

ACROSS THE GREAT DIVIDE

Conductor Score
012-3584-00

Rob Romeyn
ASCAP

Broadly, sustained (♩ = 72)

Piccolo

1st/2nd Flute *a2 mp*

Oboe

1st B♭ Clarinet *mp*

2nd/3rd B♭ Clarinet *a2 mp*

B♭ Bass Clarinet

Bassoon *mp* Trb. cue *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone
E♭ Alto Clarinet *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Broadly, sustained (♩ = 72)

Solo: opt. backstage or in audience

1st B♭ Trumpet *f*

2nd/3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone *mp*

2nd/3rd Trombone *a2 mp*

Euphonium (Baritone)

Tuba

Mallet Percussion:
Chimes, Bells, Marimba *mp*

Timpani *f* Hard Mallets

Percussion 1:
Snare Drum, Bass Drum *f* S.D. B.D.

Percussion 2:
Gong, Suspended Cymbal,
Crash Cymbals, Triangle,
Tambourine, Cabasa,
Woodblock, Slapstick *f* Gong

1 2 3 4 5

6

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

6

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

Picc.

1st/2nd Fl.

Ob.

1st Cl. *div.*

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

All
mp
mp

18 19 20 21 22 23 24

27

Picc.

1st/2nd Fl. *mp*

Ob. *mp*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp* Hn. cue

2nd A. Sx. Al. Cl. *mp*

T. Sx.

B. Sx.

27

1st Trp. *p*

2nd/3rd Trp. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *Solo mp* *All*

Mallet Perc. *Bells mp*

Timp.

Perc. 1

Perc. 2 *Sus. Cym. p*

25

26

27

28

29

30

43 Lightly, playfully

Picc. *ff*

1st/2nd Fl. *ff* *mf* *mp* *opt. Solo*

Ob. *ff* *mf* *mp* *opt. Solo*

1st Cl. *ff* *mp* *opt. Solo*

2nd/3rd Cl. *ff*

Bs. Cl. *ff* *mf* *mp*

Bsn. *ff*

1st A. Sx. *ff* *mf* *mp* Hn. 1 cue

2nd A. Sx. *ff* *mf* *mp* Hn. 2 cue

Al. Cl. *ff* *mf* *mp*

T. Sx. *ff*

B. Sx. *ff*

43 Lightly, playfully

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff* *mf* *mp*

2nd Hn. *ff* *mf* *mp*

1st Trb. *ff* *mf* *mp*

2nd/3rd Trb. *ff* *mf* *mp*

Euph. (Bar.) *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Mallet Perc. *ff* *mf*

Timp. *ff* *mf* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

55

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

55

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

53

54

55

56

57

64

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

64

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Tambourine

64 65 66 67 68

74

Picc. *ff*

1st/2nd Fl. *ff* *div.* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

Bs. Cl. *ff*

Bsn. *ff* *mp*

1st A. Sx. *ff* *mf*

2nd A. Sx. Al. Cl. *ff* *mf*

T. Sx. *ff*

B. Sx. *ff*

74

1st Trp. *ff* *mf*

2nd/3rd Trp. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Trb. *ff* *mp*

2nd/3rd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *ff*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff*

74 75 76 77 78 79

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90

mp

mp

mp

93 Expressively (♩ = 72)

rit.

Picc.

1st/2nd Fl. *Solo*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *mp*

rit.

93 Expressively (♩ = 72)

Bs. Cl. cue

91 92 93 94 95 96

97 Legato

Picc.

1st/2nd Fl.

Ob.

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

97 Legato

1st Trp. *Solo*
mf

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cabasa *mp*

Woodblock *mp*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Solo
mp

Solo
mp

mp

p

Bsn. cue

Play

Hn. cue

mp

p

fp

Solo
fp

p

p

Play

Bs. Cl. cue

p

103 104 105 106 107 108

109 With energy (♩ = 126)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

109 With energy (♩ = 126)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

109

110

111

112

113

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mf

mf

mf

mf

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

ff

tr

a2

132 133 134 135

Picc. *tr.*
 1st/2nd Fl. *a2*
 Ob. *tr.* *sub. p*
 1st Cl. *tr.* *sub. p*
 2nd/3rd Cl. *tr.* *sub. p*
 Bs. Cl. *sub. p*
 Bsn. *sub. p* *cresc.*
 1st A. Sx. *sub. p* *cresc.*
 2nd A. Sx. Al. Cl. *sub. p* *cresc.*
 T. Sx. *sub. p* *cresc.*
 B. Sx. *sub. p*
 1st Trp. *rit.*
 2nd/3rd Trp. *a2*
 1st Hn. *sub. p* *cresc.*
 2nd Hn. *sub. p* *cresc.*
 1st Trb. *a2* *sub. p* *cresc.*
 2nd/3rd Trb. *sub. p* *cresc.*
 Euph. (Bar.) *sub. p* *cresc.*
 Tuba *sub. p*
 Mallet Perc. *sub. p*
 Timp. *sub. p*
 Perc. 1 *Sus. Cym.*
 Perc. 2 *p* *mp*

141 Sustained (♩ = 72)

Picc.

1st/2nd Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

Al. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

141 Sustained (♩ = 72)

1st Trp. *ff* *mf*

2nd/3rd Trp. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd/3rd Trb. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Chimes

Mallet Perc. *ff*

Timp. *ff* *p* *mf*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *p* *mf*

148 Slightly slower (♩ = 68)

rall.

Picc.

1st/2nd Fl. *mp*

Ob. *p*

1st Cl. *mp*

2nd/3rd Cl. *mp* *a2*

Bs. Cl. *p*

Bsn. *mp* *p*

1st A. Sx. *mp* *p*

2nd A. Sx. *mp* *p*

Al. Cl. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *p*

148 Slightly slower (♩ = 68)

rall.

1st Trp. *p*

2nd/3rd Trp. *a2* *p*

1st Hn. *p*

2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p* Bs. Cl. cue *p* Play

Mallet Perc. Chimes *p*

Timp.

Perc. 1

Perc. 2 Triangle *p*

148

149

150

151

152

153

154