

VME 2010002

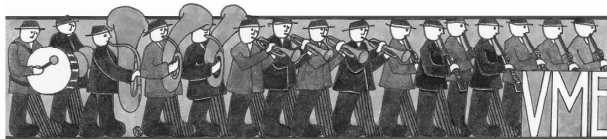
Partitur

(gesetzt mit dem Notationsprogramm „PriMus“
von columbussoft.de)

Manfred Sternberger

Kleine Alpenfantasie

Ausgezeichnet mit dem 2. Preis des Kompositionswettbewerbs des ÖBV 2010.



VME – Musikverlag

Neu-Pöllinger-Straße 2
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AUSTRIA

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Kleine Alpenfantasie

*Konzertstück für Blasorchester in Stufe B.
2. Preis des Kompositionswettbewerbes 2010 des ÖBV.
Pflichtstück zur Konzertwertung des ÖBV in den Jahren 2011/12.*

Dieses Werk entstand anlässlich des Kompositionswettbewerbes 2010 des Österreichischen Blasmusikverbandes und wurde mit dem 2. Preis ausgezeichnet.

Die Komposition beschreibt auf musikalische Weise eine Wanderung in unserer schönen Bergwelt.

Nach dem Sonnenaufgang geht es beschwingt los. Ein frisches Thema führt den Zuhörer über Wiesen und durch luftige Wälder. Unterbrochen wird die Wanderung nur durch kleine Hügel, die man leicht überwindet. Am Plateau angekommen ist man fasziniert von der herrlichen Umgebung. Das Volkslied „In die Berg bin i gern“ wird angestimmt und auch in ein neues musikalisches „Kleid“ gesteckt. Frisch erholt und mit genügend Energie versorgt, geht es wieder an den Abstieg. Leicht zu erkennen, da sich nun einige Themen einfach umkehren. Wohlbehalten erreicht man das Tal und die Erinnerung an diese schöne Wanderung wird noch lange anhalten.

Das thematische Material dieses Werkes hat sich aus dem Volkslied „In die Berg bin i gern“ entwickelt.

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Kleine Alpenfantasie - 2

Andante $\text{♩} = 72$

Flöte
Oboe
Fagott
Klarinette in Eb
Klarinette in Bb 1
Klarinette in Bb 2/3
Bass-Klarinette
Alt-Saxophon 1/2
Tenor-Saxophon
Bariton-Saxophon
Horn in F 1/3
Horn in F 2
Flügelhorn in Bb 1/2
Tenorhorn in Bb
Euphonium in Bb
Trompete in Bb 1
Trompete in Bb 2/3
Posaune in C 1/2
Bass-Posaune
Tuba in C
Pauke
Percussion 1
Percussion 2
Mallets (ad lib.)
Tub Bells

Allegretto $\text{♩} = \text{ca. } 112$

Fl. 11
Ob.
Fag.
Eb Kl.
Klar. 1
Klar. 2/3
B.-Kl.
A.-Sax. 1/2
T.-Sax.
B.-Sax.
Hrn. 1/3
Hrn. 2
Flgh. 1/2
Tenh.
Euph.
Tpt. 1
Tpt. 2/3
Pos. 1/2
B.-Pos.
Tba.
Pk.
Perc. 1
Perc. 2
Mall.

Kleine Alpenfantasie - 3

Musical score for 'Kleine Alpenfantasie - 3'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (B.-Kl.), Alto Saxophone 1/2 (A-Sax. 1/2), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), Horn 1/3 (Hm. 1/3), Horn 2 (Hm. 2), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score starts at measure 21 and features various dynamics such as *mf* and *f*. A xylophone part is indicated in the mallet part.

Kleine Alpenfantasie - 4

Musical score for 'Kleine Alpenfantasie - 4'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (B.-Kl.), Alto Saxophone 1/2 (A-Sax. 1/2), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), Horn 1/3 (Hm. 1/3), Horn 2 (Hm. 2), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score starts at measure 31 and features various dynamics such as *f*, *mf*, and *f*. A triangle part is indicated in the percussion 1 part.

Musical score for page 5 of 'Kleine Alpenfantasie'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (B.-Kl.), Saxophone 1/2 (A-Sax. 1/2), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), Horn 1/3 (Hrn. 1/3), Horn 2 (Hrn. 2), Flute 1/2 (Flgh. 1/2), Tenor Horn (Tenh.), Euphonium (Euph.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Percussion 1/2 (Pos. 1/2), Bass Percussion (B.-Pos.), Trombone (Tba.), and Piano (Pk.). The score features various dynamics such as *mf*, *p*, *f*, and *mf*. A *Triangel* (triangle) is indicated for Percussion 1. The time signature is 2/4.

Musical score for page 6 of 'Kleine Alpenfantasie'. The score continues from page 5 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (B.-Kl.), Saxophone 1/2 (A-Sax. 1/2), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), Horn 1/3 (Hrn. 1/3), Horn 2 (Hrn. 2), Flute 1/2 (Flgh. 1/2), Tenor Horn (Tenh.), Euphonium (Euph.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Percussion 1/2 (Pos. 1/2), Bass Percussion (B.-Pos.), Trombone (Tba.), and Piano (Pk.). The score features various dynamics such as *mf*, *p*, *f*, and *mf*. A *Xylophon* (xylophone) is indicated for Percussion 2. The time signature is 2/4.

Kleine Alpenfantasie - 7

68 **Andante** (♩ = 72)

Kleine Alpenfantasie - 8

70

Kleine Alpenfantasie - 9

92

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fag. *f* *mf* *f*

Eb Kl. *f* *mf* *f*

Klar. 1 *f* *mf* *f*

Klar. 2/3 *f* *mf* *f*

B.-Kl. *f* *mf* *f*

A-Sax. 1/2 *f* *mf* *f*

T.-Sax. *f* *mf* *f*

B.-Sax. *f* *mf* *f*

Hrn. 1/3 *f* *mf* *f*

Hrn. 2 *f* *mf* *f*

Flgh. 1/2 *f* *mf* *f*

Tenr. *f* *mf* *f*

Euph. *f* *mf* *f*

Trpt. 1 *f* *mf* *f*

Trpt. 2/3 *f* *mf* *f*

Pos. 1/2 *f* *mf* *f*

B.-Pos. *f* *mf* *f*

Tba. *f* *mf* *f*

Pk. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Mall. *f* *mf* *f*

Kleine Alpenfantasie - 10

103 Allegretto (♩ = 112)

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Eb Kl. *rit.* *mf* *f*

Klar. 1 *mf* *f*

Klar. 2/3 *mf* *f*

B.-Kl. *mf* *f*

A-Sax. 1/2 *rit.* *mf* *f*

T.-Sax. *mf* *f*

B.-Sax. *mf* *f*

Hrn. 1/3 *rit.* *mf* *f*

Hrn. 2 *mf* *f*

Flgh. 1/2 *rit.* *mf* *f*

Tenr. *mf* *f*

Euph. *mf* *f*

Trpt. 1 *rit.* *mf* *f*

Trpt. 2/3 *mf* *f*

Pos. 1/2 *rit.* *mf* *f*

B.-Pos. *mf* *f*

Tba. *rit.* *mf* *f*

Pk. *rit.* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Mall. *mf* *f* *Xylophon*

Kleine Alpenfantasie - 11

Musical score for 'Kleine Alpenfantasie - 11'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (B.-Kl.), Alto Saxophone 1/2 (A.-Sax. 1/2), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), Horn 1/3 (Hrn. 1/3), Horn 2 (Hrn. 2), Flugelhorn 1/2 (Flgh. 1/2), Trombone (Tenh.), Euphonium (Euph.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Percussion 1/2 (Pos. 1/2), Bass Percussion (B.-Pos.), Tuba (Tba.), Snare Drum (Pk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is in 2/4 time and features various dynamics such as *mf*, *f*, and *p*. The piece concludes at measure 113.

Kleine Alpenfantasie - 12

Musical score for 'Kleine Alpenfantasie - 12'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (B.-Kl.), Alto Saxophone 1/2 (A.-Sax. 1/2), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), Horn 1/3 (Hrn. 1/3), Horn 2 (Hrn. 2), Flugelhorn 1/2 (Flgh. 1/2), Trombone (Tenh.), Euphonium (Euph.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Percussion 1/2 (Pos. 1/2), Bass Percussion (B.-Pos.), Tuba (Tba.), Snare Drum (Pk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is in 2/4 time and features various dynamics such as *mf*, *f*, and *p*. The piece concludes at measure 123.

Musical score for Kleine Alpenfantasie - 13, measures 138-150. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (B.-Kl.), Alto Saxophone 1/2 (A-Sax. 1/2), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), Horn 1/3 (Hm. 1/3), Horn 2 (Hm. 2), Flute III/2 (Flgh. 1/2), Trombone (Tenh.), Euphonium (Euph.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Percussion 1/2 (Pos. 1/2), Bass Percussion (B.-Pos.), Trombone (Tba.), Percussion (Pk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score features various dynamics such as *f*, *mf*, and *molto rit.* and includes a *Xylophon* part in the Mallets section.

Musical score for Kleine Alpenfantasie - 14, measures 150-162. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (B.-Kl.), Alto Saxophone 1/2 (A-Sax. 1/2), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), Horn 1/3 (Hm. 1/3), Horn 2 (Hm. 2), Flute III/2 (Flgh. 1/2), Trombone (Tenh.), Euphonium (Euph.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Percussion 1/2 (Pos. 1/2), Bass Percussion (B.-Pos.), Trombone (Tba.), Percussion (Pk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score features various dynamics such as *f*, *mf*, and *molto rit.*.

Kleine Alpenfantasie - 15

160 **Andante** (♩ = 72)

Fl.
Ob.
Fag.
Eb Kl.
Klar. 1.
Klar. 2/3.
B.-Kl.
A.-Sax. 1/2.
T.-Sax.
B.-Sax.
Hrn. 1/3.
Hrn. 2.
Flgh. 1/2.
Tenh.
Euph.
Trpt. 1.
Trpt. 2/3.
Pos. 1/2.
B.-Pos.
Tba.
Pk.
Perc. 1.
Perc. 2.
Mall. *Tub Bells*

Stimmenliste

2010002

Kleine Alpenfantasie

Sternberger Manfred

Anzahl	Stimme	Anzahl	Stimme
4	Partitur	1	1. Horn in ES
	Direktion	1	2. Horn in ES
	Piccolo	1	3. Horn in ES
3	1. Flöte		4. Horn in ES
	2. Flöte	1	1. Horn in F
	3. Flöte	1	2. Horn in F
1	1. Oboe	1	3. Horn in F
	2. Oboe		4. Horn in F
1	1. Fagott	1	1. Posaune in B
	2. Fagott	1	2. Posaune in B
1	ES-Klarinette	1	3. Posaune in B
3	1. Klarinette	1	1. Posaune in C
3	2. Klarinette	1	2. Posaune in C
3	3. Klarinette	1	3. Posaune in C
	Bassklarinetten	2	1. Bass in C
1	1. Altsaxophon	1	1. Bass in ES
1	2. Altsaxophon	3	2. Bass in C
2	1. Tenorsaxophon	1	2. Bass in B
	2. Tenorsaxophon		Kleine Trommel
1	Baritonsaxophon		Große Trommel
3	1. Flügelhorn		Schlagwerk
3	2. Flügelhorn	2	Percussion 1
	3. Flügelhorn	4	Percussion 2
3	1. Tenorhorn	1	Pauken
	2. Tenorhorn		Glockenspiel
	3. Tenorhorn	1	Mallet (ad. lib.)
3	Euphonium		
2	Bariton		
2	1. Trompete		
2	2. Trompete		
2	3. Trompete		
	4. Trompete		