

STARWATCHER

Conductor Score
011-3650-00

Ed Huceby

Allegro (♩ = 132)

5

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd
E♭ Alto Saxophone /
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 132)

5

1st & 2nd
B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone /
Bassoon

Tuba

Timpani

Mallet Percussion:
Bells, Xylophone,
Chimes

Snare Drum
Bass Drum

Crash Cymbals
Suspended Cymbal
Wind Chimes

Crash Cymbal

1 2 3 4 5

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Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./ B.D.

Cym.

6

7

8

9

10

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

mp

mp

mp

mp

1. div.

mp

mp

mp

Sus. Cym.
w/ snare stick

mp

21

Fl. *mp* *mf*

Ob. *mp* *mf*

1st & 2nd Cl. *1. mp* *mf*

Bs. Cl. *mf*

1st & 2nd A. Sx. *1. mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

21

1st & 2nd Tpt. *mf*

Hn. *mf*

1st & 2nd Trb. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Timp. *mp* *mf*

Mlts. Bells *mp* *mf*

S.D./ B.D.

Cym. *mf*

21

22

23

24

25

Fl. 30

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

Bs. Cl. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

30

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f*

Bar./Bsn. *f*

Tuba *f*

Timp. *f*

Mlts. *f* Xylo.

S.D./ B.D. *f*

Cym. *f*

26

27

28

29

30

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

a2 *div.* *a2* *div.*

31

32

33

34

35

Fl. *div.* *f sfzp* *rit. e dim.*

Ob. *f sfzp*

1st & 2nd Cl. *f sfzp*

Bs. Cl. *sfzp* *mp*

1st & 2nd A. Sx. *f sfzp* *a2* *div.*

T. Sx. *f sfzp*

B. Sx. *sfzp*

1st & 2nd Tpt. *1. div.* *f sfzp* *rit. e dim.*

Hn. *f sfzp*

1st & 2nd Trb. *a2* *sfzp* *div.*

Bar./Bsn. *sfzp*

Tuba *sfzp* *mp*

Timp. *sfzp* *mp*

Mlts. *f* Bells

S.D./B.D. Cr. Cym. *f* Sus. Cym. *p*

42 Andante Moderato (♩ = ca. 80)

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp*

Bs. Cl.

1st & 2nd A. Sx. *Solo* *mf* *a2* *mp*

T. Sx. *mp*

B. Sx. *mp*

42 Andante Moderato (♩ = ca. 80)

1st & 2nd Tpt.

Hn. *mp*

1st & 2nd Trb. *mp*

Bar./Bsn. *mp*

Tuba *mp*

Timp.

Mlts. *mp* (Bells) *mp*

S.D./B.D. *mp*

Cym. *mp*

42 43 44 45 46 47

59

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

1st & 2nd A. Sx. *mf* *div.* *1. mf*

T. Sx. *mf*

B. Sx. *mf*

1st & 2nd Tpt. *mf* *div.* *a2* *div.* 59

Hn. *mf*

1st & 2nd Trb. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Timp. *mp* *mf*

Mlts. *mf*

S.D./B.D. *p* *mf*

Cym. *p* *mf* *Sus. Cym.*

54 55 56 57 58 59

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

a2 *div.* *mf* *l.*

60 61 62 63 64 65

68

rit. e dim.

Fl.

Ob.

1st & 2nd
Cl.

Bs. Cl.

1st & 2nd
A. Sx.

T. Sx.

B. Sx.

1st & 2nd
Tpt.

Hn.

1st & 2nd
Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./
B.D.

Cym.

p

p

p

p

p

p

p

68

rit. e dim.

Ob.

p

p

p

p

p

p

p

p

p

Wind Chimes

Chimes
p

66

67

68

69

70

71

72 Allegro (♩ = 132)

76

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

mf *f* *dim.* *mf*

mf *f* *dim.* *mf*

mf *f* *dim.* *mf*

72 Allegro (♩ = 132)

76

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.
Bells

S.D./
B.D.

Cym.
Cr. Cym.

mf *f* *dim.* *mf*

mf *f* *dim.* *mf*

mf *f* *dim.* *mf*

mf *f* *dim.* *mf*

mf *f* *dim.* *mf*

mf *f* *dim.* *mf*

mf *f* *dim.* *mf*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./ B.D.

Cym.

84

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1. div.

84

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./ B.D.

Cym.

Xylo.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

mp

1. div.

mp

mp

mp

Sus. Cym.
w/ snare stick

mp

92

Fl. *mp* *mf*

Ob. *mp* *mf*

1st & 2nd Cl. *1. mp* *mf*

Bs. Cl. *mf*

1st & 2nd A. Sx. *1. mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

92

1st & 2nd Tpt. *mf*

Hn. *mf*

1st & 2nd Trb. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Timp. *mp* *mf*

Mlts. Bells *mp* *mf*

S.D./ B.D. *mf*

Cym. *mf*

92

93

94

95

96

Fl.
Ob.
1st & 2nd Cl.
Bs. Cl.
1st & 2nd A. Sx.
T. Sx.
B. Sx.
1st & 2nd Tpt.
Hn.
1st & 2nd Trb.
Bar./Bsn.
Tuba
Timp.
Mlts.
S.D./
B.D.
Cym.

Detailed description: This page of a musical score covers measures 97 to 100. It is arranged in a multi-staff format with woodwinds and strings on the upper staves and brass and percussion on the lower staves. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play melodic lines with dynamic markings and accents. The brass (Trumpets, Horns, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion (Timpani, Mallets, Cymbals) features rhythmic patterns and accents. The dynamic marking *f* is prominent across many parts, indicating a strong, full sound. The score includes various musical notations such as slurs, accents, and dynamic markings.

101

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

101

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

101

102

103

104

105

Fl. 109

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

div.

sfzp

1. div.

a2

f

Cr. Cym.

f

106

107

108

109

Fl. *f* *sfzp* *ff*
 Ob. *f* *sfzp* *ff*
 1st & 2nd Cl. *f* *sfzp* *ff*
 Bs. Cl. *f* *sfzp* *ff*
 1st & 2nd A. Sx. *a2* *div.* *f* *sfzp* *ff*
 T. Sx. *f* *sfzp* *ff*
 B. Sx. *f* *sfzp* *ff*
 1st & 2nd Tpt. *a2* *div.* *f* *2nd div.* *sfzp* *ff*
 Hn. *f* *sfzp* *ff*
 1st & 2nd Trb. *f* *div.* *sfzp* *ff*
 Bar./Bsn. *f* *sfzp* *ff*
 Tuba *f* *sfzp* *ff*
 Timp. *f* *sfzp* *ff*
 Mlts. *f* *sfzp* *ff*
 S.D./B.D. *f*
 Cym.