



Molenaar Edition

iMaginations

Audio sample I/Audio sample II/Audio sample III

Andrew Pearce

Art.nr: 023195080

Difficulty: E

Duration: 5:04

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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iMaginations

Andrew Pearce

02.3195.08

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|------------------------|------------------------|
| 1 Full Score | 2 Soprano Saxophone |
| 2 Alto Saxophone I | 2 Alto Saxophone II |
| 1 Tenor Saxophone I | 1 Tenor Saxophone II |
| 1 Baritone Saxophone | 4 Flugelhorn I |
| 4 Flugelhorn II | 4 Flugelhorn III |
| 1 Cornet Eb | 2 Trumpet I |
| 2 Trumpet II | 2 Trumpet III |
| 2 Trumpet IV | 1 Horn I Eb |
| 1 Horn I F | 1 Horn II Eb |
| 1 Horn II F | 1 Horn III Eb |
| 1 Horn III F | 1 Horn IV Eb |
| 1 Horn IV F | 2 Trombone I C |
| 1 Trombone I Bb (TC) | 1 Trombone I Bb (BC) |
| 2 Trombone II C | 1 Trombone II Bb (TC) |
| 1 Trombone II Bb (BC) | 1 Trombone Bass C |
| 2 Euphonium I C | 2 Euphonium I Bb (BC) |
| 2 Euphonium I Bb (TC) | 2 Euphonium II C |
| 2 Euphonium II Bb (TC) | 2 Euphonium II Bb (TC) |
| 2 Bas Bb (TC) | 2 Bas Bb (BC) |
| 2 Bas Eb (TC) | 2 Bas Eb (BC) |
| 2 Percussion I | 2 Percussion II |
| 1 Mallets | 1 Timpani |



iMaginations



Andrew Pearce

Allegro con energico $\text{♩} = 162$

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Score for Section B, measures 42 to 51. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Soprano Clarinet, Flutes 1, 2, and 3, Trumpets 1 through 4, Horns 1 through 4, Trombones 1 through 3, Euphonium 1 and 2, Basses in E-flat and B-flat, Timpani, Drum/Cymbal, Tuned Percussion, and Tuba/Euphonium. The music features complex rhythmic patterns and dynamic markings such as *ff*, *sfz*, *sf*, *sfz marc.*, and *sf marc.*. A large diagonal watermark reading "Mini Score" is overlaid across the page.

02.3195.08

Score for Section B, measures 51 to 59. The score continues with the same instrumentation as page 6. It includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Soprano Clarinet, Flutes 1, 2, and 3, Trumpets 1 through 4, Horns 1 through 4, Trombones 1 through 3, Euphonium 1 and 2, Basses in E-flat and B-flat, Timpani, Drum/Cymbal, Tuned Percussion, and Tuba/Euphonium. The music continues with complex rhythmic patterns and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid across the page.

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Score for Section B, measures 59 to 67. The score continues with the same instrumentation as previous pages. It includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Soprano Clarinet, Flutes 1, 2, and 3, Trumpets 1 through 4, Horns 1 through 4, Trombones 1 through 3, Euphonium 1 and 2, Basses in E-flat and B-flat, Timpani, Drum/Cymbal, Tuned Percussion, and Tuba/Euphonium. The music continues with complex rhythmic patterns and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid across the page.

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Score for Section C, measures 67 to 75. The score continues with the same instrumentation as previous pages. It includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Soprano Clarinet, Flutes 1, 2, and 3, Trumpets 1 through 4, Horns 1 through 4, Trombones 1 through 3, Euphonium 1 and 2, Basses in E-flat and B-flat, Timpani, Drum/Cymbal, Tuned Percussion, and Tuba/Euphonium. The music continues with complex rhythmic patterns and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid across the page.

02.3195.08

73 74 75 76 77 78 79 80 81 82

Sop. Sax. *ff marc.*

Alto Sax. 1 *ff marc.*

Alto Sax. 2 *ff marc.*

Ten. Sax. 1 *ff marc.*

Ten. Sax. 2 *ff marc.*

Bar. Sax. *ff marc.*

Sop. Clar. *ff marc.*

Flug. 1 *ff marc.*

Flug. 2 *ff marc.*

Flug. 3 *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

Tpt. 4 *ff marc.*

Hrn. 1-3 *ff marc.*

Hrn. 2-4 *ff marc.*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

E. Tbn. *ff marc.*

Euph. 1 *ff marc.*

Euph. 2 *ff marc.*

Bass in Eb *ff marc.*

Bass in Bb *ff marc.*

Timp. *ff marc.*

Dr. Cymb. *ff marc.*

Glock. *ff marc.*

Tub. B. *ff marc.*

02.3195.08

83 84 85 86 87 88 89 90 91 92

Sop. Sax. *ff marc.*

Alto Sax. 1 *ff marc.*

Alto Sax. 2 *ff marc.*

Ten. Sax. 1 *ff marc.*

Ten. Sax. 2 *ff marc.*

Bar. Sax. *ff marc.*

Sop. Clar. *ff marc.*

Flug. 1 *ff marc.*

Flug. 2 *ff marc.*

Flug. 3 *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

Tpt. 4 *ff marc.*

Hrn. 1-3 *ff marc.*

Hrn. 2-4 *ff marc.*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

E. Tbn. *ff marc.*

Euph. 1 *ff marc.*

Euph. 2 *ff marc.*

Bass in Eb *ff marc.*

Bass in Bb *ff marc.*

Timp. *ff marc.*

Dr. Cymb. *ff marc.*

Glock. *ff marc.*

Tub. B. *ff marc.*

02.3195.08

D

93 94 95 96 97 98 99 100 101 102

Sop. Sax. *ff marc.*

Alto Sax. 1 *ff marc.*

Alto Sax. 2 *ff marc.*

Ten. Sax. 1 *ff marc.*

Ten. Sax. 2 *ff marc.*

Bar. Sax. *ff marc.*

Sop. Clar. *ff marc.*

Flug. 1 *ff marc.*

Flug. 2 *ff marc.*

Flug. 3 *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

Tpt. 4 *ff marc.*

Hrn. 1-3 *ff marc.*

Hrn. 2-4 *ff marc.*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

E. Tbn. *ff marc.*

Euph. 1 *ff marc.*

Euph. 2 *ff marc.*

Bass in Eb *ff marc.*

Bass in Bb *ff marc.*

Timp. *ff marc.*

Dr. Cymb. *ff marc.*

Glock. *ff marc.*

Tub. B. *ff marc.*

02.3195.08

E

103 104 105 106 107 108 109 110 111 112

Sop. Sax. *ff marc.*

Alto Sax. 1 *ff marc.*

Alto Sax. 2 *ff marc.*

Ten. Sax. 1 *ff marc.*

Ten. Sax. 2 *ff marc.*

Bar. Sax. *ff marc.*

Sop. Clar. *ff marc.*

Flug. 1 *ff marc.*

Flug. 2 *ff marc.*

Flug. 3 *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

Tpt. 4 *ff marc.*

Hrn. 1-3 *ff marc.*

Hrn. 2-4 *ff marc.*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

E. Tbn. *ff marc.*

Euph. 1 *ff marc.*

Euph. 2 *ff marc.*

Bass in Eb *ff marc.*

Bass in Bb *ff marc.*

Timp. *ff marc.*

Dr. Cymb. *ff marc.*

Glock. *ff marc.*

Tub. B. *ff marc.*

02.3195.08

129 130 131 132 133

Sop. Sax. *mf* *leggiere*

Alto Sax. 1 *mf* *leggiere*

Alto Sax. 2 *mf* *leggiere*

Ten. Sax. 1 *mf* *leggiere*

Ten. Sax. 2 *mf* *leggiere*

Bar. Sax. *mf* *leggiere*

Sop. Clar. *mf* *leggiere*

Flug. 1 *mf* *leggiere*

Flug. 2 *mf* *leggiere*

Flug. 3 *mf* *leggiere*

Tpt. 1 *mf* *leggiere*

Tpt. 2 *mf* *leggiere*

Tpt. 3 *mf* *leggiere*

Tpt. 4 *mf* *leggiere*

Hrn. 1-3 *mf* *leggiere*

Hrn. 2-4 *mf* *leggiere*

Tbn. 1 *mf* *leggiere*

Tbn. 2 *mf* *leggiere*

B. Tbn. *mf* *leggiere*

Euph. 1 *mf* *leggiere*

Euph. 2 *mf* *leggiere*

Bass in Eb *mf* *leggiere*

Bass in Bb *mf* *leggiere*

Timp. *mf* *leggiere*

Dr. Cymb. *mf* *leggiere*

Tuned Perc. *mf* *leggiere*

Tub. E. *mf* *leggiere*

02.3195.08

134 135 136 137 138

Sop. Sax. *mf* *leggiere*

Alto Sax. 1 *mf* *leggiere*

Alto Sax. 2 *mf* *leggiere*

Ten. Sax. 1 *mf* *leggiere*

Ten. Sax. 2 *mf* *leggiere*

Bar. Sax. *mf* *leggiere*

Sop. Clar. *mf* *leggiere*

Flug. 1 *mf* *leggiere*

Flug. 2 *mf* *leggiere*

Flug. 3 *mf* *leggiere*

Tpt. 1 *mf* *leggiere*

Tpt. 2 *mf* *leggiere*

Tpt. 3 *mf* *leggiere*

Tpt. 4 *mf* *leggiere*

Hrn. 1-3 *mf* *leggiere*

Hrn. 2-4 *mf* *leggiere*

Tbn. 1 *mf* *leggiere*

Tbn. 2 *mf* *leggiere*

B. Tbn. *mf* *leggiere*

Euph. 1 *mf* *leggiere*

Euph. 2 *mf* *leggiere*

Bass in Eb *mf* *leggiere*

Bass in Bb *mf* *leggiere*

Timp. *mf* *leggiere*

Dr. Cymb. *mf* *leggiere*

Tuned Perc. *mf* *leggiere*

Tub. E. *mf* *leggiere*

02.3195.08

139 140 141 142 143

Sop. Sax. *mf* *leggiere*

Alto Sax. 1 *mf* *leggiere*

Alto Sax. 2 *mf* *leggiere*

Ten. Sax. 1 *mf* *leggiere*

Ten. Sax. 2 *mf* *leggiere*

Bar. Sax. *mf* *leggiere*

Sop. Clar. *mf* *leggiere*

Flug. 1 *mf* *leggiere*

Flug. 2 *mf* *leggiere*

Flug. 3 *mf* *leggiere*

Tpt. 1 *mf* *leggiere*

Tpt. 2 *mf* *leggiere*

Tpt. 3 *mf* *leggiere*

Tpt. 4 *mf* *leggiere*

Hrn. 1-3 *mf* *leggiere*

Hrn. 2-4 *mf* *leggiere*

Tbn. 1 *mf* *leggiere*

Tbn. 2 *mf* *leggiere*

B. Tbn. *mf* *leggiere*

Euph. 1 *mf* *leggiere*

Euph. 2 *mf* *leggiere*

Bass in Eb *mf* *leggiere*

Bass in Bb *mf* *leggiere*

Timp. *mf* *leggiere*

Dr. Cymb. *mf* *leggiere*

Tuned Perc. *mf* *leggiere*

Tub. E. *mf* *leggiere*

02.3195.08

144 145 146 147 148

Sop. Sax. *mf* *leggiere*

Alto Sax. 1 *mf* *leggiere*

Alto Sax. 2 *mf* *leggiere*

Ten. Sax. 1 *mf* *leggiere*

Ten. Sax. 2 *mf* *leggiere*

Bar. Sax. *mf* *leggiere*

Sop. Clar. *mf* *leggiere*

Flug. 1 *mf* *leggiere*

Flug. 2 *mf* *leggiere*

Flug. 3 *mf* *leggiere*

Tpt. 1 *mf* *leggiere*

Tpt. 2 *mf* *leggiere*

Tpt. 3 *mf* *leggiere*

Tpt. 4 *mf* *leggiere*

Hrn. 1-3 *mf* *leggiere*

Hrn. 2-4 *mf* *leggiere*

Tbn. 1 *mf* *leggiere*

Tbn. 2 *mf* *leggiere*

B. Tbn. *mf* *leggiere*

Euph. 1 *mf* *leggiere*

Euph. 2 *mf* *leggiere*

Bass in Eb *mf* *leggiere*

Bass in Bb *mf* *leggiere*

Timp. *mf* *leggiere*

Dr. Cymb. *mf* *leggiere*

Tuned Perc. *mf* *leggiere*

Tub. E. *mf* *leggiere*

02.3195.08

Più mosso

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[illegible]

02.3195.08

The image displays a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments including strings, woodwinds, and brass. The instruments listed on the left side of the page are: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Clar., Flg. 1, Flg. 2, Flg. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Horns 1-3, Trombones 1-3, Euph., Trombones 4-5, Baritone in D, Baritone in B, Timp., Dr. Cymb., and Tamed Perc. The score is written in standard musical notation, featuring various instruments including strings, woodwinds, and brass. A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right portion of the page.

02.3195.08

The image shows a page of a musical score, likely for a symphony or opera. The score is written in 2/4 time and includes various instruments and vocal parts. The instruments listed on the left include: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Trm. Sax. 1, Trm. Sax. 2, Bar. Sax., Sep. Cor., Flng. 1, Flng. 2, Flng. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1-3, Hrn. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Bsn in Eb, Bsn in Bb, Timp., Dm/ Cymb., Tamed Perc., and Tbn. B. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also tempo markings like *allegro* and *rit.* (ritardando). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

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322

Sop. Solo

Alto Solo 1

Alto Solo 2

Ten. Solo 1

Ten. Solo 2

Bar. Solo

Sop. Ch.

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hrn. 1/3

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass in Eb

Bass in Bb

Temp.

Dr./Cymb.

Timed Perc.

Tab. B.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

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