

# ARMENIAN DANCES(Part II)

## I. Hov Arek(The Peasant's Plea)

ALFRED REED

Slowly, and very sustained (♩=42)

Piccolo (Flute) (Dbl. Flute 3) *mp* *pp*

Flutes 1 2 *mp* *pp*

Oboes 1 2

English Horn

E♭ Clarinet *(lightly)* *p* *dim.* *pp*

B♭ Clarinets 1 2 3 *div.* *p (lightly)* *unis.*

E♭ Alto Clarinet *(lightly)* *p*

B♭ Bass Clarinet *p* *sost.*

B♭ Contrabass Clarinet *p* *sost.*

Bassoons 1 2 *p* *sost.*

Contrabassoon (Optional) *(lightly)* *p* *p*

E♭ Alto Saxophones 1 2 *(lightly)* *p*

B♭ Tenor Saxophone E♭ Alto Cl. (cue in A.Sax.2)

E♭ Baritone Saxophone Bsn.1. Bsn.2. (muted) *p* *sost.*

F Horns (muted) *p* *sost.*

B♭ Trumpets (cup mute) *p* *sost.*

B♭ Cornets (cup mute) *p* *sost.*

Trombones (cup mute) *p* *sost.*

Baritone 1. Bar. only *pp* *sost.* 2. Tubas only

Tuba *pizz.* *Strg. B. pizz.* B.C. *pp* *sost.*

String Bass *mp* *p* (let ring)

Timpani (soft sticks, motor on, pedal down throughout, let all tones blur together) *p*

Vibraphone *p* *sim.*

Bells *p* ("soft" mallets, let all tones ring together)

Suspended Cymbal Bass Drum (roll with soft Timpani sticks) *pp* (roll with soft Timpani sticks)

Harp *p (lightly)* [Set: A-B-C-D# E-F-G#] *sim.* (let all tones ring throughout)

This page of a musical score, numbered 5 in the top right corner, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Obs. 1, 2; E.Hn.; Eng.Hn. (Solo); Bb Cls. 1, 2; A.Cl.; B.Cl.; Ch.Cl.; Bsns. 1, 2; Cbn.; Obs. 1, 2; Sax. 1, 2; T.Sax.; Bar. Sax.
- Brass:** Hrn. 1, 2, 3, 4; Tpts. 1, 2, 3, 4; Cor. 1, 2; Trbs. 1, 2, 3, 4; Bar.; Tuba; S.Bs.
- Strings:** Vib.; Bells; S.Cym.; B.D.; Harp
- Percussion:** Timp.

The score includes various musical notations and performance instructions:

- Dynamic markings:** *pp*, *p*, *mp*, *f*, *ff*, *ppp*, *ppz*.
- Articulation and Performance:** *Soli*, *Eng.Hn. (Solo)*, *div.*, *unis.*, *molto sost. ed espr.*, *(poco)*, *(cup mute)*, *ave.*, *loco*, *dim.*, *ppp*, *C.B.Cl. sempre ppz.*
- Other markings:** *[D<sub>4</sub>-G<sub>4</sub>]* in the Harp part.

FL. 1

Fls. 2

Obs. 1

E.Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

Bans. 1

Cbn.

A. 1

Sax. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpta. 1

Tpta. 2

Tpta. 3

Cor. 1

Cor. 2

Trbs. 1

Trbs. 2

Trbs. 3

Trbs. 4

Bar. (1. Tuba only)

Tuba

S. B.

Timp.

Vib.

Trgl.

S. Cym.

B.D.

Harp

*f* molto sost. ed espr.

*p*

*ten.*

*div.*

*f* molto sost.

*f* molto sost. ed espr.

*mf* sost.

*f* espr.

*mf* sost.

*mf*

*f* espr.

*mf* molto sost. ed espr.

*mf* espr.

(muted)

*mp*

*> p*

*mp*

17

Bans.

(cup mute)

*mf*

A., B. Cls., Bans., Bar. Sax.

*mp* sost.

*mf*

Trgl. *p*

*mf*

(fast upward arpeggios)

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fls. 2
- Oboes:** Obs. 1, 2
- English Horn:** E. Hrn.
- Clarinets:** E♭ Cl. 1, B♭ Cls. 2 (1, 3), A. Cl., B. Cl., Cb. Cl.
- Saxophones:** Saxs. 2 (A. 1, T. Sax., Bar. Sax.), Bar. Sax.
- Horns:** Hns. 1, 2, 3, 4
- Trumpets:** Tpta. 1, 2, 3
- Cornets:** Cors. 1, 2
- Trombones:** Trbs. 1, 2, 3, 4
- Baritone:** Bar.
- Tuba:** Tuba
- String Bass:** S. Ba.
- Timpani:** Timp.
- Vibraphone:** Vib.
- Triglon:** Trgl.
- Harp:** Harp

Key performance markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- div.* (divisi)
- unis.* (unisono)
- Strg. B. arco* (String Bass arco)
- Soli (motor on)*
- sempre p* (sempre piano)
- mp* (mezzo-piano)

Rehearsal marks **25** are present at the top right and middle right of the page.

(Piccolo)

Picc.  
 Fla. 1  
 2  
 Obs. 1  
 2  
 E.Hrn.  
 Eb Cl.  
 1  
 Bb Cl. 2  
 3  
 A. Cl.  
 B. Cl.  
 Ch. Cl.  
 Bsns. 1  
 2  
 Cbn.  
 A. 1  
 Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Hrn. 1  
 2  
 3  
 4  
 Tpts. 1  
 2  
 3  
 Cora. 1  
 2  
 Trbs. 1  
 2  
 3  
 4  
 Bar. (1. Bar.)  
 Tuba (1. Tuba only)  
 S. Sax.  
 Timp.  
 Bells  
 S. Cym. (medium hard mallets)  
 Harp

Dynamics: *p*, *mp*, *mf*, *f*  
 Performance instructions: *cup mute*, *open*, *div.*, *S. Cym.  $pp$*

33

Picc. *ff* molto sonore

Fls. 1 *ff* molto sonore

Obs. 1 *ff* molto sonore

E.Hn. *ff* molto sonore

E♭ Cl. *ff* molto sonore

B♭ Cls. 1 *ff* molto sonore

B♭ Cls. 2 *ff* molto sonore

A. Cl. *ff* molto sonore

B. Cl. *ff* molto sonore

Cb. Cl. *ff* molto sonore

Bsns. 1 *ff* molto sonore

Cbn. *ff* molto sonore

A. 1 *ff* molto sonore

Saxs. 2 *ff* molto sonore

T. Sax. *ff* molto sonore

Bar. Sax. *ff* molto sonore

Hns. 1 *ff* molto sonore

Hns. 2 *ff* molto sonore

Hns. 3 *ff* molto sonore

Hns. 4 *ff* molto sonore

Tpts. 1 Hns., T. Sax.)

Tpts. 2

Tpts. 3

Cors. 1 (open)

Cors. 2 (open)

Trbs. 1 (open) *mf* *sim.*

Trbs. 2 (open) *mf* *sim.*

Trbs. 3 (open) *mf* *sim.*

Trbs. 4 (open) *mf* *sim.*

Bar. *Tutti* *div.*

Tuba *f* molto sost.

S. Bs. *f* molto sost.

Timp. *mf* *sim.*

Bells *mf*

S. Cym. *mf*

Harp *ff* (let ring)

Picc. *poco a poco dim.* *p*  
 Fla. 1 *poco a poco dim.* *p* Soli  
 Obs. 1 *poco a poco dim.* *p* Soli  
 E.Hn. *poco a poco dim.* *p*  
 Eb Cl. 1 *poco a poco dim.* *p* Ob. 1, A. Sax. 1  
 Bb Cls. 2 *poco a poco dim.* *p* Ob. 2, A. Sax. 2  
 3 *poco a poco dim.* *p* Eng. Hn., T. Sax.  
 A. Cl. *poco a poco dim.* *p*  
 B. Cl. *poco a poco dim.* *p*  
 Cb. Cl. *poco a poco dim.* *p*  
 Bsns. 1 *poco a poco dim.* *p*  
 2 *poco a poco dim.* *p*  
 Cbn. *poco a poco dim.* *p*  
 A. 1 *poco a poco dim.* *p* Soli  
 Sax. 2 *poco a poco dim.* *p* Soli  
 T. Sax. *poco a poco dim.* *p*  
 Bar. Sax. *poco a poco dim.* *pp*  
 Hns. 1 *poco a poco dim.* *p*  
 2 *poco a poco dim.* *p* Ob. 1.  
 3 *poco a poco dim.* *p* Ob. 2.  
 4 *poco a poco dim.* *p* Eng. Hn. (still in cup mutes)  
 Tpts. 1 *poco a poco dim.* *pp*  
 2 *poco a poco dim.* *pp*  
 3 *poco a poco dim.* *pp*  
 Cors. 1 *poco a poco dim.* *pp*  
 2 *poco a poco dim.* *pp*  
 Trbn. 1 *poco a poco dim.* *pp*  
 2 *poco a poco dim.* *pp*  
 3 *poco a poco dim.* *pp*  
 4 *poco a poco dim.* *pp*  
 Bar. *poco a poco dim.* *pp*  
 Tuba *poco a poco dim.* *pp*  
 S. Bb. *poco a poco dim.* *pp*  
 Timp. *poco a poco dim.* *pp*  
 Bells *poco a poco dim.* *pp* Vibraphone Soli (medium hard mallets) *mf*  
 S. Cym. *poco a poco dim.* *pp*  
 B.D. *poco a poco dim.* *pp*  
 Harp *poco a poco dim.* *pp* Soli *mf*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute:** Fl. 1 (Soli), Fl. 2 (Soli)
- Woodwinds:** Obs. 1, 2; Eb Cl. 1, 2; A. Cl. 1, 2; B. Cl. 1, 2; Cb. Cl. 1, 2; Bsns. 1, 2; Cbn. 1, 2; Tpt. 1, 2, 3; Cors. 1, 2; Trbn. 1, 2, 3, 4; Bar. Sax. 1, 2; Tuba; S. Ba.
- Brass:** Hn. 1, 2, 3, 4
- Other:** Bar. Sax. (Baritone Saxophone), Cb. Cl. (Contrabass Clarinet), S. Ba. (Soprano Bass)

Key performance markings and dynamics include:

- Tempo/Performance:** *ten.* (tutti), *Soli* (solo), *mp* (mezzo-piano), *p* (piano), *ppp* (pianissimo), *sim.* (sforzando), *pizz.* (pizzicato)
- Rehearsal Markers:** 49



This page of a musical score, numbered 12, contains staves for a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn (Solo), E. Clarinet, Bb Clarinet 1 & 2, A. Clarinet, B. Clarinet, Ch. Clarinet, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trombones 1-3, and Cornets 1 & 2. The brass section includes Trumpets 1-3, Trombones 1-3, Baritone, Tuba, and Stripped Bassoon/Contrabassoon. Percussion includes Timpani, Vibraphone, Small Cymbals/Bells, and Harp. The score features dynamic markings such as *mp*, *f*, *p*, *mf*, *pp*, and *ten.* Performance instructions include "a2" (second ending), "Soli (open)", "Tutti div.", and "2. Bars.". The music is written in a key signature of two sharps and a 2/4 time signature.

**57**

Fl. 1  
Fl. 2  
Obs. 1  
Obs. 2  
E. Hn.  
Espr.  
Eb Cl.  
Bsns.  
Bb Cl. 2  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsns. 2  
a2 Soli  
Obn.  
A. Sax. 1  
Sax. 2  
T. Sax.  
Bar. Sax.  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Cora. 1  
Cora. 2  
Trbe. 1  
Trbe. 2  
Trbe. 3  
Trbe. 4  
Bar.  
Tuba  
Cb. Cl. pizz.  
S. Bs.  
Timp.  
Vib.  
S. Cym.  
B.D.  
Harp

*mp* *f* *pp* *p* *mf* *ppp* *arco* *pizz.* *motor on, fast*

*a2* *2* *3* *3* *3* *3*

*(1. Tuba only)*

65

Fl. 1  
Fl. 2  
Obs. 1  
E. Hr.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
A. Cl.  
B. Cl.  
Ch. Cl.  
Bass. 1  
Cbn.  
A. Sax. 1  
T. Sax.  
Bar. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Cora. 1  
Cora. 2  
Trbo. 1  
Trbo. 2  
Trbo. 3  
Trbo. 4  
Bar.  
Tuba  
S. Ba.  
Timp.  
Vib.  
S. Cym. B.D.  
Harp

*pp*, *p*, *mp*, *f*, *div.*, *Soli*, *Solo*, *pizz.*, *(poco)*, *Bells*, *[F#]*

65

Fl. 1  
Fl. 2  
Obs. 1  
Obs. 2  
E.Hn.  
Eb Cl. 1  
Eb Cl. 2  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsns. 1  
Bsns. 2  
Cbn.  
A. 1  
A. 2  
Sax. 2  
T. Sax.  
Bar. Sax.  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Cor. 2  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4  
Bar.  
Tuba  
S. Ba.  
Timp.  
Bells  
S. Cym.  
B.D.  
Harp

*pp*  
*p*  
*mf*  
*mp*  
*espr.*  
*Soli*  
*ten.*  
*(poco)*  
*sempre p*  
*(sim.)*  
[F#]  
[F#-Bb]  
[B] - D# - G#

**Fl. 1** *Soli* *mp* *dim.* *pp*

**Fl. 2** *Soli* *mp* *dim.* *pp*

**Obs. 1** *p* *dim.* *pp*

**E.Hn.** *(lightly)* *p (lightly)* *dim.* *pp*

**E♭Cl. 1** *Soli* *mp* *p (lightly)* *dim.* *pp*

**B♭Cl. 2** *Soli* *mp* *p (lightly)* *dim.* *pp*

**3** *Soli* *mp* *p (lightly)* *dim.* *pp*

**A.Cl.** *p* *pp*

**B.Cl.** *p* *pp*

**Ch.Cl.** *p* *pp*

**Bass. 1** *p* *pp*

**2** *p* *pp*

**Chm.** *pp ten.*

**A. 1** *pp (lightly)* *ppp*

**Sax. 2** *pp* *ppp*

**T.Sax.** *p* *pp*

**Bar. Sax.** *p* *pp*

**Hns. 1**

**2**

**3**

**4**

**1** *(cup mute)* *p* *pp*

**Tpta. 2** *(cup mute)* *p* *pp*

**3** *(cup mute)* *p* *pp*

**4** *(cup mute)* *p* *pp*

**Corn. 1** *p* *pp*

**2** *p* *pp*

**1** *(cup mute)* *p* *pp*

**2** *(cup mute)* *p* *pp*

**3** *(cup mute)* *p* *pp*

**4** *(cup mute)* *p* *pp*

**Bar.** *p* *pp*

**Tuba** *p* *pp*

**S.Bs.** *p*

**Timp.** *(let ring)* *p*

**Vib.** *(soft sticks, motor on, pedal down throughout, let all tones "blur" together)* *pp* *unis. Soli* *(each with 2 "soft" mallets)* *mp* *(strike at edge, and let ring)* *pp*

**S. Cym.** *roll with soft Timpani sticks* *pp*

**B.D.** *roll with soft Timpani sticks* *pp*

**Harp** *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *Soli* *mp*

# II. Khoomar (Wedding Dance)

Allegretto scherzando (♩ = 54-60)

This musical score is for the second movement, "II. Khoomar (Wedding Dance)", in the key of D major and 3/4 time. The tempo is marked "Allegretto scherzando" with a quarter note equal to 54-60 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Part 1, playing a melodic line in the woodwind section.
- Flutes**: Parts 1 and 2, playing a melodic line.
- Oboes**: Parts 1 and 2, playing a melodic line.
- English Horn**: Part 1, playing a melodic line.
- E♭ Clarinet**: Part 1, playing a melodic line.
- B♭ Clarinets**: Parts 1 and 2, playing a melodic line.
- E♭ Alto Clarinet**: Part 1, playing a melodic line.
- B♭ Bass Clarinet**: Part 1, playing a melodic line.
- B♭ Contrabass Clarinet**: Part 1, playing a melodic line.
- Bassoons**: Parts 1 and 2, playing a melodic line.
- Contrabassoon**: Part 1, playing a melodic line.
- E♭ Alto Saxophones**: Parts 1 and 2, playing a melodic line.
- B♭ Tenor Saxophone**: Part 1, playing a melodic line.
- E♭ Baritone Saxophone**: Part 1, playing a melodic line.
- F Horns**: Parts 1, 2, 3, and 4, playing a melodic line.
- B♭ Trumpets**: Parts 1, 2, and 3, playing a melodic line.
- B♭ Cornets**: Parts 1 and 2, playing a melodic line.
- Trombones**: Parts 1, 2, 3, and 4, playing a melodic line.
- Baritone**: Part 1, playing a melodic line.
- Tuba**: Part 1, playing a melodic line.
- String Bass**: Part 1, playing a melodic line.
- Timpani**: Part 1, playing a melodic line.
- Bells**: Part 1, playing a melodic line.
- Triangle Tom - Tom**: Part 1, playing a melodic line.
- Harp**: Part 1, playing a melodic line.

The score includes various performance instructions such as *mp* (mezzo-piano), *p* (piano), *sim.* (sostenuto), and *pizz.* (pizzicato). The Harp part is specifically marked with "(fast, up-ward arpeggios, quasi Guitar)". The Triangle Tom - Tom part is marked with "(Small, high-pitched Tom -Tom, or shallow Snare Drum played with snares off at all times)".

This page of a musical score, numbered 18, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Oboe 1, 2** (Oboes)
- E. Hrn.** (English Horn)
- E♭ Cl. 1, 2** (E-flat Clarinets)
- B♭ Cl. 1, 2** (B-flat Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Ch. Cl.** (Contrabass Clarinet)
- Bass. 1, 2** (Bassoons)
- Chn.** (Contrabassoon)
- A. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hrn. 1, 2, 3, 4** (Horns)
- Trpt. 1, 2, 3** (Trumpets)
- Cor. 1, 2** (Cori)
- Trbn. 1, 2, 3, 4** (Trombones)
- Bar.** (Baritone)
- Tuba**
- S. Dr.** (Snare Drum)
- Timp.** (Cymbals)
- Bells**
- Trgl. T. T.** (Triangle)
- Harp**

The score includes various musical notations and dynamics. Dynamics such as *mp* (mezzo-piano) and *sim.* (sforzando) are used throughout. The Piccolo part begins with a *mp* dynamic and includes a *rit.* (ritardando) marking. The Harp part also features *mp* dynamics. The woodwind and brass sections have *sim.* markings in several measures.

14

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 E.Hn.  
 Eb Cl.  
 1  
 Bb Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Cb.Cl.  
 Bsns. 1  
 2  
 Cbn.  
 A. 1  
 2  
 Saxs. 2  
 T.Sax.  
 Bar. Sax.  
 14  
 Hns. 1  
 2  
 3  
 4  
 Tpts. 1  
 2  
 3  
 Cors. 1  
 2  
 Trbs. 1  
 2  
 3  
 4  
 Bar.  
 Tuba  
 Strg. Bass  
 S. Be.  
 Timp.  
 Bells  
 Trgl.  
 Harp



22

Picc. *mf*

Fla. 1 *mf* *Soli* *a2*

Fla. 2 *mf*

Obs. 1 *mp* *a2*

Obs. 2 *mp*

E. Hrn. *mp* *Soli*

E♭ Cl. 1 *mp* *Soli*

B♭ Cl. 2 *mp* *unis.* *Soli*

3 *mp* *p* *div.*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

Ch. Cl. *mp* *p*

Bans. 1 *mp* *p*

2 *mp* *p*

Cbn. *mp* *p*

A. 1 *mp* *Eng. Hrn.* *p*

Sax. 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Hns. 1 *mp* *a2*

2 *mp* *a2*

3 *mp* *a2*

4 *mp* *a2*

Tpts. 1 *open* *p* *mf* *open*

2 *mf*

3 *mf*

Cors. 1 *mf*

2 *mf*

Trbs. 1 *open* *mf* *Hn. 1*

2 *open* *mf* *Hn. 3*

4 *mf* *Hn. 2*

Bar. *Bsns., T., Bar. Saxs.* *mf* *Hn. 4*

Tuba *B. Cl., Bar. Sax.* *1 Tuba only* *mf* *Hns.*

S. Ba. *arco* *p* *4. Trb.* *pizz.* *p*

Timp. *p*

Bells *p*

Trgl. *mp*

Harp *mf* [F] *sonore* [B♭]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

A.Cl.

R.Cl.

Cb.Cl.

Basn. 1

Cbn.

A. 1

Sax. 2

T.Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Cor. 1

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Bar.

Tuba

S.Br.

Timp.

Bells

Trgl. T.T.

Harp

*poco a poco cresc.*

*p*

*mp*

*mf*

*cresc.*

*sim.*

*arco*

2 Bars.

2 Tubas

all Bars.

all Tubas

35

Picc.

Fls. 1  
2

Obs. 1  
2

E.Hr.

E♭Cl.  
1

B♭Cl. 2  
3

A.Cl.

B.Cl.

Ch.Cl.

Bens. 1  
2

Cbn.

A. 1  
Saxs. 2

T.Sax.

Bar. Sax.

Hrn. 1  
2  
3  
4

Tpts. 1  
2  
3

Cors. 1  
2

Trbs. 1  
2  
3  
4

Bar.

Tuba

S.Br.

Timp.

Bells

Trgl.

Harp

[B♭ major scale]

*ff*

*cresc.*

*gliss.*

This page of a musical score is for a large orchestra. It contains 27 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, E.Hrn., Eb Cl. 1, Bb Cls. 2 & 3, A. Cl., B. Cl., Ch. Cl., Bsns. 1 & 2, Cbn., A. Sax. 1 & 2, T. Sax., Bar. Sax., Hns. 1, 2, 3 & 4, Tpts. 1, 2 & 3, Cors. 1 & 2, Trbn. 1, 2 & 3, Bar., Tuba, S. Dr., Timp., Bells, Trgl. T. T., and Harp. The score is written in a single system with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, and *div.*. The page number '23' is located in the top right corner.

This page of a musical score, page 24, rehearsal mark 48, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Euphonium, Clarinets (Bb, A, B, and C), Bassoon, Contrabassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), and Horns (1, 2, 3, 4). The brass section consists of Trumpets (1, 2, 3), Cornets (1, 2), Trombones (1, 2, 3, 4), Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Triangle. The harp part is also present. The score is written in a common time signature and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. A *Soli* marking is placed above the first trumpet part. The page is filled with musical notation, including notes, rests, and articulation marks.

Picc. *ff* *mp* *mp* *Soli mf*

Fls. 1, 2 *ff* *ff* *mp* *Soli mf*

Obs. 1 *ff* *ff* *mp* *mf*

E. Hn. *ff* *ff* *mp*

E♭ Cl. 1 *ff* *f* *ff* *mp* *Soli mf*

B♭ Cls. 2 *div.* *unis.* *f* *ff* *mp* *Soli div. mf*

A. Cl. *f* *ff* *mp* *p*

B. Cl. *f* *ff* *mp* *p*

Cb. Cl. *f* *ff* *mp* *p*

Bsns. 1, 2 *f* *ff* *mp* *A. Cl.*

Cbn. *mp*

A. Saxs. 1, 2 *ff* *mp* *Hns. 1, 2*

T. Sax. *ff* *ff* *mp* *B. Cl.*

Bar. Sax. *mf* *f* *mp* *Cb. Cl.*

Hns. 1, 2, 3, 4 *mf* *a2* *mf* *Hns. 1, 2 p*

3 Hn. only

Tpts. 1, 2, 3 *f* *f* *mp* *mf*

Cor. 1, 2 *f* *f* *mp* *Soli a2 p mf*

Trbs. 1, 2, 3, 4 *f* *f* *f* *p mf*

Bar. *f* *div.* *f* *p mf*

Tuba *mf* *div.* *f* *1 Tuba p mf*

1 Tuba only

2 Tubas

S. Ba. *f* *mp* *mp*

Timp. *mp* *p*

Bells *mp*

Trgl. *mp*

Harp *ff* *pp* *pp*

56

Picc. *p* *Soli* *mf* *p* (Change to C Flute)

Fls. 1 *p* *Soli* *mf* *p*

Obs. 2 *Soli a2* *mf* *p*

E. Hn.

E♭ Cl. *p* *Obs.* *Fls.* *mf* *mp*

B♭ Cls. 2 *unis.* *div.* *Fls.* *mf* *mp* *div.*

3 *p* *mf* *mp*

A. Cl. *p* *Bsns.*

B. Cl. *p*

Ch. Cl. *p*

Bsns. 1 *a2*

2 *p*

Cbn.

A. 1 *Obs.*

Saxs. 2 *Bsns.*

T. Sax. *B. Cl.*

Bar. Sax.

1 *p* *poco a poco cresc.* *mp*

2 *p* *poco a poco cresc.* *mp*

3

Cors. 1 *p* *poco a poco cresc.* *mp*

2

Trbs. 1 *p* *poco a poco cresc.* *mp*

2 *p* *poco a poco cresc.* *mp*

3

4

Bar. *unis.* *molto sost.*

Tuba *molto sost.*

S. Bb. *molto sost.*

Timp.

Bells *Soli* *p*

Trgl. *mp* *p*

Harp *[D♭]* *[G♭, C♭]* *mp* *[G, C]*

FL. 3  
Fl. 1/2  
Obs. 1/2  
E. Hn.  
Eb Cl. 1  
Bb Cls. 2/3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsns. 1/2  
Cbn.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Hrn. 1/2/3/4  
Tpts. 1/2/3  
Corns. 1/2  
Trbs. 1/2/3/4  
Bar.  
Tuba  
S. Ba.  
Timp.  
Bells  
Trgl.  
Harp

*sim.*  
*sim.*  
*unia.*  
*mp*  
*pp*  
*pp*  
*pp*  
*mp*  
*(smoothly)*  
*dim.*  
*dim.*  
*p*  
*1. Solo*  
*mp*  
*A. Cl.*  
*Bsn.*  
*Soli*  
*p*  
*Hn. 1.*  
*Hn. 2.*  
*Bsn.*  
*1. Tuba only*  
*(medium hard felt sticks)*  
*p*  
*p*  
*più p*  
*pp*  
*[A♭]*  
*[A♭]*  
*[E♭, A♭]*  
*[F♯]*  
*più p*



72

FL. 1  
 Fls. 1, 2  
 Obs. 1, 2  
 E. Hn.  
 Eb Cl.  
 1  
 Bb Cls. 2  
 3 Cl.  
 (sub-tone)  
 A. Cl.  
 Soli  
 mp  
 B. Cl.  
 Cb. Cl.  
 sempre p  
 Bsns. 1, 2  
 Cbn.  
 A. 1  
 Soli  
 p  
 Saxs. 2  
 mf molto legato e sost.  
 T. Sax.  
 p (sub tone)  
 Bar. Sax.  
 72  
 1  
 2  
 Hns. 3, 4  
 1  
 2  
 3  
 Tpta.  
 Cors. 1, 2  
 1  
 2  
 3  
 Trbs.  
 Bar.  
 Cl. 3.  
 T. Sax.  
 Tuba  
 sempre p  
 p<sub>1</sub> Tuba only  
 S. Bb.  
 sempre p  
 Timp.  
 sempre p  
 Bells  
 Trgl. T. T.  
 p (To be played with soft Timpani sticks throughout)  
 Harp.  
 p

(Flute) Soli  
*mp* **80** *mf* molto legato e sost.

Soli  
*mp* *mf* Solo molto legato e sost. *ten.* *ten.* *<f* *mp*

Ob.  
*pp*

Soli a2  
*p* *mp* *p*

1. Soli  
*pp* *mp*

**80** A.Sax.

*p*

Soli

FL. 3

Fis. 1  
2

Obs. 1  
2

E. Hn.

E♭Cl.

1

B♭Cl. 2  
3

A. Cl.

B. Cl.

Ch. Cl.

Bsns.

Cbn.

A. 1  
Sax. 2

T. Sax.

Bar. Sax.

1  
2  
3  
4

Hns.

1  
2  
3

Tpts.

1  
2

Cors.

1  
2  
3  
4

Trbs.

Bar.

Tuba

S. Bs.

Timp.

Bells

T. T.

Harp

*p*

*mp*

*pp*

*sempre p*

*(poco)*

*Soli*

*div. Soli*

*1. Solo*

*Bsns.*

*Hn. 1.*

*A. Cl., Bsns., T. Sax.*

*2 Tubas B. Cl., Bar. Sax.*

*F. J.*



(Change to C Piccolo)

102

The musical score is divided into three systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Clarinets 1 & 2, Bass Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, and Contrabassoon. The second system includes Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Cornets 1 & 2, Trumpets 1 & 2, Trombones 1-4, Baritone, Tuba, Strich Bassoon, Timpani, Bells, Trigon, and T. T. The third system includes Harp. Dynamics include *pp*, *mp*, *p*, *mf*, and *ppz*. Performance instructions include "(muted)", "open", "pizz.", and "1 Tuba only".

[111]

(Piccolo)

Pic. *Soli* *mp* *mf* *f* *sim.*

Fls. 1 *mp* *mf* *f* *sim.*

Fls. 2 *mp* *mf* *f* *sim.*

Obs. 1 *mp* *mf* *f* *mp*

Obs. 2 *mp* *mf* *f* *mp*

E. Hn. *mp* *mf* *f* *mp*

E♭ Cl. *mp* *mf* *f* *sim.*

B♭ Cls. 1 *mp* *mf* *f* *p*

B♭ Cls. 2 *mp* *mf* *f* *p*

B♭ Cls. 3 *mp* *mf* *f* *p*

A. Cl. *mp* *mf* *f* *p*

B. Cl. *mp* *mf* *f* *p*

C♭ Cl. *mp* *mf* *f* *p*

Bsns. 1 *mp* *mf* *f* *p*

Bsns. 2 *mp* *mf* *f* *p*

Cbn. *mp* *mf* *f* *p*

A. 1 *mp* *mf* *f* *sim.*

Saxs. 2 *mp* *mf* *f* *sim.*

T. Sax. *p* *mf* *f* *p*

Bar. Sax. *p* *mf* *f* *p*

Hns. 1 *p* *f* *(open)* [111]

Hns. 2 *p* *f* *(open)* [111]

Hns. 3 *p* *f* *(open)* [111]

Hns. 4 *p* *f* *(open)* [111]

Tpts. 1 *f* *(open)* [111]

Tpts. 2 *f* *(open)* [111]

Tpts. 3 *f* *(open)* [111]

Cors. 1 *f* *(open)* [111]

Cors. 2 *f* *(open)* [111]

Trbs. 1 *f* *(open)* [111]

Trbs. 2 *f* *(open)* [111]

Trbs. 3 *f* *(open)* [111]

Trbs. 4 *f* *(open)* [111]

Bar. *mf* *f* *2 Bars.* *div.* *p sub.*

Tuba *mf* *f* *2 Bars.* *div.* *p sub.*

S. Bs. *f* *arco*

Timp. *mf* *f*

Bells *f* *p*

Trgl. T. T.

Harp *mf* *f* *mf*

(Change to C Flute) 117 (Flute)

Picc. *f* *mp* *p* *mp*

Fls. 1, 2 *mp* *p* *mp*

Obs. 1, 2 *f* *mp* *p* *mp*

E.Hrn. *f* *p* *p*

E♭ Cl. 1, 2 *mp* *p* *mp*

B♭ Cls. 2, 3 *p* *mp* *più p* *(poco) meno p* *div. mp*

A. Cl. *p* *mp* *più p* *meno p* *mp*

B. Cl. *p* *mp* *più p*

Ch. Cl. *f* *mp* *più p*

Bsns. 1, 2 *f* *mp* *più p*

Cbn. *f* *mp* *più p*

A. Saxs. 1, 2 *f* *a2* *mp* *p* *1.* *p* *mp*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

Hns. 1, 2, 3, 4 *f* *mp* *a2* *3.* *p* *a2* *p*

Tpts. 1, 2, 3 *f* *mp* *(cup mute) p* *(cup mute) mp*

Cors. 1, 2 *f* *mp* *(str. mutes) mp*

Trbs. 1, 2, 3, 4 *p* (lightly) *sempre p*

Bar. *mf* *div. p* *Bsn. 1, Hn. 3.* *p* (lightly) *sempre p*

Tuba *mf* *mp* *1 Tuba p* *pp* *Trb. 4.* *p*

S. Ba. *f* *mp* *pizz. p* *mp*

Timp. *f* *p* *mp* *p*

Bells *f* *p* *mp* *p*

Trgl. *f* *p* *mp* *p*

Harp *mf* *mf* *f* *mp* *mf*

117

(Change to C Piccolo) 125

Fl. 3

Fls. 1, 2

Obs. 1, 2

E.Hn.

E♭ Cl.

B♭ Cls. 1, 2, 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbn.

A. 1, 2

Saxs. 2

T. Sax.

Bar. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Eng. Hn.

Cors. 1, 2

Trbs. 1, 2, 3, 4

Bar.

Tuba

S. Bs.

Timp.

Bells

Trgl.

Harp

*Soli*

*mp*

*mf*

*f*

*p*

*pp*

*ppp*

*1. Solo*

*unis.*

*div.*

*a2*

*Ob. 1. Solo*

*Bar. Sax.*

*Hns. 1, 2.*

*Hns. 3, 4.*

*1. Tuba only*

*Solo*

*p (non-arp.)*

125



(Piccolo)

Picc. *ff* *pp*

Fls. 1 *ff* *pp*

Fls. 2 *ff* *pp*

Obs. 1 *ff sub.* *pp*

Obs. 2 *ff marc.* *pp*

E. Hrn. *ff* *pp*

E♭ Cl. 1 *ff* *pp*

E♭ Cl. 2 *ff sub.* *mf*

B♭ Cl. 1 *ff sub.* *mf*

B♭ Cl. 2 *ff sub.* *mf*

A. Cl. *pp* *ff sub.* *mf*

B. Cl. *ff sub.* *ff*

Cb. Cl. *ff sub.* *ff*

Bans. 1 *ff sub.*

Bans. 2 *ff sub.*

Cbn. *ff sub.*

A. 1 *ff sub.*

Saxs. 2 *ff sub. marc.*

T. Sax. *ff sub.*

Bar. Sax. *ff sub.*

Hns. 1 *ff marc.*

Hns. 2 *ff marc.*

Hns. 3 *ff*

Hns. 4 *ff*

Tpts. 1 *open marc.* *open f marc.* *f* *pp*

Tpts. 2 *open marc.* *open f marc.* *f* *pp*

Tpts. 3 *open marc.* *open f marc.* *f* *pp*

Cors. 1 *open a2 f marc.* *pp*

Cors. 2 *open a2 f marc.* *pp*

Trbn. 1 *f* *pp*

Trbn. 2 *f* *pp*

Trbn. 3 *f* *pp*

Trbn. 4 *f* *pp*

Bar. *Tutti f*

Tuba *Tutti f*

S. Bs. *arco ff*

Timp. *f sub.*

Bells *Solo mp* *f* *mf* *dim.*

Trgl. *f*

T. T. *f*

Harp

134 (Change to C Flute)

140 (Flute) Soli

Fl. 3

Fls. 1

Obs. 2

E. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 2

Cbn.

A. Sax. 1

Saxs. 2

T. Sax.

Bar. Sax.

134

Hns. 1

2

3

4

Tpts. 1

2

3

Cors. 1

1

2

3

4

1 Bar.

2 Bar.

3 Bar.

4 Bar.

1 Tuba

2 Tuba

3 Tuba

4 Tuba

S. Bs.

Timp.

Bells

Trgl. T.T.

Harp

*mp*

*div.*

*unis.*

*a2*

*p*

*pp*

*Soli*

*Eng. Hn.*

*T. Sax.*

*B. Cl.*

*1 Tuba only*

*pizz.*

*Soli*

*mp*

*p*

This page of a musical score, numbered 38, contains the following parts and markings:

- Flutes:** Fl. 3, Fls. 1 & 2. Dynamic markings: *p*, *pp*.
- Oboes:** Obs. 1 & 2. Dynamic markings: *p*, *pp*.
- English Horn:** E.Hn.
- Clarinets:** Eb Cl. 1, Bb Cls. 2 & 3, A.C., B.C., Ch.C. Dynamic markings: *p*, *pp*.
- Saxophones:** A. 1 & 2, T.Sax., Bar. Sax. Dynamic markings: *p*, *pp*.
- Horns:** Hns. 1, 2, 3 & 4. Dynamic markings: *p*, *pp*.
- Trumpets:** Tpts. 1, 2 & 3.
- Cornets:** Cors. 1 & 2.
- Trombones:** Trbs. 1, 2 & 3.
- Baritone:** Bar. (Hn. 4).
- Tuba:** 2 Tubas, 1 Tuba only. Dynamic marking: *p*.
- Bassoon:** S.Bs.
- Timpani:** Timp.
- Bells:** Bells. Dynamic marking: *pp*.
- Trgl. T. T.**
- Harp:** Harp. Dynamic marking: *mp*.

Key performance instructions include "Soli" for the Clarinet 1, Clarinet 2, Saxophone 1, and Harp parts, and "Hn. 4." for the Baritone part.

### III. Lorva Horovel(Songs from Lori)

**Broadly** (♩=104)

**Woodwinds:** Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1, 2), Contrabassoon.

**Saxophones:** Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone.

**Brass:** F Horns (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Bb Cornets (1, 2), Trombones (1, 2, 3, 4), Baritone, Tuba.

**Strings:** String Bass.

**Percussion:** Timpani, Suspended Cymbal Gong, Snare Drum, Bass Drum, Harp.

**Performance Instructions:**  
- Piccolo: *fff*  
- Flutes: *fff*  
- Oboes: *fff*  
- English Horn: *fff*  
- Eb Clarinet: *fff*  
- Bb Clarinets: *fff*  
- Eb Alto Clarinet: *fff*  
- Bb Bass Clarinet: *fff*  
- Bb Contrabass Clarinet: *fff*  
- Bassoons: *fff*  
- Contrabassoon: *fff*  
- Eb Alto Saxophones: *fff*  
- Bb Tenor Saxophone: *fff*  
- Eb Baritone Saxophone: *fff*  
- Bb Trumpets: *ff molto marc. ma sost.* (1st), *(sost. ff)* (2nd)  
- Bb Cornets: *ff molto marc. ma sost.*  
- Trombones: *div.*  
- Tuba: *arco*  
- String Bass: *arco*  
- Timpani: *sempre ff*  
- Suspended Cymbal Gong: *ff (let ring)*, *(To be played with hard Timpani sticks)*, *(strike Cymbal with both sticks simultaneously each time)*, *Solo*, *secco*  
- Snare Drum: *ff*  
- Bass Drum: *roll with Timpani sticks*

*molto rit.* (lunga) **II** a tempo

Picc.

Fla. 1  
2

Obs. 1  
2

E.Hn.

E♭Cl.

1

B♭Cl. 2  
3

A.Cl.

B.Cl.

Ch.Cl.

Reus. 1  
2

Cbn.

A. 1  
Saxs. 2

T.Sax.

Bar. Sax.

*molto rit.* (lunga) **II** a tempo

Hrn. 1  
2  
3  
4

*ff molto marc. ma sost.* *sost. ff*

*ff molto marc. ma sost.* *sost. ff*

Tpts. 1  
2  
3

Cor. 1  
2

Trbs. 1  
2  
3  
4

Bar.

*div.* *ff molto marc. ma sost.*

Tuba

S.Bs.

Timp.

Sus. Cym.

Gong

(allow Gong to die completely)

S.D.

B.D.

Harp.

*Solo* *sim. ff* *p*

*molto rit.* (lunga) **23 a tempo** (♩ = ♩)

Picc. *fff* *fff* *fff*

Fla. 1 *fff* *fff* *fff*

Fla. 2 *fff* *fff* *fff*

Obs. 1 *fff* *fff* *fff* *sempre a2* *ff molto sonore*

Obs. 2 *fff* *fff* *fff* *ff molto sonore*

E.Hrn. *sost. ff* *fff* *fff* *ff molto sonore*

E.Cl. *sost. ff* *fff* *fff* *ff molto sonore*

B♭Cl. 1 *a2 ff* *fff* *fff* *ff molto sonore*

B♭Cl. 2 *ff* *fff* *fff* *ff molto sonore*

A.Cl. *ff* *fff* *fff* *ff molto sonore*

B.Cl. *ff* *fff* *fff* *ff molto sonore*

Cb.Cl. *ff* *fff* *fff* *ff molto sonore*

Bans. 1 *sost. ff* *fff* *fff* *pp* *a2 ff molto sonore*

Bans. 2 *sost. ff* *fff* *fff* *pp* *ff molto sonore*

Cbn. *ff* *fff* *fff* *pp* *ff molto sonore*

A. 1 *sost. ff* *fff* *fff* *a2 ff molto sonore*

Saxa. 2 *sost. ff* *fff* *fff* *ff molto sonore*

T.Sax. *sost. ff* *fff* *fff* *ff molto sonore*

Bar. Sax. *sost. ff* *fff* *fff* *ff molto sonore*

*molto rit.* (lunga) **23 a tempo** (♩ = ♩)

Hrn. 1 *fff* *fff* *fff*

Hrn. 2 *fff* *fff* *fff*

Hrn. 3 *fff* *fff* *fff*

Hrn. 4 *fff* *fff* *fff*

Tpts. 1 *a2 ff* *fff* *fff*

Tpts. 2 *ff* *fff* *fff*

Tpts. 3 *ff* *fff* *fff*

Corn. 1 *fff* *fff* *fff*

Corn. 2 *fff* *fff* *fff*

Trbn. 1 *ff* *fff* *fff*

Trbn. 2 *ff* *fff* *fff*

Trbn. 3 *ff* *fff* *fff*

Trbn. 4 *ff* *fff* *fff*

Bar. *ff* *fff* *fff* *div. b2*

Tuba *ff* *fff* *fff* *div. ff*

S.Ba. *ff* *fff* *fff*

Timp. *ff* *fff* *fff*

S.Cym. *ff* *fff* *fff*

Gong *ff* *fff* *fff*

S.D. *ff* *fff* *fff* (Solo)

B.D. *ff* *fff* *fff* (sim.)

Harp *ff* *fff* *fff*







Picc.

Fls. 1  
2

Obo. 1  
2

E. Hn.

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl. *Soli*  
*mp* (*poco*) *p*

B. Cl.

Ch. Cl.

Bsns. 1  
2 *Soli*  
*mp* (*poco*) *p*

Cbn.

A. 1  
Sax. 2

T. Sax.

Bar. Sax.

Hns. 1  
2  
3  
4 *p*

Tpts. 1  
2  
3

Cors. 1  
2

Trba. 1  
2  
3  
4 *sempre p*

Bar.

Tuba *2 Tubas*  
*pizz.*  
*p*

S. Ba.

Timp.

Vib. *p*  
*Tamb.*

S.D.  
B.D.

Harp (Bell tone - let ring)

Picc. *mf*  
 Fla. 1 *mf*  
 Fla. 2 *mf*  
 Obs. 1 *mf*  
 Obs. 2 *mf*  
 E. Hn. *mf*  
 Eb Cl. *p* *mf*  
 Bb Cls. 1 *p* *mf* *mp* *1. div.*  
 Bb Cls. 2 *p* *mf* *mp*  
 A. Cl. *mp*  
 B. Cl. *mf* *mp*  
 Cb. Cl. *mp*  
 Bsns. 1 *mp* *(poco)*  
 Bsns. 2 *mp* *(poco)*  
 Cbn. *mp*  
 A. 1 Saxs. 2 *mp* *(poco)*  
 T. Sax. *mp* *(poco)*  
 Bar. Sax. *mp*  
 Hns. 1 *sempre p*  
 Hns. 2 *sempre p*  
 Hns. 3 *sempre p*  
 Hns. 4 *sempre p*  
 Tpts. 1  
 Tpts. 2  
 Tpts. 3  
 Cora. 1  
 Cora. 2  
 Trbs. 1 *p*  
 Trbs. 2 *p*  
 Trbs. 3 *p*  
 Trbs. 4 *p*  
 Bar. *sempre p*  
 Tuba *1 Tuba sempre p* *(2 Tubas)*  
 S. Dr. *sempre p*  
 Timp. *(poco)* *p*  
 Tamb. *(poco)*  
 S.D. B.D. *sempre p*  
 Harp. *sempre p*

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Picc. *f*  
 Fla. 1 *f*  
 Fla. 2 *f*  
 Obs. 1 *f*  
 Obs. 2 *mf*  
 E. Hrn. *f*  
 Eb Cl. *f*  
 Bb Cl. 1 *mf*  
 Bb Cl. 2 *mf*  
 Bb Cl. 3 *mf*  
 A. Cl. *mf*  
 B. Cl. *mf*  
 Cb. Cl. *mf*  
 Bsns. 1 *f*  
 Bsns. 2 *f*  
 Cbn. *f*  
 A. Sax. 1 *p*  
 A. Sax. 2 *p*  
 T. Sax. *f*  
 Bar. Sax. *f*  
 Solo *mp*  
 Hns. 1 *mp*  
 Hns. 2 *mp*  
 Hns. 3 *mp*  
 Hns. 4 *mp*  
 Tpts. 1  
 Tpts. 2  
 Tpts. 3  
 Cors. 1  
 Cors. 2  
 Trbn. 1 *p*  
 Trbn. 2 *p*  
 Trbn. 3 *p*  
 Trbn. 4 *p*  
 Bar. *p*  
 Tuba *p*  
 S. B. *p*  
 Timp. *p*  
 Xylo. (hard mallets) *p*  
 Bells *f*  
 Tamb. *p*  
 S.D. *p*  
 R.D. *p*  
*p (sempre stacc.)*

69

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E.Hr. *mf*

E♭Cl. *f*

B♭Cl. 1 *f*

B♭Cl. 2 *f*

B♭Cl. 3 *f*

A.Cl. *mf*

B.Cl. *f*

Cb.Cl. *f*

Bens. 1 *mf*

Bens. 2 *f*

Cbn. *f*

A. 1 *mp*

Saxs. 2 *mp*

A.Cl., Bsns. *mp*

T.Sax. *mp*

Bar. *mp*

Sax. *mp*

69

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

1 *mp*

2 *mp*

3 *mp*

Ob. *mp*

Cor. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trbs. 1 *p*

Trbs. 2 *p*

3 *p*

4 *p*

Bar. *p*

Tuba *p*

S.Br. *mp*

Timp. *mp*

Xylo. *mp*

Bells *p*

Tamb. *mp*

S.D. *mp*

B.D. *mp*

This page of a musical score, numbered 48, contains measures 83 through 94. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Horn, Clarinets (E-flat, B-flat, and A), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Saxophones (Alto 1 and 2, Tenor), Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Cornets (1 and 2), Trombones (1, 2, 3, 4), Baritone, Tuba, Sub-Bassoon, Snare Drum, Xylophone, Bells, and Tom-toms. The Double Basses (S.D. and B.D.) are at the bottom.

Key performance markings include:
 

- Flutes:** Flute 1 has a *Soli* marking in measure 83.
- Oboes:** Oboe 1 has a *Soli* marking in measure 83.
- Clarinet:** Clarinet in A has a *Soli* marking in measure 83.
- Saxophones:** Saxophone 1 has a *Soli* marking in measure 83.
- Horns:** Horn 1 has a *Soli* marking in measure 83.
- Trumpets:** Trumpet 1 has a *Soli* marking in measure 83.
- Other markings:** Various dynamics such as *f*, *p*, *mf*, and *mp* are used throughout. Performance instructions like *marc. e stacc.* and *(st. mutes)* are also present.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 1, 2** (Flutes)
- Obs. 1, 2** (Oboes)
- E.Hrn.** (English Horn)
- E♭Cl.** (E-flat Clarinet)
- B♭Cl. 1, 2, 3** (B-flat Clarinets)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Ch.Cl.** (Contrabass Clarinet)
- Bsns. 1, 2** (Bassoons)
- Cbn.** (Cornet)
- A. 1, 2** (Alto Saxophones)
- T.Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hns. 1, 2, 3, 4** (Horns)
- Tpts. 1, 2, 3** (Trumpets)
- Cors. 1, 2** (Cornets)
- Trbs. 1, 2, 3, 4** (Trombones)
- Bar.** (Baritone)
- Tuba**
- S.Ba.** (Soprano Bass)
- Timp.** (Timpani)
- Xylo.** (Xylophone)
- Bells**
- Tamb.** (Tambourine)
- S.D. B.D.** (Snare Drum, Bass Drum)

Key performance instructions and dynamics include:

- Soli** (Solist) markings for Piccolo, Flutes, Oboes, and Horns.
- mf** (mezzo-forte) and **f** (forte) dynamics.
- mp** (mezzo-piano) dynamics.
- p** (piano) and **cresc.** (crescendo) markings.
- A circled number **91** appears above the Piccolo staff and below the Horns staff.

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 E. Hn.  
 Eb Cl.  
 1  
 Bb Cla.  
 2  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsns. 1  
 2  
 Cbn.  
 A. Sax. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Hrn. 1  
 2  
 Tpts. 1  
 2  
 Cors. 1  
 2  
 Trbn. 1  
 2  
 3  
 Bar.  
 Tuba  
 S. Dr.  
 Timp.  
 Xylo.  
 Bells  
 Pr. Cym.  
 Tamb.  
 S.D.  
 H.D.

Dynamics: *p*, *f*, *ff*, *mf*, *mp*  
 Performance instructions: *open*, *(let ring)*  
 Rehearsal mark: 99

This page of a musical score, numbered 51, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 and 2 (Bass. 1, 2), Contrabassoon (Cbn.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Cornets 1 and 2 (Cor. 1, 2), Trombones 1, 2, and 3 (Trbn. 1, 2, 3), Baritone (Bar.), Tuba (Tuba), and Sousaphone (S. Ba.).
- Percussion:** Timpani (Timp.), Xylophone (Xylo.), Bells (Belle.), Pr. Cym. Tamb. (Pr. Cym. Tamb.), and Snare Drum (S.D.)/Bass Drum (B.D.).

Key performance markings include *ff* (fortissimo), *Tutti*, *arco*, and *marc.* (marcato). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs.



This page of a musical score, numbered 52 and 112, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, Bass Clarinet (1 and 2), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Contrabassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Cornets (1 and 2), Trombones (1, 2, 3, 4), Baritone, Tuba, Sub-Bassoon, Timpani, Xylophone, Bells, Percussion (Cymbals, Snare, etc.), and Strings (S.D. and B.D.).

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including sixteenth and thirty-second notes, rests, and dynamic markings such as *ff*, *fff*, *div.*, *unis.*, and *sost.*. Performance instructions like "(hardest mallets)" and "(let ring)" are present for the percussion parts. The music is divided into measures by vertical bar lines, and the page concludes with a double bar line.

Picc.

Fls. 1  
2

Obs. 1  
2

E.Hn.

E♭Cl.

B♭Cl. 1  
2

A.Cl.

B.Cl.

Cb.Cl.

Bass. 1  
2

Cbn.

A. 1  
Sax. 2

T.Sax.

Bar.  
Sax.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Cor. 1  
2

Trbn. 1  
2  
3  
4

Bar.

Tuba

S.Bs.

Timp.

Xylo.

Bells

S.Cym.  
Tamb.

B.D.

*ff*

*sost. ff*

*fff*

*unis.*

S.Cym. with Timp. sticks

126

Picc. *fff*

Fl. 1 *fff*

Obs. 1 *fff*

E. Hrn. *fff*

E♭ Cl. 1 *fff* *div. >* *unis.* *fff* *div. >* *unis.* *fff* *div. >*

B♭ Cl. 1 *fff* *div.* *sost.* *a2* *fff* *div.* *a2* *fff* *div.* *a2* *fff* *div.*

B♭ Cl. 2 *fff* *sost.*

A. Cl. *fff* *sost.*

B. Cl. *fff* *sost.*

Cb. Cl. *fff*

Bans. 1 *a2 fff* *sost.* *fff* *fff*

Cbn. *fff*

A. 1 Sax. 2 *a2 fff* *div. >* *sost.* *a2 fff* *div. >* *a2 fff* *div. >* *a2 fff* *div. >*

T. Sax. *fff* *sost.*

Bar. Sax. *fff* *sost.*

Hrn. 1 *a2 fff* *div.* *a2 fff* *div.* *a2 fff* *div.* *a2 fff* *div.*

Hrn. 2 *fff* *div.* *fff* *div.* *fff* *div.* *fff* *div.*

Hrn. 3 *fff*

Hrn. 4 *fff*

Tpts. 1 *fff* *ff* *sempre ff*

Tpts. 2 *fff* *ff* *sempre ff*

Tpts. 3 *fff* *ff* *sempre ff*

Corn. 1 *fff* *ff* *sempre ff*

Corn. 2 *fff* *ff* *sempre ff*

Trbs. 1 *fff* *ff* *sempre ff*

Trbs. 2 *fff* *ff* *sempre ff*

Trbs. 3 *fff* *ff* *sempre ff*

Trbs. 4 *fff* *ff* *sempre ff*

Bar. *fff* *ff* *unis.* *sempre ff* *div.* *unis.*

Tuba *fff* *ff* *sempre ff*

S. Bs. *fff* *fff* *fff* *fff*

Timp. *fff* *fff* *sempre ff*

Xylo. *fff* (4 mallets) *fff* *sempre ff* *fff*

Bells *fff* *fff* *fff* *fff*

S. Cym. *Pr. Cym.* *fff* *fff* *fff* *fff*

Tamb. *fff* *fff* *sempre f* *sempre ff*

S.D. *fff* *fff* *fff* *fff*

B.D. *fff* *fff* *fff* *fff*

Rim shots *fff*

Picc. *ave* *div.* *(loca)*

Fl. 1, 2 *ave* *div.*

Obs. 1, 2 *ave* *div.*

E.Hr. *ave* *div.*

E♭Cl. *ave* *div.*

B♭Cl. 1, 2, 3 *ave* *div.*

A.Cl. *ave* *div.*

B.Cl. *ave* *div.*

Cb.Cl. *ave* *div.*

Bass. 1, 2 *ave* *div.*

Cbn. *ave* *div.*

A. Sax. 1, 2 *ave* *div.*

T.Sax. *ave* *div.*

Bar. Sax. *ave* *div.*

Hrn. 1, 2, 3, 4 *gliss.* *ff* *sost., brassy* *sempre ff*

Tpts. 1, 2, 3

Corn. 1, 2

Trbn. 1, 2, 3, 4 *ff* *div.*

Bar. *ff* *div.*

Tuba *ff* *div.*

S.Ba. *ff*

Timp. *ff*

Xylo. *ff* *gliss.* *(sec.)*

Bells *ff* *gliss.* *let ring*

Fr. Cym. *let ring*

Tamb. *let ring*

S.D. *S.Cym.*

E.D. *S.Cym.*

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flc. (Flute Concerto)
- Fl. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- E. Hrn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Chamber Clarinet)
- Hsns. 1, 2 (Horns)
- Cbn. (Cornet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. 1, 2, 3, 4 (Horns)
- Tpta. 1, 2, 3 (Trumpets)
- Cor. 1, 2 (Cornets)
- Trbn. 1, 2, 3, 4 (Trombones)
- Bar. (Baritone)
- Tuba
- S. B. (Soprano Bass)
- Timp. (Timpani)
- Xylo. (Xylophone)
- Bells
- S. Cym. (Small Cymbal)
- Tamb. (Tambourine)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

Key musical markings and dynamics include:

- sempre fff* (written multiple times)
- ff sost.* (written multiple times)
- marc.* (written multiple times)
- div.* (written once)
- unis.* (written twice)
- ff marc.* (written multiple times)
- ff* (written multiple times)
- ff> (let ring)* (written at the bottom)
- Rim shots* (written in the S.D. part)





170 Molto meno mosso (♩)=120

Picc.

Fl. 1, 2 *espr.*

Obs. 1, 2

E.Hrn.

E♭Cl.

1. 2. 3. B♭Cl.

A.Cl.

B.Cl.

Cb.Cl.

1. 2. Bsn. *p* *sim. (sempre p)*

Cbn.

A. 1. 2. Sax.

T.Sax.

1. 2. 3. Bar. Sax. *1. Bsn. (Soli)*

170 Molto meno mosso (♩)=120

1. 2. 3. 4. Hns.

1. 2. 3. Tpta.

1. 2. Cors.

1. 2. 3. 4. Trbn.

Bar.

Tuba

S.Ba.

Timp.

Vib. *p*

Trgl. *p* (quasi Finger Cymbals)

Harp *mp*





187

192

Picc.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1

Bsns. 2

Cbn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Cor. 1

Cor. 2

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Bar.

Tuba

S. Bs.

Timp.

Bells Vib.

Trgl.

Harp

*mf*

*p*

*mp*

*pp*

*div.*

*sempre p*

Obs.

Eng. Hn., A. Sax.

T. Sax.

Bsns.

Bsns.

I Bar.

I Tuba

Picc.

Fls. 1  
2

Obs. 1  
2

E.Hn.

E♭ Cl.

B♭ Cl. 1  
2

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

Cbn.

A. 1  
Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1  
2  
3  
4

Tpta. 1  
2  
3

Cora. 1  
2

Trbn. 1  
2  
3

Bar.

Tuba

S. Ba.

Tump.

Bells

Trgl.

Harp

*mp* *mf* *p* *sim.* *dim.* *arco* *p* *a2* *Obs. (in cup mutes)*

202 [Change to C Flute]

FL 3

Fl. 1  
*Soli*  
*mp espr.*  
*dim.*  
*pp*

Obs. 1  
2

E. Hrn.  
*pp*

E♭ Cl.  
*pp*  
(1 Cl. only)

B♭ Cl. 1  
*p*  
(*poco*)  
*pp*

B♭ Cl. 2  
*pp*

A. Cl.  
*pp*

B. Cl.  
*pp*

Ch. Cl.  
*pp*

Basn. 1  
2  
1 Bsn. only  
*pp*

Cbn.  
*pp*

A. 1  
Sax. 2  
*pp*

T. Sax.  
Bsn.  
*pp*

Bar. Sax.  
*pp*

202

Hrn. 1  
2  
3  
4  
*pp*  
*Soli*  
*mp espr.*

Tpta. 1  
2  
3

Cor. 1  
2

Trbn. 1  
2  
3  
4

Bar.  
*pp*  
1 Bar.  
*p*

Tuba  
*pp*

S. Bs.  
*pizz.*  
*p*  
Strg. B.  
*pizz.*  
*p*

Timp.  
*Solo*  
*p* (medium hard sticks)

Vib.  
*p*

Trgl.  
*p*

Harp  
*p*

(lunga) **216** Tempo 1° Presto  
[Change to C Piccolo]

(C Flute)

FL. 3

Fls. 1-2

Obs. 1-2

E.Ha.

E♭ Cl.

1-2

B♭ Cls.

3

A. Cl.

B. Cl.

Ch. Cl.

Bass. 1-2

Cbn.

A. 1-2

Saxs. 3

T. Sax.

Bar. Sax.

(all 1 Cls.)

2. p

unis.

p

Soli

mp

a2 Soli

mp

A. Cl., Bar.

mp

(lunga) **216** Tempo 1° Presto

Hrn.

1-2

3-4

Tpta.

1-2-3

Corn.

1-2

Trbs.

1-2-3-4

Bar.

(2 Bars. only)

pp

1 Tuba

S. Ba.

Timp.

dim.

pp

pp

Vib.

Trgl.

B.D.

B.D. (let ring)

pp

[Harp tacet]



228

Picc. *f stacc.* *cresc.*

Fl. 2 *f stacc.* *cresc.*

Obs. 2 *f stacc.* *cresc.*

E.Hrn. *ff* *f* *cresc.*

E♭Cl. 1 *f stacc.* *cresc.*

2 *f stacc.* *cresc.*

B♭Cl. 3 *f stacc.* *cresc.*

4 *f stacc.* *cresc.*

A.Cl. *ff* *f* *cresc.*

B.Cl. *mp* *poco a poco*

Cb.Cl. *mp* *poco a poco*

Bsns. 1

2

Cbn.

A. 1 *f* *cresc.*

Sax. 2 *f* *cresc.*

T.Sax. *f*

Bar. Sax. *p* *poco a poco*

228

Hns. 1 *f* *poco a poco*

2 *f* *poco a poco*

3

4

Tpts. 1

2

3

Cor. 1 *Soli* *mf*

2

Trbs. 1 *p sempre* *poco a poco*

2 *(enharm.) p sempre* *poco a poco*

3

4

Bar. 1 Bar. *poco a poco*

2nd Bar.

Tuba 1 Tuba *poco a poco*

2nd Tuba

S.Ba. *poco a poco cresc.*

Timp. *mp* *Soli*

Xylo. *f (hard mallets)* *poco a poco*

Bells

Trgl.

B.D. *p* *poco a poco cresc.*





This page of a musical score, numbered 68 and 253, is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinet (1 and 2), A Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Contrabassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Cornets (1 and 2), Trombones (1, 2, 3, 4), and Baritone. The percussion section includes Timpani, Xylophone, Bells, Snare Drum, Cymbals, and Triangle. The string section is represented by Stabulum Drum (S.D.) and Bass Drum (B.D.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains numerous musical notations, including dynamics such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and staccato, and performance instructions such as "ave" and "loco". The score is densely packed with notes and rests, indicating a highly active and complex piece.

Picc. *Soli*

Fls. 1 *Soli*

Obs. 1 *f*

E. Hn. *f*

E♭ Cl. *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mp*

Cb. Cl. *mp*

Bsns. 1 *E. Hn.*

Cbn. *E. Hn.*

A. 1 *E. Hn.*

Saxs. 2 *E. Hn.*

T. Sax. *E. Hn.*

Bar. Sax. *E. Hn.*

B. Cl. *B. Cl.*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tpts. 1 *(sost.)*

Tpts. 2 *(sost.)*

Tpts. 3 *(sost.)*

Cors. 1 *Soli a2*

Cors. 2 *f*

Trbs. 1 *f sub.*

Trbs. 2 *f sub.*

Trbs. 3 *f sub.*

Bar. *f*

Tuba *f sub.*

S. Bs. *div.*

S. Bs. *pizz.*

Timp. *f*

Xylo. *mf*

Xylo. *Soli*

Xylo. *f*

Bells *mf sub.*

Tamb. Trgl. *mf sub.*

S.D. *mf sub.*

B.D. *mf sub.*

263

Picc. *ff* *mf poco a poco cresc.*  
8ve.

Fls. 1, 2 *ff* *mf poco a poco cresc.*

Obs. 1, 2 *mp poco a poco cresc.*

E. Hn. *mp poco a poco cresc.*

E♭ Cl. *f* *mf* *poco a poco cresc.* *div.* *unis.*

B♭ Cls. 1, 2, 3 *f* *mf* *poco a poco cresc.*

A. Cl. *f* *mf* *Soli*

B. Cl. *f* *mf* *Soli*

Ch. Cl. *sim.* *Soli*

Bsns. 1, 2 *f* *Soli a2*

Cbn. *f* *Soli*

A. Saxs. 1, 2 *f* *Soli*

T. Sax. *f* *Soli*

Bar. Sax. *f* *Soli*

263

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2 *poco a poco cresc.*

Trbs. 1, 2, 3, 4

Bar. *mp*

Tuba *sim.*

S. Bs.

Timp.

Xylo. *mf* *cresc.*

Bells

Tamb. *mf* *cresc.*

S.D. B.D.

275

Picc. *(ave)* *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cls. 1 *ff*

B♭ Cls. 2 *div.* *ff*

B♭ Cls. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cbn. *ff*

A. 1 *Hns.*

Saxs. 2 *Hns.*

T. Sax. *Hns.*

Bar. Sax. *Hns.*

Hns. 1 *Soli a2* *ff* **275**

Hns. 2 *Soli a2* *ff*

Hns. 3 *Soli a2* *ff*

Hns. 4 *Soli a2* *ff*

Tpts. 1 *Soli a2* *ff*

Tpts. 2 *Soli a2* *ff*

Tpts. 3 *Soli a2* *ff*

Tpts. 4 *Soli a2* *ff*

Cors. 1 *ff*

Cors. 2 *ff*

Trbs. 1 *Soli a2* *ff*

Trbs. 2 *Soli a2* *ff*

Trbs. 3 *Soli a2* *ff*

Trbs. 4 *Soli a2* *ff*

Bar. *div.* *mf*

Tuba *mf*

S. Be. *mf*

Timp. *mf* *sf*

Xylo. *mf*

Bells *f*

Tamb. *f*

S.D. *sempre mf*

R.D. *sempre mf*

Picc.

Fls. 1  
2

Obs. 1  
2

E.Hn.

E♭ Cl.  
1

B♭ Cla.  
2  
8

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1  
2

Cbn.

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

1  
2  
3  
4  
Hns.

1  
2  
3  
4  
Tpts.

Cors. 1  
2

1  
2  
3  
4  
Trbs.

Bar.

Tuba

S.Bs.

Timp.

Xylo.

Bells

Tamb.

S.D.  
B.D.

*mf*

*cresc.*

*mp*

*f*

*Soli a2*

*mp cresc.*

*Soli*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*Soli unis.*

*sf*

*mf*

*cresc.*

*mf*

*cresc.*

289

Picc. *ff* *f sub.*

Fls. 1 2 *ff* *f sub.*

Obs. 1 2 *ff* *div.*

E.Hn. *ff*

E♭Cl. *ff* *Obs. E.Hn.* *Soli* *ff*

B♭Cls. 1 2 3 *ff* *Obs. E.Hn.* *ff* *a2* *Soli* *ff*

A.Cl. *ff*

B.Cl. *mf*

Cb.Cl. *mf*

Bans. 1 2

Cbn.

A. 1 *Hns.* *Soli* *ff*

Saxs. 2 *ff*

T.Sax. *mf*

Bar. Sax. *mp*

Hns. *Soli a2* *poco a poco cresc.*

Cors. *f* *poco a poco cresc.*

Tpts. 1 2 3

Cors. 1 *Soli a2* *Hns.* *poco a poco cresc.*

Cors. 2 *f* *mf sub.*

Trbs. 2 3 4 *mf sub.*

Bar. *Soli* *1 Bar. only*

Tuba *f* *poco a poco cresc.*

S.Ba.

Timp. *mp*

Xylo. *f* *Soli*

Bells *f*

Tamb. *f*

S.D. *f*

B.D. *f*

297

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E. Hr. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

A. Cl. *Soli ff*

B. Cl. *ff*

Ch. Cl. *ff*

Bsns. 1 *Soli ff*

Bsns. 2 *ff*

Cbn. *ff*

A. 1 *ff*

Saxs. 2 *ff*

T. Sax. *Soli ff*

Bar. Sax. *mf ff*

297

305

Hrs. 1 *mf*

Hrs. 2 *mf*

Hrs. 3 *mf*

Hrs. 4 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf sub.*

Trbs. 3 *mf*

Trbs. 4 *mf*

Bar. *f*

Tuba *f*

S. Bs. *f*

Timp. *f*

Xylo. *f*

Bells *f*

Pr. Cyms. *f*

Tamb. *f*

S.D. *f*

B.D. *f*

(let ring)

Picc. *sfz*

Fls. 1 *sfz*

Fls. 2 *sfz*

Obs. 1 *sfz*

Obs. 2 *sfz*

E.Hn. *sfz*

E♭ Cl. *sfz*

B♭ Cls. 1 *sfz*

B♭ Cls. 2 *a2*

B♭ Cls. 3 *sfz*

A. Cl. *sfz*

B. Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 *a2*

Bsns. 2 *ff*

Cbn. *ff*

A. 1 *a2*

Saxs. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Cors. 1 *ff*

Cors. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Trbs. 4 *ff*

Bar. *uniso.* *f* *ff*

Tuba *ff* *Tutti*

S. Bs. *f* *arco* *marc.*

Timp. *f*

Xylo. *f*

Bells

Pr. Cym. Tamb. *sfz mf* *>mf*

S.D. *f*

B.D. *f*



This page of a musical score, numbered 76 and 318, is a comprehensive orchestral arrangement. It features the following instruments and parts:

- Picc.**: Piccolo
- Fls. 1, 2**: Flutes
- Obs. 1, 2**: Oboes
- E. Hn.**: English Horn
- E♭ Cl. 1, 2**: E-flat Clarinets
- B♭ Cls. 1, 2, 3**: B-flat Clarinets
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bans. 1, 2**: Bassoons
- Cbn.**: Contrabassoon
- A. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Hns. 1, 2, 3, 4**: Horns
- Tpts. 1, 2, 3**: Trumpets
- Cors. 1, 2**: Cornets
- Trbs. 1, 2, 3, 4**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- S. Bs.**: Snare Drums
- Timp.**: Timpani
- Xylo.**: Xylophone
- Bells**: Bells
- Pr. Cym., Tamb.**: Percussion, Cymbals, and Tom-toms
- S.D., B.D.**: Snare Drum and Bass Drum

The score includes various musical notations and performance instructions:

- Dynamics**: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo zingando), *sfz* (sforzando), *sf* (sforzando), *ffz* (fortissimo zingando).
- Performance Instructions**: *Soli* (solo), *hardest mallets* (for Xylophone and Bells).
- Rehearsal Markers**: *a2* (second ending), *a2 Soli* (second ending solo).



332

Picc. *fff*

Fls. 2 *fff*

Obs. 2 *fff*

E.Ha. *fff*

E♭Cl. 1 *fff* *div.* *unis.* *div.* *unis.*

B♭Cl. 2 *fff* *a2* *sost.* *a2* *sost.*

3 *fff* *a2* *sost.* *a2* *sost.*

A.Cl. *fff* *sost.*

B.Cl. *fff* *sost.*

Cb.Cl. *fff* *sempre fff*

Hsns. 2 *fff* *sost.* *sempre fff*

Cbn. *fff* *sempre fff*

A. 1 *fff* *a2* *sost.* *a2* *sost.*

Saxs. 2 *fff* *sost.*

T.Sax. *fff* *sost.*

Bar. Sax. *fff* *sost.*

Hns. 1 *fff* *a2* *sost.* *a2* *sost.*

2 *fff* *a2* *sost.* *a2* *sost.*

3 *fff* *a2* *sost.* *a2* *sost.*

4 *fff* *a2* *sost.* *a2* *sost.*

Tpts. 1 *ff* *sempre ff*

2 *ff* *sempre ff*

3 *ff* *sempre ff*

Cors. 1 *ff* *sempre ff*

2 *ff* *sempre ff*

Trbs. 1 *ff marc.* *sempre ff*

2 *ff marc.* *sempre ff*

3 *ff* *sempre ff*

4 *ff* *sempre ff*

Bar. *ff unis.* *sempre ff* *div.*

Tuba *ff* *sempre ff*

S.Bs. *ff* *sempre ff*

Timp. *ff* *sempre ff*

Xylo. *4 mallets fff* *sempre fff*

Bells *4 mallets fff* *sempre fff*

Pr. Cym. Tamb. *fff* *sempre fff*

S.Cym. B.D. *fff* *sempre fff*

S.D. *ff* *Rim shots* *B.D.* *S.D.* *sempre ff* *B.D.*

344

This page of a musical score, numbered 344, is for a large orchestra. It features 28 staves for various instruments and sections. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, E. Hn., Eb Cl., Bb Cls. 1, 2, & 3, A. Cl., B. Cl., Cb. Cl., Hns. 1 & 2, Cbn., A. Saxs. 1 & 2, T. Sax., Bar. Sax., Hns. 3 & 4, Tpts. 1, 2, & 3, Cora. 1 & 2, Trbs. 1, 2, 3, & 4, Bar., Tuba, S. Bs., Timp., Xylo., Bells, Pr. Cyms., Tamb., S. Cym., and S.D. The score is in 4/4 time and includes various performance markings such as *ff*, *f*, *div.*, *gliss.*, *8ve*, and *loco*. A box containing the number 344 is placed above the Horns 3 & 4 staff. The bottom of the page features a bass drum part with the marking *B.D. f*.

Picc. *loco*  
 Fls. 1  
 2  
 Obs. 1  
 2  
 E. Hrn.  
 Eb Cl. 1  
 2  
 Bb Cls. 1  
 2  
 3  
 A. Cl. *sempre fff*  
 B. Cl. *sempre fff*  
 Cb. Cl. *sempre fff*  
 Bsns. 1  
 2  
 Cbn.  
 A. Sax. 1  
 2  
 T. Sax. *sempre fff*  
 Bar. Sax. *sempre fff*  
 Hns. 1  
 2  
 3  
 4 *sempre ff*  
 Tpts. 1  
 2  
 3  
 Cors. 1  
 2  
 Trbs. 1  
 2  
 3  
 4  
 Bar. *unis.*  
 Tuba *unis.*  
 S. Bs.  
 Timp.  
 Xylo.  
 Bells  
 Pr. Cym. Tamb. *S.D.*  
 S. Cym. B.D. *S.D.*

Musical score for a large orchestra, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Snare Drum, and Percussion. The score includes dynamic markings such as *loco*, *sempre fff*, *ff*, and *S.D.*, and performance instructions like *(let ring)*. The page number 80 is in the top left, and the rehearsal mark 354 is in the top right.



369

Picc. Fls. 1, 2 Obs. 1, 2 E.Hrn. Eb Cl. 1, 2 Bb Cls. 1, 2, 3 A. Cl. B. Cl. Cb. Cl. Bsns. 1, 2 Cbn. A. Sax. 1, 2 T. Sax. Bar. Sax.

369

Hns. 1, 2, 3, 4 Tpts. 1, 2, 3 Cors. 1, 2 Trbs. 1, 2, 3, 4 Bar. Tuba S. Bs. Timp. Xylo. Bells Tamb. S.D. B.D.





