

Partitur

# Pyramid

Egypt Impressions

Daniel Weinberger

Andante Espressivo (♩ = c. 86)

The score is for a woodwind and brass ensemble with percussion. It is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is Andante Espressivo, with a quarter note equal to approximately 86 beats per minute. The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette in B 1, Klarinette in B 2, Bassklarinette in B, Fagott, Altsaxophon in Es, Tenorsaxophon in B, and Baritonsaxophon in Es. The second system includes Trompete in B 1, Trompete in B 2, Horn in F, Posaune 1, Posaune 2, Euphonium, Tuba, Mallets, Pauken, Drum-Set, and Perkussion. The Horn in F part has a 'Solo' section starting in the second measure of the second system. The percussion parts include Tambourin and Tom-Toms. Dynamics include *mf* and *mf* Tom-Toms. There are cues for Bassoon and Bassclar. in the Euphonium part. The score ends with a copyright notice: © 07/2014 by Daniel Weinberger.



Pyramid

11

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

mp

11

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

cue Oboe Mute

mp

one player

mp

cue Bassoon

mp

11

Mall.

Pauk.

11

Dr.S.

Perk.

Bells

mp

Detailed description: This is a page of a musical score for a piece titled 'Pyramid', page 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a double bar line and a rehearsal mark '11'. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone B (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Horn F (Hrn. F), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Euphonium (Euph.), Tuba (Tub.), Mallets (Mall.), Drums (Dr.S.), and Percussion (Perk.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A mezzo-piano (mp) dynamic is indicated in several places. There are also performance instructions: 'cue Oboe Mute' above the Oboe staff, 'one player' above the Horn F staff, and 'cue Bassoon' above the Euphonium staff. The score ends with a double bar line and a rehearsal mark '11'.

16

Fl. *mf*

Ob. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Fag. *mf*

Altsax. Es *mf* a2

Tensax. B *mf*

Barsax. Es *mf*

16

Trp. B. 1 *mf* play

Trp. B. 2 *mf*

Hrn. F *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Euph. *mf*

Tub. *mf* play

16

Mall. *mf*

Pauk. *mf* 2 //

Dr.S. *mf* 2 //

Perk. *mf* Vibraslap 2 //