cls. 1 *f*

B. Cls. 2 *f*

B. B. Cl. *mf* *mf* *p*

B. C. B. Cl. *mf* *mf* *p*

Bsn. *mf* *mf* *p*

E. A. Saxes 1 *f*

E. A. Saxes 2 *mf* *mf* *p*

B. T. Sax. *mf* *mf* *p*

E. B. Sax. *mf* *mf* *p*

B. Tpts. 1 2 3 4

F. Hn. 1 2 3 4

Trb. 1 2 3 4

Euph. *mf* *mf* *p*

Tuba *mf* *mf* *p*

Str. Bass *mf* *mf* *p* *pizz.*

Pno. *mf* *mf* *p* *mf* *p*

Timp.

Mar.

Toms

Ride

Wd. Blk.

81 82 83 84 85 86

Picc.

1 Fls.

2 Fls.

Ob.

1 B. Cls.

2 B. Cls.

B. B. Cl.

B. C. B. Cl.

Bsn.

1 E. A. Saxes

2 E. A. Saxes

B. T. Sax.

E. B. Sax.

1 B. Tpts.

2 B. Tpts.

3 B. Tpts.

4 B. Tpts.

1 F Hn.

2 F Hn.

3 F Hn.

4 F Hn.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Euph.

Tuba

Str. Bass

Pno.

85

85

85

G, B \flat , C, F

Hi-Hat

Wd. Blk.

87 88 89 90 91 92

Picc.

1 Fls.

2

Ob.

1 B. Cls.

2

B. B. Cl.

B. C. B. Cl.

Bsn.

1 E. A. Saxes

2

B. T. Sax.

E. B. Sax.

1 B. Tpts.

2

3

4

1 F Hn.

2

3

4

1 Trb.

2

3

4

Euph.

Tuba

Str. Bass

Pno.

Timp.

Mar.

Toms

H.H.

Wd. Blk.

mf *f* *mf* *f* *p*

mp *mp*

f *mf* *ff* *f*

93 94 95 96 97 98

Picc. *mf*

1 *mf*

Fls. 2 *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cls. *mf*

1 *mf*

2 *mf*

B. B. Cl. *mp*

B. C. B. Cl. *mf*

Bsn. *mp*

E. A. Saxes 1 *mf*

2 *mf*

B. T. Sax. *mp*

E. B. Sax. *mf*

93

B. Tpts. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

F Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trb. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

93

Pno. *mf*

93

Timp. *mf*

Mar. *mf*

Toms *mf*

H.H. *mf*

Wd. Blk.

99 100 101 102 103 104

Picc. 1

Fls. 2

Ob.

B. Cls. 1 2

B. B. Cl.

B. C. B. Cl.

Bsn.

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3 4

F. Hn. 1 2 3 4

Trb. 1 2 3 4

Euph.

Tuba

Str. Bass

Pno.

Timp.

Mar.

Toms

H.H.

Wd. Blk.

105 106 107 108 109 110 rit.

Picc. *mf*

Fls. 1 *p* *mp* *mf*

Fls. 2 *p* *mp* *mf*

Ob. *p* *mp* *mf*

B. Cls. 1 *div. f p* *un. mp* *mf*

B. Cls. 2 *div. f p* *un. mp* *mf*

B. B. Cl. *mf* *un. mp* *mf*

B. C. B. Cl. *p* *mp* *mf*

Bsn. *mf* *un. mp* *mf*

E. A. Saxes 1 *f p* *mp* *mf*

E. A. Saxes 2 *f p* *mp* *mf*

B. T. Sax. *p* *mp* *mf*

E. B. Sax. *p* *mp* *mf*

105 rit.

B. Tpts. 1 *p* *mp* *mf*

B. Tpts. 2 *p* *mp* *mf*

B. Tpts. 3 *p* *mp* *mf*

B. Tpts. 4 *p* *mp* *mf*

F Hn. 1 *p* *mp* *mf*

F Hn. 2 *p* *mp* *mf*

F Hn. 3 *p* *mp* *mf*

F Hn. 4 *p* *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. 3 *mp* *mf*

Trb. 4 *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Str. Bass *p* *mp* *mf*

105 rit.

Pno. *mp* *mf*

105 rit.

Timp. *p* *mp* *mf*

Mar. *mp* *mf* *f*

Toms *ff*

H.H. *ff mp* *mf* *f*

Wd. Blk. *mp* *mf* *f*

111 112 113 $\text{♩} = 72$ 114 115

Picc. *f* *ff*

1 Fls. *f* *ff*

2 Fls. *f* *ff*

Ob. *f* *ff*

1 B. Cls. *f* *ff*

2 B. Cls. *f* *ff*

B. B. Cl. *f* *ff*

B. C. B. Cl. *f* *ff*

Bsn. *f* *ff*

1 E. A. Saxes *f* *ff*

2 E. A. Saxes *f* *ff*

B. T. Sax. *f* *ff*

E. B. Sax. *f* *ff*

1 B. Tpts. *f* *ff*

2 B. Tpts. *f* *ff*

3 B. Tpts. *f* *ff*

4 B. Tpts. *f* *ff*

1 F Hn. *f* *ff*

2 F Hn. *f* *ff*

3 F Hn. *f* *ff*

4 F Hn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

4 Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Pno. *f* *ff*

113 $\text{♩} = 72$

113 $\text{♩} = 72$

113 $\text{♩} = 72$

Timp. *ffp* *ff* *ff*

Mar. S. Cym. *ff* *ff* *ff*

Toms *ff* *ff* *ff*

H.H. *ff* *ff* *ff*

S.D., Ride Sp. Cym. *ff* *ff* *ff*

Wd. Blk. *ff* *ff* *ff*

T-Tam Bass Drum *ff* *ff* *ff*

B.D. *ff* *ff* *ff*

f *ff* *ffp* *mf* *f* *ff*

div. *unis.* *div.* *unis.*

a2

Sus. Cymbal *Ride Cymbal* *Splash* *Tam-Tam*

116 117 118 119 120 121

Picc.

Fls. 1 2

Ob. Solo *mp*

B. Cls. 1 *mp* 2 *mp* *p*

B. B. Cl. *fp* *pp* *p* *pp*

B. C. B. Cl. *fp* *pp* *mp* *pp*

Bsn. *fp* *pp* *mp*

E. A. Saxes 1 *mp* *f* *pp* 2 *mp*

B. T. Sax. *fp* *pp* *mp* *pp* Solo

E. B. Sax. *fp* *pp* *mp* *pp* Solo Only play cues if C. B. Cl. is unavailable

B. Tpts. 1 *fp* *pp* 2 *fp* *pp* 3 *fp* *pp* 4 *fp* *pp*

F Hn. 1 *fp* *pp* 2 *fp* *pp* 3 *fp* *pp* 4 *fp* *pp*

Trb. 1 *fp* *pp* 2 *fp* *pp* 3 *fp* *pp* 4 *fp* *pp*

Euph. *fp* *pp*

Tuba *fp* *pp*

Str. Bass *fp* *pp* C. B. Cl. *mp*

Pno.

Timp.

Mar. S. Cym.

Toms *f* *< .fff* *f* *< .fff* 'Ghost'

Ride Sp. Cym. S.D., H.H. *mp* Hi-Hat & S.D. w/brushes 'Stir the Soup' ad lib.

Wd. Blk. Hi-Hat (Foot pedal)

T-Tam

B.D.

"Stir the soup": a jazz concept that involves drum brushes circling the circumference of the snare drum in addition to striking the drum on beats 2 and 4 (as indicated in music.)

122 123 124 125 126 127

Picc. 1 2

Fls. 1 2

Ob.

B. Cls. 1 2

B. B. Cl.

B. C. B. Cl.

Bsn.

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3 4

F. Hn. 1 2 3 4

Trb. 1 2 3 4

Euph.

Tuba

Str. Bass

Pno.

Timp.

Mar. S. Cym.

Toms

Ride S.D.

H.H.

Wd. Blk.

T-Tam

B.D.

p

Solo (Dixieland-esque)
ad lib.

mp

p

flutter
mp

mp

p

p

mp

mf

Tutti

mp

mf

mp

mf

mp

mp

div.

p

mp

div.

p

128 129 130 131 132 133

Picc. *mp* < *f*

Fls. 1 *f*
2 *p* < *f*
Tutti div.

Ob. *mp* < *f*

B. Cls. 1 *f* (Solo) *mp* *p*
2 *f*

B. B. Cl.

B. C. B. Cl.

Bsn. *f*

E. A. Saxes 1 *f*
2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpts. 1 *mf* Solo (Dixieland-esque) ad lib. w/Plunger
2
3
4

F Hn. 1
2
3
4

Trb. 1 *mp* Solo (Dixieland-esque) ad lib. w/Plunger
2
3
4

Euph.

Tuba *mf* > *mp* Solo (Dixieland-esque) ad lib.

Str. Bass

Pno. *mp* < *f*

Timp. 129

Glock. Glockenspiel *mp* < *f*

Toms *mp* w/brushes

H.H. Ride S.D.

Wd. Blk. T-Tam B.D.

134 accel.

a tempo

Picc. 135 136 137 138 139

1 *tr* *tr* *mf* *f* *mp*

Fls. 1 *p* *mp* *mf* *f*

2 *tr* *tr* *mf* *f*

Ob. *p* *mp unis.* *mf* *f*

B. Cls. 1 *Tutti* *tr* *tr* *mf* *f*

2 *pp unis.* *tr* *tr* *mf* *f*

B. B. Cl. *pp* *p* *mp* *ff*

B. C. B. Cl. *pp* *p* *mp* *ff*

Bsn. *mf* *ff*

E. A. Saxes 1 *mf* *ff*

2 *mp* *mf* *ff*

B. T. Sax. *p* *mp* *ff*

E. B. Sax. *p* *mp* *ff*

134 accel.

a tempo

B. Tpts. 1 *p* *ff*

2 *p* *ff*

3 *mf* *ff*

4 *mf* *ff*

F Hn. 1 *a2 mp* *mf* *ff*

2 *a2 mp* *mf* *ff*

3 *a2 mp* *mf* *ff*

4 *a2 mp* *mf* *ff*

Trb. 1 *a2 Tutti mp* *mf* *ff*

2 *a2 mp* *mf* *ff*

3 *a2 mp* *mf* *ff*

4 *a2 mp* *mf* *ff*

Euph. *mp* *mf* *ff*

Tuba *Tutti mp* *mf* *ff*

Str. Bass *mp* *ff*

134 accel.

a tempo

Pno. *mf* *f* *mp*

134 accel.

a tempo

Timp. *mp*

Glock. *mp*

Toms *w/sticks mp* *ff*

S.D. *w/sticks mp* *ff*

Wd. Blk. *mp* *ff*

T-Tam *mp* *ff*

B.D. *mp* *ff*

140 Raunchy! 141 142 *slow & deliberate* 143 144

Picc. *ff* *slow & deliberate* *f*

Fls. 1 *ff* *slow & deliberate* *f*

Fls. 2 *ff* *slow & deliberate* *f*

Ob. *ff* *slow & deliberate* *f*

B. Cls. 1 *ff* *slow & deliberate* *f*

B. Cls. 2 *ff* *slow & deliberate* *f*

B. B. Cl. *div. ff* *slow & deliberate* *f*

B. C. B. Cl. *ff* *slow & deliberate* *f*

Bsn. *div. ff* *slow & deliberate* *f*

E. A. Saxes 1 *ff* *slow & deliberate* *f*

E. A. Saxes 2 *ff* *slow & deliberate* *f*

B. T. Sax. *ff* *slow & deliberate* *f*

E. B. Sax. *ff* *slow & deliberate* *f*

140 Raunchy!
Tutti, Cup Mute

B. Tpts. 1 *ff* *slow & deliberate* *f*

B. Tpts. 2 *ff* *slow & deliberate* *f*

B. Tpts. 3 *ff* *slow & deliberate* *f*

B. Tpts. 4 *ff* *slow & deliberate* *f*

F Hn. 1 *ff* *slow & deliberate* *f*

F Hn. 2 *ff* *slow & deliberate* *f*

F Hn. 3 *ff* *slow & deliberate* *f*

F Hn. 4 *ff* *slow & deliberate* *f*

Trb. 1 *ff* *slow & deliberate* *f*

Trb. 2 *ff* *slow & deliberate* *f*

Trb. 3 *ff* *slow & deliberate* *f*

Trb. 4 *ff* *slow & deliberate* *f*

Euph. *ff* *slow & deliberate* *f*

Tuba *ff* *slow & deliberate* *f*

Str. Bass *ff* *slow & deliberate* *f*

140 Raunchy!

Pno. *ff* *slow & deliberate* *f*

140 Raunchy!
Bs, C, D, E

Timp. *ff* *slow & deliberate* *f*

Glock. *ff* *slow & deliberate* *f*

Toms *ff* *mf < ff* *mf < ff* *ff* *mf f ff* *mf f ff* *sim.*

Ride *ad lib.* *ff* *mf < ff* *mf < ff* *ff* *mf f ff* *mf f ff* *sim.*

S.D. *ff* *mf < ff* *mf < ff* *ff* *mf f ff* *mf f ff* *sim.*

T-Tam *ff* *mf < ff* *mf < ff* *ff* *mf f ff* *mf f ff* *sim.*

B.D. *ff* *mf < ff* *mf < ff* *ff* *mf f ff* *mf f ff* *sim.*

145 146 147 148 $\text{♩} = 148$ 149

Picc. 1 Fls. 2 Ob.

B. Cls. 1 2 B. B. Cl. B. C. B. Cl. Bsn.

E. A. Saxes 1 2 B. T. Sax. E. B. Sax.

B. Tpts. 1 2 3 4 F Hn. 1 2 3 4 Trb. 1 2 3 4 Euph. Tuba Str. Bass

Pno.

148 $\text{♩} = 148$

148 $\text{♩} = 148$

Timp. Glock. Toms Ride S.D. Wd. Blk.

Woodblocks *mf*

150 151 152 153 154 155

Picc. 1 2

Fls. 1 2

Ob. 1 2

B. Cls. 1 2

B. B. Cl. unis.

B. C. B. Cl.

Bsn. unis.

E. A. Saxes 1 2

B. T. Sax. 1 2

E. B. Sax. 1 2

B. Tpts. 1 2 3 4

F. Hn. 1 2 3 4

Trb. 1 2 3 4

Euph.

Tuba

Str. Bass

Pno.

Timp.

Glock.

Toms

Ride S.D.

Wd. Blk.

156 157 158 159 160 161 162

Picc. 1

Fls. 2

Ob. Solo *mf* Solo *mf*

B. Cls. 1 2

B. B. Cl. *mf* *f*

B. C. B. Cl. *mf* *f*

Bsn. *mf* *f*

E. A. Saxes 1 2 *f* *mf* *f*

B. T. Sax. *mf* *f*

E. B. Sax. *mf* *f*

B. Tpts. 1 2 3 4 *mf* *f*

F Hn. 1 2 3 4 *mf* *f* *sfz* *p* *sfz* *p*

Trb. 1 2 3 4 *mf* *f* *a2* *a2* *Str. Mute* *p < f*

Euph. Solo *mf*

Tuba Solo *mf*

Str. Bass *mf* *f*

Pno. 158 *mf* *f*

Timp. 158 *f* E₅, A₅, B₅, E

Xyl. Xylophone *mf* *f*

Toms

Ride S.D. Snare Drum *sfz* Ride Cymbal (Bell) *f*

Wd. Blk. *f*

163 164 165 166 167 168 169

Picc. 1 2

Fls. 1 2

Ob. 1 2

B. Cls. 1 2

B. B. Cl. 1 2

B. C. B. Cl. 1 2

Bsn. 1 2

E. A. Saxes 1 2

B. T. Sax. 1 2

E. B. Sax. 1 2

B. Tpts. 1 2 3 4

F Hn. 1 2 3 4

Trb. 1 2 3 4

Euph. 1 2

Tuba

Str. Bass

Pno.

Timp.

H.H. Kick

Toms

S.D.

Sp. Cym.

Xyl.

div., *p*, *f*, *mf*, *mp*, *fz*, *unis.*, *one player*, *Tutti*, *arco*, *pizz.*, *pp*, *sf*, *Hi-Hat*, *Kick Drum*, *Splash Cymbal (Choke)*, *Xylophone*

166

166

166

166

177 178 179 180 181 182

Picc. *p* *mf*

Fls. 1 *p* *mf*

Fls. 2 *p* *mp*

Ob. *p* *mp*

B. Cls. 1 *p* *mf*

B. Cls. 2 *mp*

B. B. Cl. *p* *mp* *div.*

B. C. B. Cl. *p* *mp*

Bsn. *p* *mp*

E. A. Saxes 1 *p* *mf*

E. A. Saxes 2 *mp*

B. T. Sax. *p* *mp*

E. B. Sax. *p* *mp*

B. Tpts. 1 *mp*

B. Tpts. 2 *mp*

B. Tpts. 3 *mp*

B. Tpts. 4 *mp*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *p* *mp* *arco*

Pno. *p* *mf*

Timp. (Straight eighths)

H.H. *f*

Toms *mf* *mp* *mf*

Ride *mf* *mp* *mf*

B.D.

183 184 185 186 187 188

Picc.

1
Fls.
2

Ob.

1
B. Cls.
2

B. B. Cl.

B. C. B. Cl.

Bsn.

1
E. A. Saxes
2

B. T. Sax.

E. B. Sax.

1
B. Tpts.
2
3
4

1
F Hn.
2
3
4

1
Trb.
2
3
4

Euph.

Tuba

Str. Bass

Pno.

Timp.

H.H.

Toms

Ride

B.D.

ff

mp

f

mp

mf

sfz

mp

mf

mp

189

190 191 192 193 194 195

Picc. *mp*

1 *mp*

Fls. 2 *mp*

Ob. *mp*

B. Cls. 1 *mp*

2 *mf*

B. B. Cl. *mf*

B. C. B. Cl. *mf*

Bsn. *p* div.

E. A. Saxes 1 *mp*

2 *mf mp*

B. T. Sax. *mp*

E. B. Sax. *p*

189

B. Tpts. 1 *mf*

2 *mf*

3 *mp*

4 *mp*

F Hn. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trb. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

189

Pno. *mp*

189

Timp. *mp*

H.H. *mp*

Toms *mf*

Ride *mf*

Tamb. *mf* Tambourine

rit.

196 197 198 199

200 ♩ = 80

Picc. 1

Fls. 2

Ob. 1

B. Cls. 2

B. B. Cl. 1

B. C. B. Cl. 1

Bsn. 1

E♭ A. Saxes 2

B. T. Sax. 1

E♭ B. Sax. 1

B. Tpts. 1 2 3 4

F Hn. 1 2 3 4

Trb. 1 2 3 4

Euph. 1

Tuba 1

Str. Bass 1

Pno.

Timp.

H.H. Kick

Toms

Ride, S.D.

Sp. Cym.

Sus. Cym.

Tamb.

T-Tam

B.D.

Detailed description of the musical score: This is a page of a musical score for a large ensemble, specifically focusing on the percussion and woodwind sections. The score is divided into four measures: 196, 197, 198, and 199. Measure 196 includes a tempo marking of 200 and a metronome mark of ♩ = 80. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1), Bass Clarinets (1 and 2), Bassoon, and Saxophones (E-flat Alto Saxophone 1, Baritone Saxophone, E-flat Bass Saxophone). The percussion section includes Bells (1-4), Filled Horns (1-4), Truphone (1-4), Euphonium, Tuba, and String Bass. The piano part is also included. Dynamic markings range from piano (p) to fortissimo (ff). There are several 'rit.' (ritardando) markings. A large, diagonal watermark reading 'SAMPLE' is overlaid on the right side of the page. The bottom right corner contains the code 'WB505'.

201 202 203

Picc.

Fls. 1 2

Ob.

B. Cls. 1 2

B. B. Cl.

B. C. B. Cl.

Bsn. div. *f*

E. A. Saxes 1 2 *f* *ff* *ffp* *ff* *f*

B. T. Sax. *f* *ff* *ffp* *ff* *f*

E. B. Sax. *f* *ff* *ffp* *ff* *f*

B. Tpts. 1 2 3 4 *f* *ff* *ffp* *ff* *f*

F Hn. 1 2 3 4 *f* *ff* *ffp* *ff* *f*

Trb. 1 2 3 4 *mp* *ff*

Euph. div. *f*

Tuba *f*

Str. Bass *f*

Pno.

Timp. *f*

H.H. Kick

Toms

Ride, S.D.

Sp. Cym.

Sus. Cym.

T-Tam

B.D.

204 205 206

Picc. 1
Fls. 2
Ob. 1
B. Cls. 1 2
B. B. Cl.
B. C. B. Cl.
Bsn.
E. A. Saxes 1 2
B. T. Sax.
E. B. Sax.
B. Tpts. 1 2 3 4
F Hn. 1 2 3 4
Trb. 1 2 3 4
Euph.
Tuba
Str. Bass
Pno.
Timp.
H.H. Kick
Toms
Ride, S.D.
Sp. Cym.
Sus. Cym.
T-Tam
B.D.

The image displays a page of a musical score for measures 204, 205, and 206. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bass Clarinets (1 and 2), Bassoon, and English Horns (1-4). The brass section includes Trumpets (1-4), Trombones (1-4), Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Piano, Timpani, Snare Drum, Tom-toms, Ride, Snare Drum, Suspended Cymbal, and Tam-tam/Bell. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

207 **rit.** **208** ♩ = 72 209 210

Picc. *tr* *mp* *tr*

Fls. 1 *fp* *tr* *mp*

2 *mp*

Ob. *mp*

B. Cls. 1 *tr* *mp* *tr*

2 *fp* *mp*

B. B. Cl. *ff* *mp*

B. C. B. Cl. *ff* *mp*

Bsn. *ff* *mp*

E. A. Saxes 1 *ff* *mp*

2 *ff* *mp*

B. T. Sax. *ff* *mp*

E. B. Sax. *ff* *mp*

rit. **208** ♩ = 72

B. Tpts. 1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

4 *ff* *mp*

F Hn. 1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

4 *ff* *mp*

Trb. 1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

4 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Str. Bass *ff* *mp*

rit. **208** ♩ = 72

Pno. *ff* *mp*

rit. **208** ♩ = 72

Timp. *ff* *mp*

Tri. *ff* *mp*

Toms *ff* *mp*

S.D. *mp* *ff*

Sp. Cym. *mp* *ff*

Ride *mp* *ff*

T-Tam *mp* *ff*

B.D. *mp* *ff*

rit. **212** ♩ = 160

Picc. 211 213 214 215

Fls. 1 2

Ob.

B. Cls. 1 2

B. B. Cl.

B. C. B. Cl.

Bsn.

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

rit. **212** ♩ = 160

B. Tpts. 1 2 3 4

F. Hn. 1 2 3 4

Trb. 1 2 3 4

Euph.

Tuba

Str. Bass

rit. **212** ♩ = 160

Pno.

rit. **212** ♩ = 160

Timp.

Tri. Xyl.

Toms

S.D.

Sp. Cym.

Ride

B.D.

Slap Stick

p subito *mp* *mf* *ff* *sfz* *p* *mp* *mf* *ff* *unis.* *Ord.*

Xylophone *f* *ff*

Splash Cymbal (Choke) *mp* *ff*

Large Slapstick *ff*

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